

2025
Community
Initiative

art against AIDS



ONE®



Grand winner of our art against AIDS 2024 - Muhammed Syazwan Bin Abd Rahim

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**"When silence surrounds, art speaks.
When fight feels forgotten, we RISE."**

MK'S FOREWORD



Karex Berhad

Group Chief Executive Officer

This year marks the 10th anniversary of art against AIDS (AAA) — a milestone that invites us to pause, reflect, and appreciate how far this small idea has come. When we launched AAA in 2016, our intention was simple: to create a platform where creativity could spark awareness, encourage honest conversations, and bring people together for a meaningful cause. AAA has grown into a shared movement supported by students, young artists, partners, volunteers, and communities who believe in the power of art to drive compassion.

Over the years, AAA has raised more than RM1.5 million, all of which has been channelled directly into the Malaysian AIDS Foundation's programmes—from treatment support and community clinics, to education, outreach, and services for underserved groups affected by stigma and limited access. These efforts remind us that awareness must always be paired with action, and that the impact we create is made possible only through collective commitment.

The response to AAA 2025 has been especially encouraging, with one of our strongest participation rates to date. The passion and quality of this year's submissions reflect a new generation that is informed, expressive, and unafraid to address social issues through their craft. Their voices and perspectives continue to strengthen the purpose behind this initiative.

World AIDS Day 2025 calls on us to act with urgency, as global progress remains fragile. In this spirit, AAA remains focused on supporting MAF and championing community-led programmes—because while the challenges evolve, our responsibility remains the same. Our role is not

grand, but continual: to create platforms, to amplify voices, and to ensure that conversations about HIV, health equity, and dignity stay alive.

As we celebrate a decade of AAA, I am deeply grateful to everyone who has walked this journey with us. Thank you for the trust, the collaboration, and the belief that art can spark meaningful change. As long as these conversations are needed, we will remain here—doing our part, together.



What Keeps Us Coming Back Every December

Overcoming Disruption, Transforming the AIDS Response

This year's World AIDS Day calls on the world to act — to overcome disruption and transform the AIDS response. In 2025, a historic funding crisis threatens to undo decades of hard-won progress. Across the globe, HIV prevention and treatment services face severe disruptions, while community-led programmes, vital for reaching vulnerable groups, are under strain. At the same time, stigma and punitive laws continue to marginalise those who most need care. Yet even amid these challenges, countries and communities are stepping forward, protecting hard-won gains and driving the HIV response with courage and innovation. The message remains clear: AIDS is not over,

and transformation must begin now — through leadership, equity, and collective will.

