

2018 Community Initiative

art against AIDS

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ONE®
NEXT GENERATION CONDOMS

Enabled by



1.12.2018 - 6.12.2018

HIV is a virus.
STIGMA is the deadly disease.



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Special Thanks



World AIDS Day is an annual awareness day bringing light to a global epidemic – the fight against HIV/AIDS. 1st of December commemorates the lives lost, dedicate our support to those living with HIV/AIDS and encourage the education on taboo topics as such. In support of the global movement, a common gesture would be wearing a HIV/AIDS awareness red ribbon.



World AIDS Day has become a day celebrated worldwide and remains an opportunity for people to unite in the fight against HIV, to show support for people living with HIV and to commemorate those who have died from AIDS-related illness.

Consistent commitment towards research and development has allowed us to make advances in manufacturing that have yielded notable innovations in the condom space in recent years – from producing thinner condoms that provide enhanced sensation to the inclusion of out-of-the-norm flavours such as Durian, Nasi Lemak Panas and Teh Tarik Kurang Manis. As the World's Largest Condom Maker, we constantly strive to encourage open conversations on safer sex and ultimately hope that everyone will eventually prioritise condom usage in every sexual encounter.

This year is the fourth year that Karex is proudly hosting our annual charity event, “Art Against AIDS” where we continue to promote the two causes we hold dearly to our hearts – raising awareness for HIV/AIDS as well as bringing together local artists and young contributors from the Malaysian arts scene. We have been fortunate to once again work with students from Universiti Teknologi MARA, Malaysian Institute of Art, the new edition of The One Academy and numerous professional artists to create inspiring and beautiful works of art with the common goal of helping our local communities.

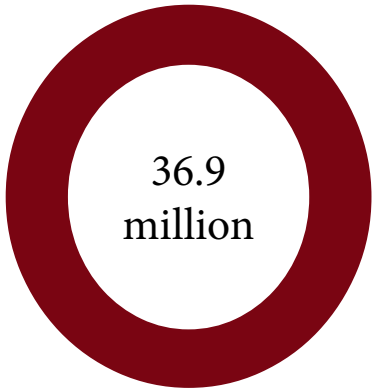
It is with great honour to announce that all proceeds raised from the art auction this year will be donated to HIV/AIDS related causes and organisations to combat the stigma and discrimination against people living with HIV. Finally, I urge you all to remember that whilst HIV remains a deadly virus affecting millions around the world today, it is the stigma that continues to ostracise and fracture the communities that we live in. HIV need not be the end of road if we unite together as one to put an end to the judgement and work collectively towards building a future generation completely free from this disease.



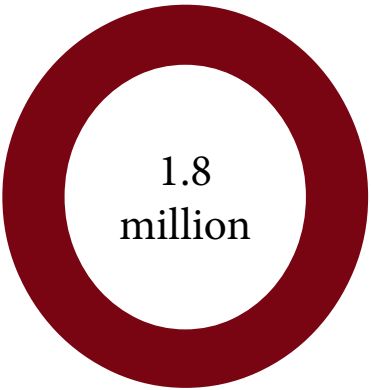
What is World AIDS Day?

As of 2017, approximately 36.9 million globally are living with HIV. Approximately 75% people are aware of their status, which means 25% still do not have access to HIV testing services. In 2017, 940,000 lost their lives to AIDS related illnesses worldwide.

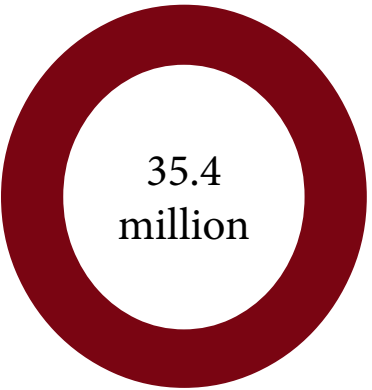
art against AIDS 2018



Living with HIV in 2017



Newly infected in 2017



Lost their battles to HIV/AIDS related illnesses since the beginning of the epidemic till 2017

Source: www.hiv.gov , www.avert.org

AIDS in Malaysia

35.4 million people have lost their battles against HIV/AIDS related diseases since the start of the epidemic. Out of which Malaysia takes up 42,864 of that toll. Today while we celebrate globalisation in advancements of medicine and technology, we are reminded of the new 3,347 new HIV/AIDS cases in Malaysia – 457 of which are women and young girls. Since its peak in 2002, Malaysia has dropped by 60% in 2017 from 28.4 to 10.3 per 100,000 people. Despite the abundant access to information on sexual health, the figures show that many are still unaware of the facts on sexual health and the many ways to protect themselves against HIV/AIDS. This World AIDS Day, we continue to break the stigma and challenge the mindset to encourage conversation, increase awareness and raise funds, but also execute conscious empathic efforts.

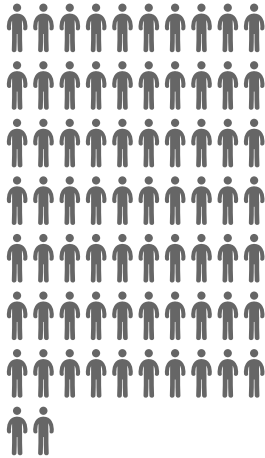
art against AIDS 2018



Despite the staggering numbers, a HIV/AIDS-free generation is still a vision humanity has not lost sight.

Art Against AIDS not only stresses the importance of education but is a reminder that World AIDS Day is still very much a global movement to increase conscious empathetic efforts and to raise funds for marginalised communities.

HIV/AIDS statistics as of 2017



People living with HIV
72,399



New infections
3,347



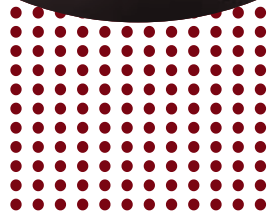
AIDS related death in 2017
892

art against AIDS

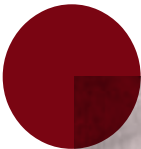
At our fourth annual art auction event, Karex takes great honour in hosting Art Against AIDS (AAA) – a charity art auction aimed to raise funds for marginalised communities affected by HIV/AIDS and educating the public on sensitive topics surrounding HIV/AIDS and other pertinent sexual health issues.