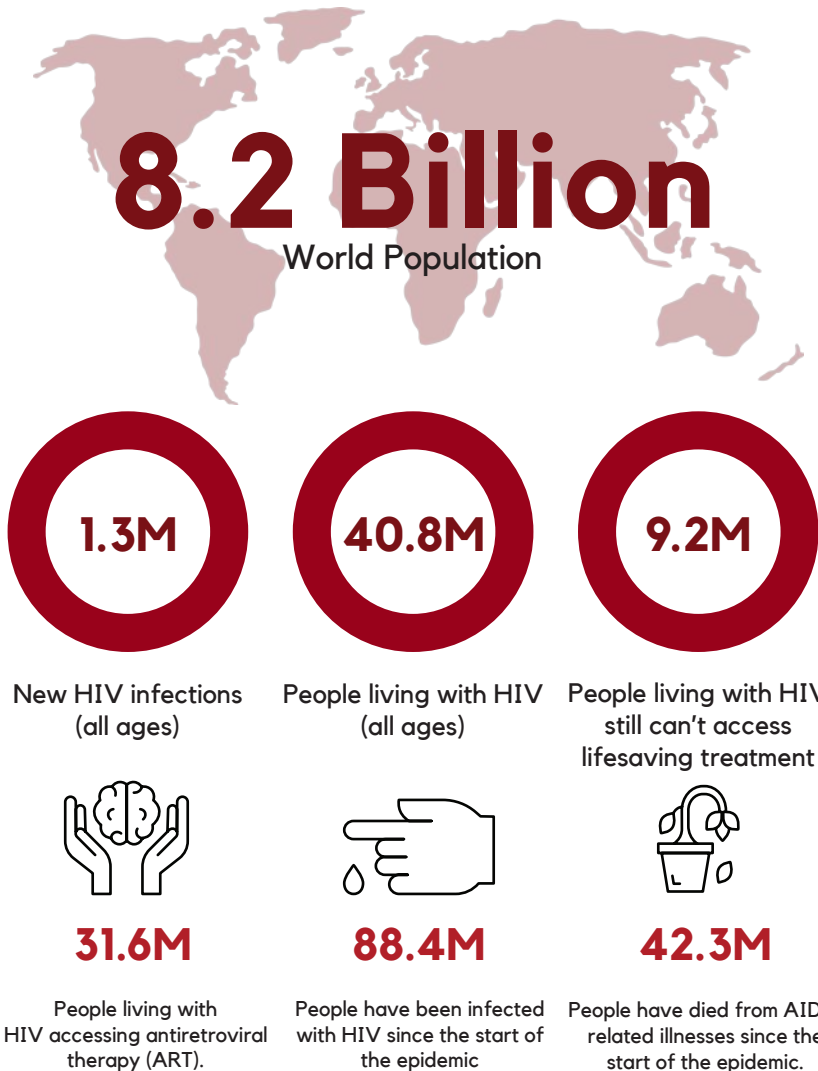
We stand alongside the Malaysian AIDS Foundation (MAF) in supporting this ongoing mission. Through long-term partnerships, outreach programmes, and public awareness efforts, we continue to advocate for accessible healthcare, prevention education, and the empowerment of underserved communities. Our collaboration with MAF is grounded in a shared belief — that compassion is the true foundation of progress in the fight against HIV and AIDS.

"In a time of crisis, the world must choose transformation over retreat. Together, we can still end AIDS as a public health threat by 2030 — if we act with urgency, unity, and unwavering commitment."

— Winnie Byanyima, Executive Director,
UNAIDS

Every December, we come back — not out of routine, but out of resolve. To stand together. To transform. To keep the promise alive.

WHERE WE ARE: THE REALITY OF HIV/AIDS IN 2025



(Source: UNAIDS Global AIDS Update 2025)

**HIV is not over. And it won't be —
if stigma continues to win.**

AND AT HOME, IN MALAYSIA...

34.2M Malaysia Population

71,927

People living with HIV (all ages)

9 Malaysians

are infected with HIV daily on average.

3,220

new HIV infections in a year.

Every 2 hours

one new HIV infection takes place.

63,108

total AIDS-related deaths in Malaysia (since 1986).

- Sexually transmission is now the leading mode of infection.
- Young people are disproportionately affected.
- Stigma continues to block access to testing and treatment.

Source: MOH 2023, GAM 2024.

Today, most new HIV infections happen through sexual contact — especially among young people. But it's not the virus alone that puts lives at risk. Often, it's the silence, the shame, and the fear that stop us from knowing the facts or getting tested.

AIDS Sustainable Development Goals

The global AIDS response is not just a health issue - it is a development challenge. It sits at the intersection of poverty, education, gender equality, employment, human rights, and inclusion - making it directly relevant to nearly every pillar of the Sustainable Development Goals (SDGs).

In Malaysia, this intersection is becoming more urgent. As of 2024, 77% of new HIV infections occurred among young adults aged 20–39, and 97% of cases were transmitted through sexual transmission. These numbers reflect more than just risk - they reveal gaps in education, access, and protection, particularly for young people.

At Karex, we believe sustainable development must include communities most affected by HIV - and that progress only happens when people are seen, heard, and empowered. That's why, in collaboration with the Malaysian AIDS Foundation and local partners, we continue to support efforts that connect the HIV response to broader goals of inclusion, awareness, and dignity.

Art against AIDS (AAA) is one such platform. Through youth-driven storytelling, visual art, and performance, AAA invites the public to confront stigma, spark conversation, and build understanding - aligning action on HIV with the heart of the SDG promise: to leave no one behind.



Source: UNAIDS; AIDS and The Sustainable Development Goals

SDG 3: Good Health and Well-being

AAA directly contributes to this goal by promoting HIV/AIDS awareness, safe sex practices, and addressing stigma, especially among youth - the most affected group in Malaysia.