For the millions of people living with HIV/AIDS globally, Karex is proud to be lighting the baton in solidarity of those affected by this deadly disease – featuring prominent local artists and a panel of speakers playing critical roles in key affected populations in Malaysia on sexual health issues, gender identity and HIV/AIDS.

World AIDS Day brings highlight and solidarity to the taboo of HIV/AIDS. Past AAA's including last year's student art competition bridged students from Universiti Teknologi MARA (UiTM) and Malaysian Institute of Art (MIA) with renowned professional local artists including Najib Ahmad, Ahmad Zakii Anwar, Khalil Ibrahim and Eng Tay to raise over RM700,000 for various organisations catering and committed to combating sexual health issues among the public.



art
against
AIDS
2017



Past Beneficiaries

At Karex, we are driven beyond business pursuits – we aim to build sustainable relationships with communities and organisations – creating ripples through volunteering, fundraising, donations and education.

PT Foundation (PTF), formally known as Pink Triangle is a community-based, voluntary non-profit making organisation providing HIV/AIDS education, prevention, care and support, sexual health and empowerment programs for vulnerable communities mainly consisting of drug users, sex workers, transgender, men who have sex with men (MSM) and people living with HIV (PLHIV).



PT Foundation



PKKUM

Pertubuhan Kebajikan dan Kesihatan Umum Malaysia (PKKUM), established with the objectives of providing assistance to the marginalised and underrepresented community, organizing health programs and activities, building a safe haven for the needy that is non-discriminating, non-judgmental and acting as a mediator between governing bodies and the community.

Malaysian AIDS Council (MAC), an umbrella organisation that works in partnership with governmental agencies, the private sector and partner organisations to coordinate the efforts of those working on HIV/AIDS issues in Malaysia. MAC aims to improve education and awareness of HIV/AIDS to prevent the spread of the disease, protect the rights of those affected as well as provide support for people living with HIV/AIDS.

Past Initiatives



Orphanage

Sexual Health and Access to Condoms: Karex has continuously promoted the importance of sexual health and education on condoms through open discussion and awareness programs. We have strived to enable easy access to condoms all around the globe by donating condoms and personal lubricants to organisations and charities around the world including the United Nations Population Fund, Malaysian AIDS Council, PT Foundation (Malaysia) as well as universities, high schools and LGBTQ centers in the US and Malaysia.

Local Communities: We continuously support the causes close to our hearts by educating local communities with donations to organisations such as PKKUM, PT Foundation, Sekolah Khas Klang and Lung Foundation of Malaysia to name a few. Activities with underprivileged children include on ground visits to orphanages with supplies, food and stationeries.



Sekolah Khas Klang

Education: By emphasising the importance of education and sexual health, we simultaneously decrease the de-stigmatisation of condom use. While the youth plays vital roles to our future, it is crucial that education begins at grassroot level. We have worked in collaboration with universities at tertiary level including International Medical University (IMU) whom connects us closely to urban areas, medical professionals and medical students – all to drive the education and awareness of sexual health.

Past Initiatives



Art is a powerful medium to make an impact on HIV prevention and education. A collaboration between ONE® and DIFFA: Design Industries Foundation Fighting AIDS, ONE® Makes a DIFFArence is an educational program in which professionals and student artists create original works of art, the sale of which will benefit DIFFA's work to support organisations across the U.S. that are combating HIV/AIDS. The artwork will also be produced onto ONE® condom wrappers.

“The ONE® makes a DIFFArence program provided a safe space for our students to become educated and empowered about their health. Students were able to express their understanding on the topics presented and advocate for public health in a creative and judgement free environment. It was a very powerful learning experience for everyone!”

The ONE® Lust for Life

campaign brings all of us—artists, health activists, community leaders, and the public—together to shine a national spotlight on this issue. The campaign includes the following steps:

1

ONE® partnered with 22 celebrated New York City street artists in the area, who wanted to use their talents to raise awareness of HIV/AIDS and safer sex. ONE® provided the artists with traffic ‘STOP’ signs, which they repurposed into powerful works of art.

2

The art was exhibited at Urban Outfitters in New York City and auctioned off to benefit Lifebeat: Music Fights HIV/AIDS, a national nonprofit organisation dedicated to providing HIV outreach and support to young people in urban communities.

3

ONE® produces condom wrappers inspired by the work of the artists, and distributes millions of them through health partner organisations nationwide. We also produce retail 12-packs, t-shirts and other products. ONE® donates 20% of the sale of Lust for Life products to fund urban HIV awareness and condom distribution programs.

4

ONE® is working with health organisations and safer sex advocates to bring the message of the Lust for Life campaign to communities across the country. And we are implementing the ONE® Lust for Life campaign Street Art designs into educational materials.



TOM OF FINLAND



art against AIDS 2018

The ONE® brand is all about promoting sexual health through artistry and self-expression. We're proud to partner with renowned artists around the globe to help foster conversations about safer sex. These special edition Tom of Finland condoms are the result of a unique collaboration with Tom of Finland Foundation, which the artist established in 1984 with his partner, Durk Dehner, who serves as its president today.

During the 1980s, at the height of the AIDS crisis, Tom of Finland (Touko Laaksonen, Finnish, 1920-1991) began including condoms in his drawings to help curb the epidemic.

"The ONE® brand shares the Foundation's commitment to promoting healthier attitudes about sexuality," said Dehner, "Tom of Finland was dubbed 'the Michelangelo of safe sex,' promoting sexual health, particularly among gay men."

"Our partnership with Tom of Finland Foundation is a natural fit for ONE®," said Davin Wedel, President and CEO of Global Protection Corp., parent company of ONE®. "The iconic, provocative artwork of Tom of Finland embodies the strength and boldness we strive for in all of our products. It's truly an honor to bring his work to life in this innovative way."



Judges Biography

art against AIDS 2018



Assc. Prof. Alias Yussof

(A.I.S.) (Assoc. Prof.), Faculty of Art & Design, Universiti Teknologi MARA Shah Alam

Associate Professor Alias Yussof is presently a lecturer of fine arts at the Faculty of Art and Design, Universiti Teknologi MARA. He carries experience of over 30 years as an academician and a fine art artist himself. Having participated in over 50 group and solo exhibitions, Assc. Prof. Alias' most recent exhibition was at Pameran Seni 21, Galeri Aswara, KL.

His collections are currently hung in reputable buildings in Malaysia such as Deutsche Bank, Kuala Lumpur, Ministry of Foreign Affairs, Putrajaya. Globally, his paintings are currently in other countries such as Warsaw Academy of Art, Poland, Nagoya University of Arts, Japan, Lord Mayors Office, City of London to name a few. Assc. Prof Alias is an avid artist who collects art himself and often holds exhibitions alongside other professional artists and academics.



Bingley Sim

ArtFriend

Bingley Sim is a Fellow of the Institute of Chartered Accountants in England and Wales “ICAEW” with a Corporate Finance Qualification from ICAEW. Having spent 21 years with CIMB Investment Bank Berhad, Bingley is currently with a boutique advisory firm. Bingley began collecting art in 2004. His collection of contemporary Malaysian art focuses especially on emerging local painters and sculptors.

A well-known patron of the local art scene, Bingley is one of the founding members of the Malaysian ArtFriends group (2009) and had been involved in many fundraising art activities. Bingley had also curated in numerous art exhibitions and is a frequent speaker on collecting Malaysian contemporary art. He has a passion for cooking and in 1994, co-wrote a book “How to Run Your Own Restaurant” (Kogan Page, UK).

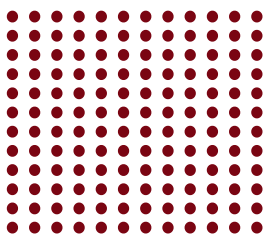


MK Goh

Group CEO, Karex Berhad

Goh Miah Kiat is the Group Chief Executive Officer of Karex Berhad, the World’s Largest Condom Maker. He has been overseeing the expansion of the Karex’s manufacturing capacity and foray into the branded segment of the condom industry since the Group’s listing on the Main Market of Bursa Malaysia Securities Berhad in 2013.

Karex’s expansion has been supplemented by an emphasis on innovation, which can be observed through its new product developments and unorthodox marketing strategies that have allowed it to venture into broader markets and undertake a series of bold brand acquisitions. As a result, Karex presently exports to over 130 countries worldwide and its rapidly growing own brand segment is enabling the Group to move up the value chain and closer to its end users. MK was also named winner of the prestigious EY Entrepreneur of The Year 2016 Malaysia award. Dubbed ‘The Condom King, MK and his wife, Jennifer are avid art collector themselves.



Dr. Syed Alwi Syed Abu Bakar

Head of Department, Faculty of Art & Design, Universiti Teknologi MARA Seri Iskandar, Perak

Dr. Syed Alwi Syed Abu Bakar is presently a senior lecturer and Head of Faculty of Art and Design Universiti Teknologi Mara, Seri Iskandar, Perak. Dr. Syed begun exhibiting his artwork in Terengganu, 1994. He was later the recipient of the Philip Morris of Companies Malaysia Art Awards from 1997 to 1998. He obtained his Masters (MA) in fine art from University of Northumbria at Newcastle and PhD (visual art) at Universiti Malaya in 2017. He has participated in exhibitions throughout Indonesia, Thailand and has published many books.

As an author reviewer, Dr. Syed has reviewed many books and series such as International E-Journal of Advances in Social Sciences. Some of his many publications include “JAGA!”, “The Survival of an Artist”, “Sejauh Manakah Pengarcean Boleh Dijadikan Satu Kerja?” which are all presently at the Balai Seni Visual Negara in Kuala Lumpur. Dr. Syed has been part of many judging panels including the most recent Sukan SUKMA XIX 2018, and the International Innovation, Invention & Design in 2016 as well as being invited as a keynote speaker in many Performance Projects for Young People with the Community.

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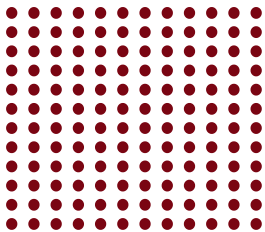


Liu Cheng Hua

Deputy Head of Foundation Studies, Malaysian Institute of Art

Liu was the first Malaysian at “Art Monaco’14” Grimaldi Forum, Monte-Carlo, Monaco (2014), first Malaysian exhibited at “MOYA Annuale 2013 –Young Art Global”, MOYA – Museum of Young Art in Vienna, Austria (2013), Finalist in Oita Asian Sculpture Competition, Japan (2012). Liu won eight (8) awards in national level and six (6) special achievement in international level.

His artworks are collected by National Art Gallery, Malaysia, Museum of Young Art MOYA, Austria, Galeri Seni Johor, Malaysia and Budi Penyayang Foundation, Malaysia. Liu had taught in the Faculty of Fine Arts, National Academy of Arts, Culture and Heritage ASWARA as a part time lecturer from 2012-2013. In 2014 he had joined Malaysian Institute of Art (MIA) as lecturer and coordinator in Foundation Studies Department until present.





Ahmad Zakii Anwar

Professional Artist

Born in 1955 in Johor Bahru, Ahmad Zakii started his career as a graphic artist by creating advertisements. A prominent alumnus of UiTM’s School of Art & Design, Ahmad Zakii pursued his passion for arts where he continued to build his name and apply his technicality mastery. Known as “Zakii” pieces, they demonstrate diverse techniques: charcoal in oil paint has become a concrete stance thanks to his pieces and realistic portraits.

Renowned for capturing the cinematography and psychological dimensions of his pieces, his fascination and intriguing interest for the spiritual or metaphysical aspects of the urban life can be seen through his use of symbols and allegories. Ahmad Zakii’s pieces are exhibited widely across the globe – including universities, buildings and prominent galleries in New York, Singapore, Thailand and across Europe.



Cheng Kuan Koh

Deputy Head of Fine Arts Department, The One Academy

CK Koh is a contemporary artist & children’s book author who works in both fine arts media (such as painting, mix-media) and digital media. CK’s style and subject matter found resonance amongst the new generation of young professional art collectors. His works are well received and has been collected by local and international art collector.

CK Koh’s works have brought much joy to our local collectors. From the onset his works appear to have a cheery outlook. However, upon closer inspection there is a more serious and underlying meaning to his works that has captured the spirit of a generation. Most recently last year, CK showcased his recent works ‘House of Stars’ at one of the booths at the Art Expo Plus Malaysia 2017. CK is currently writing his fourth book “Box Boy- Attack of the Onion Army”. He has been teaching in The One Academy since year 2000 and is the Deputy Head of Fine Arts Department.