SDG 4: Quality Education

Through creative and educational campaigns, workshops, and exhibitions, AAA promotes learning and dialogue around sexual health, rights, and social inclusion.

SDG 5: Gender Equality

By advocating for bodily autonomy, safe sexual practices, and inclusion, AAA supports equality, particularly for vulnerable and marginalised communities, including women, PLHIV and LGBTQ+.

SDG 10: Reduced Inequalities

AAA challenges societal stigma and discrimination faced by people living with HIV/AIDS and other marginalised groups, fostering a more inclusive society.

SDG 17: Partnerships for the Goals

The initiative thrives on collaboration with youth, artists, NGOs, health bodies, corporate partners, and communities - demonstrating the power of cross-sector partnerships to drive progress.

The background of the entire image is a repeating geometric pattern. It consists of gray diamond shapes arranged in a grid, separated by diagonal bands. These bands contain marbled textures in various shades of green and blue, ranging from deep forest green to bright cyan. The marbling has a fluid, organic quality, resembling natural stone or watercolor washes.

**art
against
AIDS**

From Stigma To Strength: The Story Of AAA

In 2014, art against AIDS (AAA) began as a small but determined initiative - built on the belief that art could move people where data alone could not. A decade later, it has grown into a platform of purpose. Over the past 10 years, thousands of artworks have carried powerful messages: challenging deep-rooted stigma, encouraging open conversations, and inspiring communities to stand together in the fight against HIV/AIDS.

Organised annually in conjunction with World AIDS Day, AAA is more than just a charity art competition - it is a call to compassion. Karex, as the world's largest condom manufacturer and a long-time advocate of sexual health, holds a deep responsibility to address taboos that still surround HIV/AIDS, particularly among youth and underserved communities.



The reality remains stark. As of 2024, 77% of new HIV infections in Malaysia were reported among individuals aged 20 to 39, with approximately 97% of these cases linked to sexual transmission. Despite medical advancements, misinformation and stigma continue to prevent access

to care and honest conversations. Through AAA, we aim to change that - by amplifying voices, funding shelter homes, and supporting medical schemes and drop-in centres in partnership with NGOs and the Malaysian AIDS Foundation.

Each year, we have witnessed how art can humanise statistics and open doors to empathy. Through HOPE, through GETAH, and now in our 10th year - we embrace a new chapter with renewed energy and purpose. The impact of AAA is not only seen in the funds raised, but in the courage of the stories shared, the communities reached, and the perspectives changed.

As we mark a decade of art and advocacy, we extend our deepest

gratitude to every artist, partner, youth group, school, corporate supporter, and health champion who has stood with us. Your contribution has shaped this journey - and together, we rise into the next ten years with greater resolve, resilience, and belief in the power of creativity to heal and unite.

Let us continue to create. To educate. To rise - with art that speaks, and actions that matter.





Communities & Impact

At AAA, every effort comes back to people — the communities we walk alongside and the initiatives that extend our reach. This section brings

together the partners, beneficiaries, and programmes that reflect our mission: turning art into advocacy and empathy into action.

Our Beneficiaries

Our beneficiaries are more than organisations — they are safe homes, health clinics, and communities that provide dignity and care for those

affected by HIV/AIDS. Each story here reflects the partnerships and engagements that keep compassion alive and moving forward.

Community Health Care Clinic (CHCC)

The Community Health Care Clinic (CHCC) is a self-sustaining social enterprise by PT Foundation, providing a range of health screenings, medical care, and counselling services. The clinic offers anonymous HIV and STI testing, open to all individuals regardless of nationality or residency status. With its state-of-the-art facilities, CHCC enables same-day test results and provides access to medications prescribed by its in-house doctors. In support of its mission, Karex has contributed condoms, lubricants, and two GeneXpert machines—valued at RM260,000 to further enhance CHCC's diagnostic capabilities, along with continued financial assistance.