Professional Artist Edition



Mohamad Hafizuddin Bin Azman

Mencari Konklusi Di Tanah Asing

Oil paint, bitumen and charcoal on canvas

3 ft x 6 ft (each)

6 ft x 6 ft (total)



Stephen Menon

Pandora's Box

Screenprint and acrylic on paper

1.6 ft x 2.5 ft (each)

4.8 ft x 2.5 ft (total)



Muhammad Nur Syafiq Bin Nizam Shah

Hope From Sweet Words

Acrylic, dyna bindex and gloss finish paint on prime canvas

4 ft x 4 ft

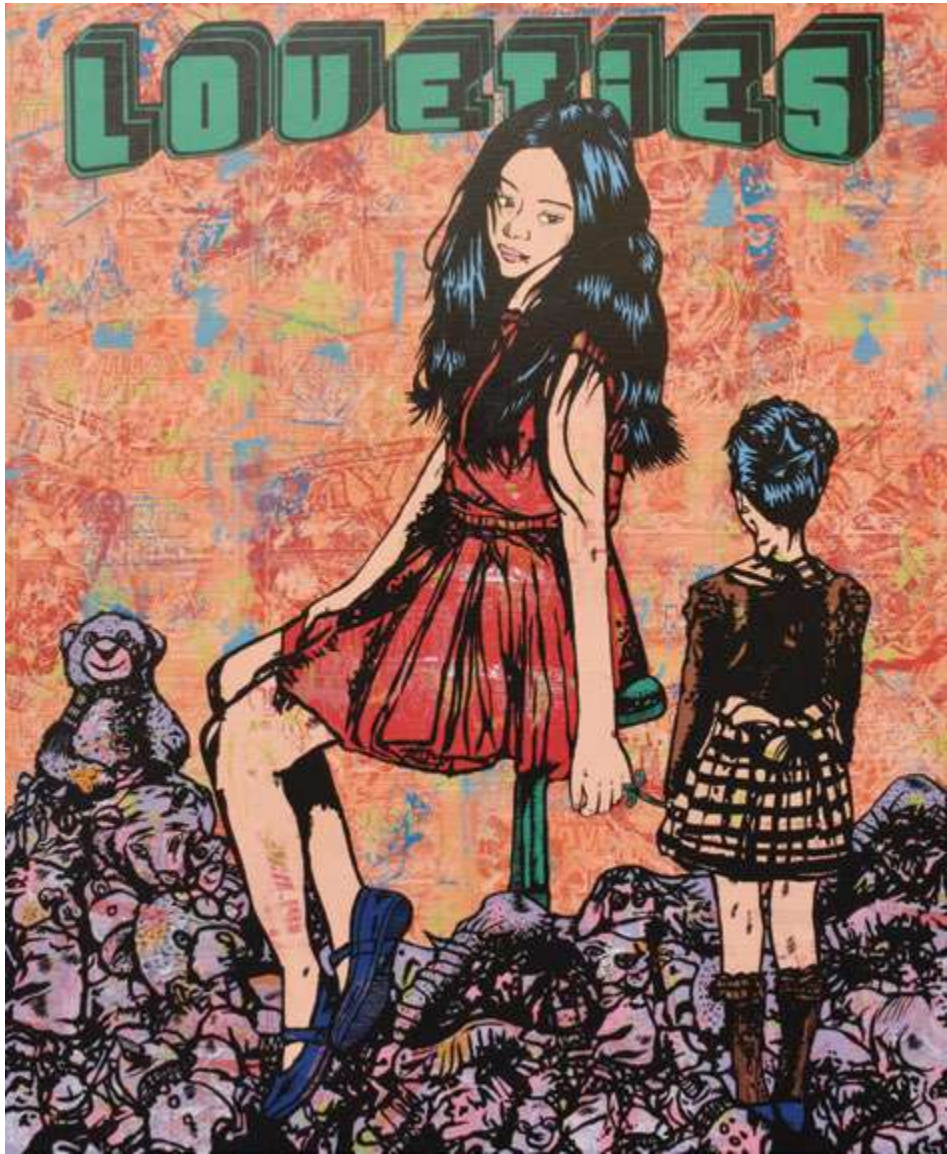


Putra Nazri

Mind Creatures

Oil on canvas

5.2 ft x 5.2 ft



Fawwaz Sukri

Loveties

Acrylic on canvas

4 ft x 5 ft



Zuriati Mohamed Shaari

A Fly Of Hope

Mixed media on canvas

4 ft x 5 ft



Khairul Zikri Abdullah

Invisible Apple For Her Thoughts

Mixed media (Woodcut prints, graphite, bitumen and oil)

4 ft x 3 ft

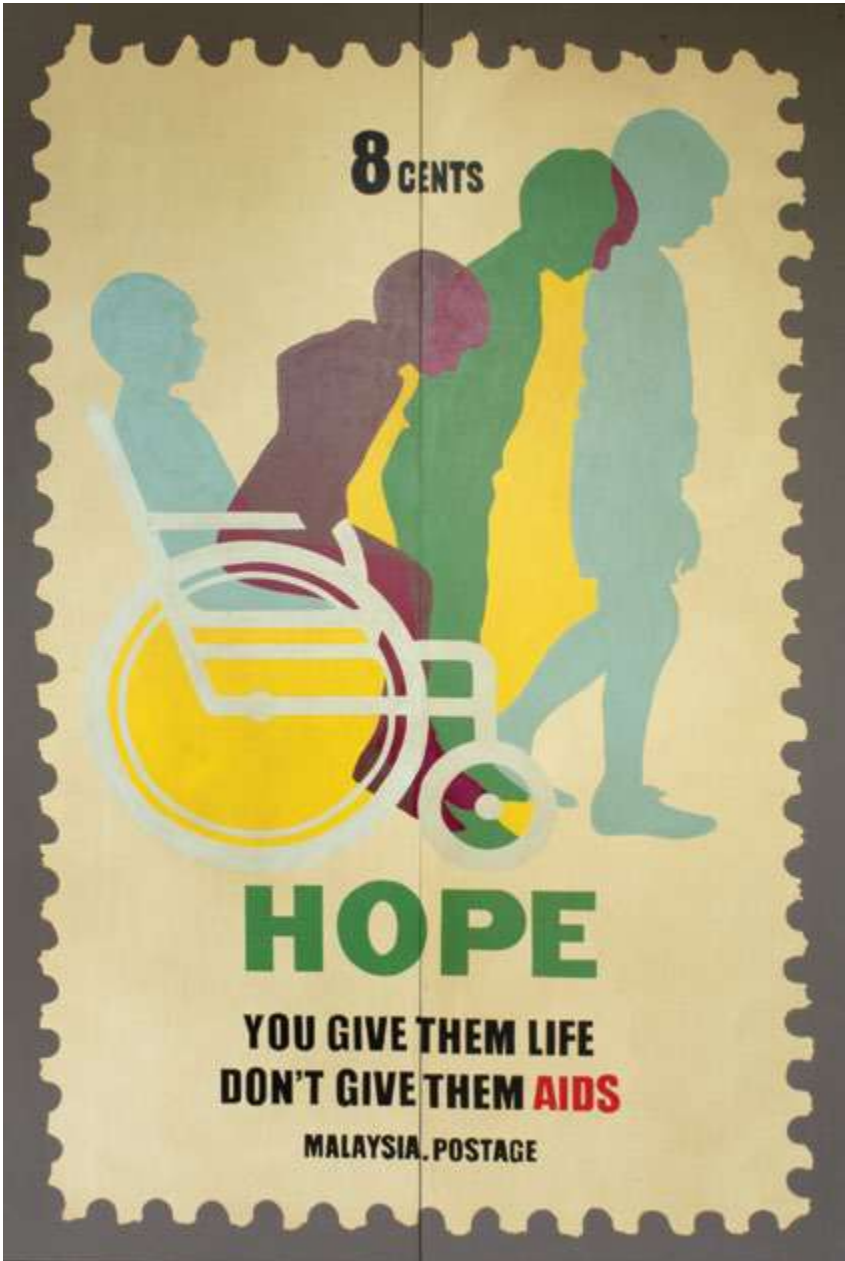


Nurulfitriah Azwani Binti Roslan

Take A Shot

Oil paint on canvas

3 ft x 3 ft



Hirzaq Harris

Hope And Big Dream

Acrylic and bitumen on canvas

2.6 ft x 8.1 ft (each)

5.2 ft x 8.1 ft (total)



Mohd Razif Bin Mohd Rathi

The Gates Of Hope: After Rodin

Mixed media

3 ft x 3 ft

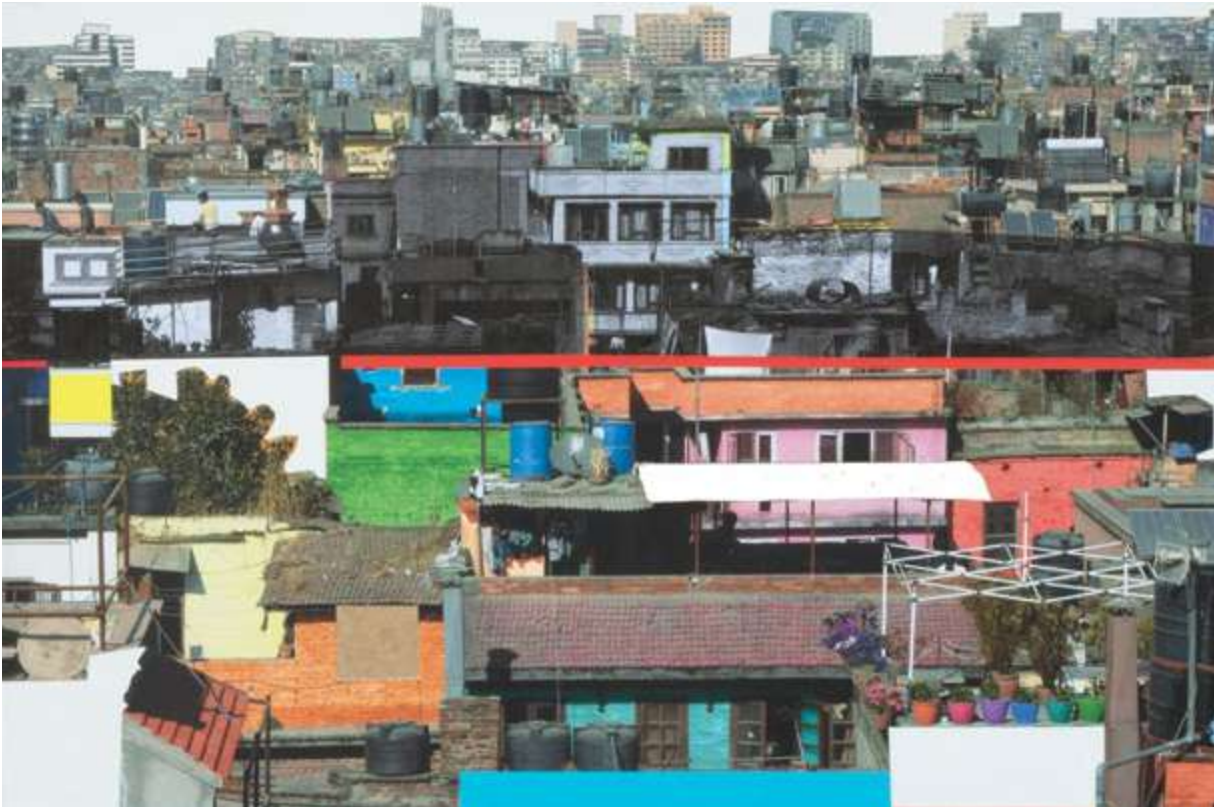


Abdullah Ehlid Al Walid Bin Luli @ Ehlid Luli

The Impossible Line Of Hope

Mixed media (Organdy stretched on plexiglas and wood)

3.5 ft x 2.5 ft



Nik Nor Azidah Nik Aziz

The House And The Hope

Photomontage on canvas

5 ft x 2 ft



Muhammad Syazwan Bin Abd Rahim

Contour Of Predator

Collage and mixed media on canvas

4 ft x 4 ft

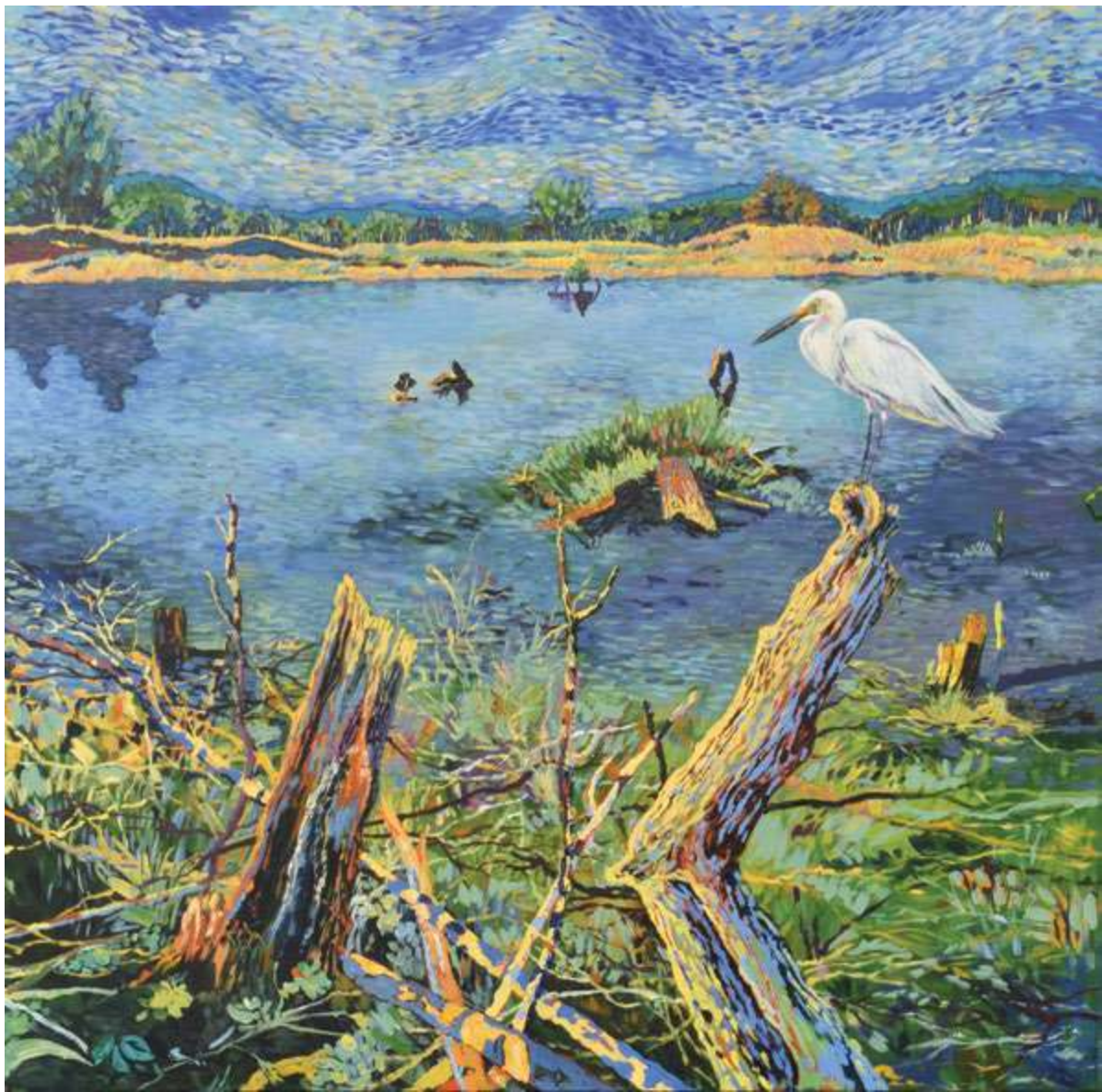


Sanker Ganesh

Hope - Woman's Empowerment

Mixed media on canvas

2 ft x 3 ft



Siti Humaini Syed Ahmad

Still Standing

Acrylic and oil paint on canvas

3 ft x 3 ft



Student Competition



Muhammad Izzat Bin Azman

Harapanku Kedamaian Dan Keamanan Tapi?

Mixed media, collage on canvas and woodcut block

2 ft x 2.8 ft (each)

5.9 ft x 2.8 ft (total)

Universiti Teknologi MARA Shah Alam



Foong Yeng Yeng

Like The Old Time

Acrylic on jute

1.95 ft x 2.85 ft (each)

5.85 ft x 2.85 ft (total)

Malaysian Institute of Art



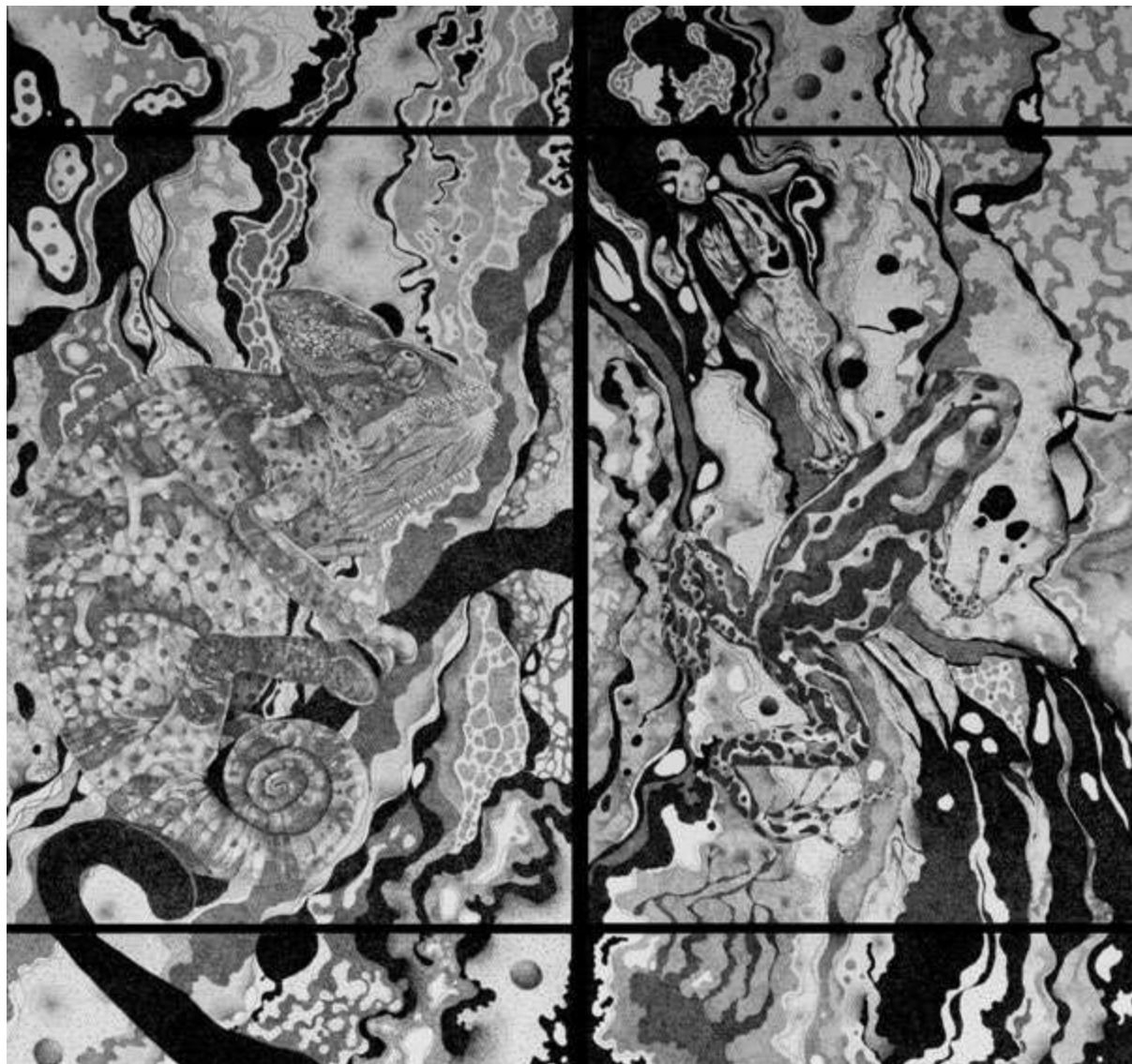
Teo Yi Henn

The Clown

Mixed media, acrylic, graphite and charcoal on canvas

3 ft x 4 ft

Malaysian Institute of Art



Milton See

Camouflage

Pen

2.1 ft x 2 ft

The One Academy, Sunway



Raden Hisbullah Bin Radin Abu Bakar

Harapan Melawan AIDS

Oil paint on canvas

3 ft x 3 ft

Universiti Teknologi MARA Seri Iskandar, Perak



Nurul Natasha Binti Azimi

Regrowth

Acrylic on canvas

3 ft x 2 ft

Universiti Teknologi MARA Shah Alam



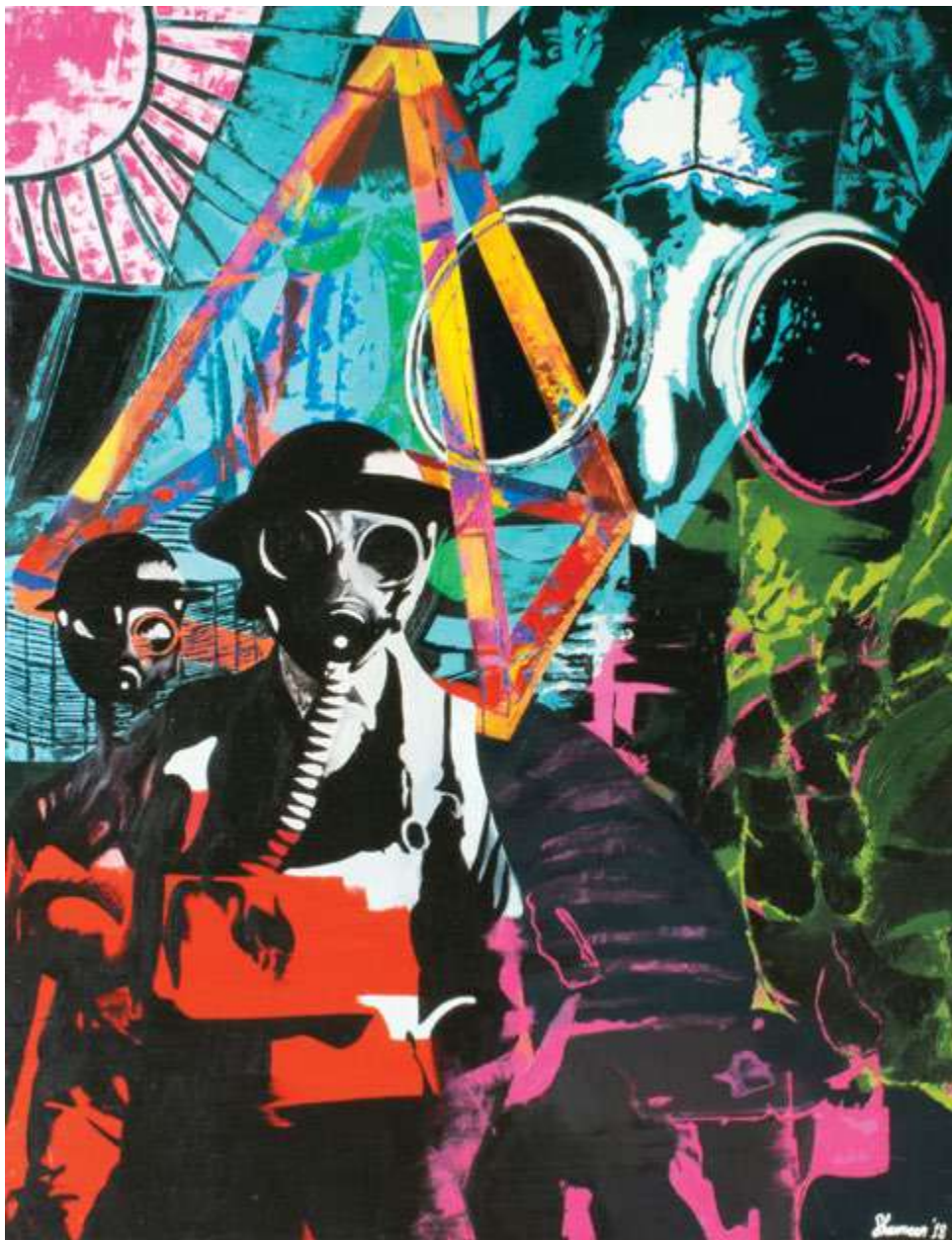
Muhammad Nur Syafiq Bin Nizam Shah

Celebrating A Hope

Acrylic, dyna bindex and hand made butterfly resin

3 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Sharmeen Nadira Binti Mohd Azha

Hustle

Oil on canvas

3 ft x 4 ft

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Mohd Amir Bin Mohd @ Mat Saleh

Pretty Soul

Mixed media

4 ft x 3 ft

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Noor Liyana Binti Mohd Fauzi

The Destiny

Mixed media

2 ft x 2 ft

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Muhammad Fudhail Bin Said

A Dream Reflection

Mixed media

2.5 ft x 3.5 ft

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Mohammad Isa Bin Mohammad Ishak

Wish Me Luck

Oil on canvas

3 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Muhammad Akif Bin Muhammad 'Azmi

Kerana Mama

Mixed media

4 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Izhar Yusrin Bin Zainuddin

Equivocal

Acrylic and bitumen on canvas

3 ft x 2 ft

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Muhammad Amin Bin Kamarul Bahar

Luxury Love

Oil paint, acrylic paint, gloss paint and paper clay

4 ft x 4 ft

The One Academy, Sunway



Raden Hisbullah Bin Radin Abu Bakar

Harapan Tinggal Harapan

Oil paint on canvas

4 ft x 3 ft

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Munirah Binti Azhar

Realise

Mixed media

3 ft x 2 ft

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Aufa Nabila Binti Jafri

(Beet) A Vulgaris

Mixed media on canvas

3 ft x 4 ft

Universiti Teknologi MARA Shah Alam



Ahmad Amirul Bin Muhammad Noor

Reptilia In Utopia

Acrylic on canvas

4 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Muhammad Zakwan Fahmi Bin Mohd Noor Hamizi

Garisan Harapan

Soft pastel and bitumen on canvas

5 ft x 4 ft

Universiti Teknologi MARA Shah Alam



Marcullta Jose

There's Hope

Woodcut on fabric

2.5 ft x 3.5 ft

Universiti Teknologi MARA Shah Alam



Muhammad Izzat Bin Azman

Siapakah Permaisuriku

Woodcut block, woodcut print and acrylic on canvas

2 ft x 3 ft (each)

4 ft x 3 ft (total)

Universiti Teknologi MARA Shah Alam



Hafizuddin Bin Mat Yashim

Lost In Digital World

Acrylic and collage on canvas

4 ft x 5 ft

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Nik Afi Afham Bin Nik Azlam

The Strategy For Life

Acrylic on canvas

3 ft x 4 ft

Universiti Teknologi MARA Shah Alam



Raja Mohd Faiz Syazarim Bin Raja Abdul Karim

Finding A Walk Of Light

Acrylic on canvas

3 ft x 4 ft

Universiti Teknologi MARA Shah Alam



Mohamad Firdaus Bin Md Yusof

Stigma And Discrimination

Acrylic on canvas

4 ft x 2.5 ft

Universiti Teknologi MARA Shah Alam



Muhammad Akif Bin Muhammad 'Azmi

Hentian

Mixed media

4 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Muhammad Darwish Diani Bin Juanidi

Dunya
Charcoal and acrylic on wood panel
4 ft x 3 ft
Universiti Teknologi MARA Shah Alam



Nazhan Fikri Bin Zulhuain

Escape Room
Mixed media on canvas (Acrylic, charcoal and paper c)
5 ft x 3 ft
Universiti Teknologi MARA Shah Alam



Mohd Aiman Aisamuddin Bin Md Yusof

Future Appearance

Oil on canvas

4 ft x 4.5 ft

Universiti Teknologi MARA Shah Alam



Noor Liyana Binti Mohd Fauzi

A Piece Of Life

Mixed media

2 ft x 2 ft

Universiti Teknologi MARA Shah Alam



Dhia Afiq Aiman Bin Hamran

Magic Stick
Acrylic on canvas
3 ft x 3 ft
Universiti Teknologi MARA Shah Alam



Muhammad Fudhail Bin Said

Self Potrait II
Oil and acrylic
3 ft x 3 ft
Universiti Teknologi MARA Seri Iskandar, Perak



Muhamad Fatih Bin Zainol

Reality In Dream
Ball pen on canvas
3 ft x 4 ft
Universiti Teknologi MARA Shah Alam



Siti Nurulfaidah Binti Nazeri

Fantasi Si Jago
Acrylic on canvas
2.5 ft x 2.5 ft
Universiti Teknologi MARA Shah Alam



Muhammad Muzammil Bin Mukhtar

Mulut Emas
Acrylic on canvas
3 ft x 3 ft
Universiti Teknologi MARA Shah Alam



Nazhan Fikri Bin Zulhuain

I Need A Celebration
Mixed media on plywood (Acrylic and plaster of Paris)
4 ft x 3 ft
Universiti Teknologi MARA Shah Alam



Dhia Afiq Aiman Bin Hamran

Rest Assured, Beautiful Things Are Waiting For Us

Acrylic on canvas

4 ft x 5 ft

Universiti Teknologi MARA Shah Alam



Hamizan Bin Mohd Yusof

The Great Icon

Acrylic and oil on jute

3 ft x 2 ft

Universiti Teknologi MARA Shah Alam



Nur Ilyany Emilia Binti Zainal

Inner Beauty
Pen, ink and watercolor on canvas
3 ft x 3 ft
Universiti Teknologi MARA Shah Alam



Muhamad Rahmat Bin Idris Abas @ Haji Mohd Anur

She Is The One Who We Call Women
Arcylic on canvas
2.5 ft x 4 ft
Universiti Teknologi MARA Shah Alam



Daniel Ashraf Shamsul Aizat

Be Mindful “after Dato Lat”

Chinese ink and watercolor

4 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Muhammad Syaibah

Victims Dream

Oil on canvas

4 ft x 3 ft

Universiti Teknologi MARA Seri Iskandar, Perak



Saiful Imaan Bin Sharonee

Life Support

Watercolor, acrylic and pen on canvas

3 ft x 3 ft

Universiti Teknologi MARA Seri Iskandar, Perak



Muhammad Aliff Rusyaidi Bin Azahar

Menunggu Kereta Api Kecil

Mixed media on canvas

3 ft x 3 ft

Universiti Teknologi MARA Shah Alam



Muhammad Hafiz Bin Railey Jeffrey

Chill
Acrylic on canvas
4 ft x 5 ft
The One Academy, Sunway



Noorfuji Anggara Bin Masyudi

Care For Hope
Arcylic on canvas
4 ft x 4 ft
Universiti Teknologi MARA Shah Alam

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