Malaysian AIDS Foundation & Malaysian AIDS Council

The Malaysian AIDS Council (MAC) serves as the national umbrella organisation working closely with the government, private sector, and civil society to address HIV/AIDS-related issues throughout Malaysia. Its efforts extend to supporting people living with HIV (PLHIV), their families, and communities, while advocating for human rights and equitable access to healthcare and support services. The Malaysian AIDS Foundation (MAF), supported by MAC, channels resources and partnerships towards initiatives that improve the quality of life of those affected and infected by HIV/AIDS. Since 2021, Karex has contributed RM200,000 annually in conjunction with MAF's fundraising gala. In 2025, Karex strengthened its commitment with an increased contribution of RM500,000 for the gala, with proceeds from the Art Against AIDS (AAA) sold artworks also channelled to MAF in support of their life-changing work.



Ministry of Health Malaysia

The Ministry of Health Malaysia plays a central role in safeguarding the nation's health and well-being through comprehensive care, disease prevention, and public health initiatives. In partnership with the Malaysian AIDS Foundation

(MAF) and Karex, MOH drives the Differentiated HIV Services for Key Populations (DHSKP) programme — a nationwide effort designed to make HIV prevention more accessible, effective, and community-driven.



Through this collaboration, KKM's network of STI-friendly Government Healthcare Clinics (Klinik Kesihatan Malaysia) benefits from the provision and distribution of Sexual Transmission Prevention Kits, which include condoms and lubricants supplied by Karax.

These resources support healthcare workers in reaching vulnerable populations, while strengthening Malaysia's commitment to inclusive, people-centred, and stigma-free healthcare services.

PT Foundation

Established in 1987, PT Foundation is one of Malaysia's leading community-based organisations dedicated to promoting sexual health awareness and HIV prevention. The foundation provides education, counselling, and support services to key populations and communities affected by HIV, working to reduce stigma and encourage safer practices. Through its various outreach programmes, PT Foundation continues to make a meaningful difference at the grassroots level. Karax supports these efforts by contributing to selected

programmes and on-ground initiatives led by PT Foundation's dedicated teams — reinforcing a shared commitment to health, awareness, and community empowerment.



Rumah INAP

Rumah INAP, established by PT Foundation, provides a safe and supportive temporary home for individuals living with HIV who are in need of shelter, care, and rehabilitation. Beyond offering accommodation, Rumah INAP focuses on rebuilding lives — providing access to medical follow-up, counselling, and emotional support that help residents regain stability and confidence. Through the Tripartite Partnership between Karex,

the Malaysian AIDS Foundation, and the Ministry of Health, residents of Rumah INAP also play an important role in the packing and distribution of Sexual Transmission Prevention Kits — an initiative under the Differentiated HIV Services for Key Populations (DHSKP) programme. This involvement not only supports public health outreach, but also provides livelihood opportunities, empowerment, and purpose for the residents.

Rumah Sahabat

Situated in Hulu Langat, Rumah Sahabat is a specialised residential centre dedicated to the treatment and rehabilitation of individuals recovering from substance use disorders. The centre provides medically supervised detoxification, structured residential programmes, individual and group counselling, relapse-prevention planning, family support, and vocational skills training—all delivered through a person-centred, trauma-informed approach that

prioritises dignity, safety and long-term reintegration. Residents of Rumah Sahabat participate in the assembly and distribution of Sexual Transmission Prevention Kits for the Differentiated HIV Services for Key Populations (DHSKP) programme. This engagement creates meaningful work opportunities, builds practical skills, and contributes to livelihoods while supporting national public-health outreach.

Rumah Solehah

Founded in 1998, Rumah Solehah—established with the support of the Ministry of Health Malaysia—serves as a safe haven for women and children seeking protection, care, and a second chance at life. Operating under the

patronage of the Islamic Medical Association of Malaysia, the home expanded in 2002 with the creation of Rumah Solehah Kanak-Kanak, dedicated to children affected and infected by HIV.

Its outstanding contribution to the care of people living with HIV (PLHIV) was recognised with the Tun Dr. Siti Hasmah Special Mention Award in 2004. In recent years, Karex has

supported enhancements to Rumah Solehah's premises and facilities, helping ensure a safer and more nurturing environment for its residents.



SEED T-Home

SEED is the first transgender-led community-based organisation. SEED provides a safe and nurturing space support, resources, and a community that understands the complexities of legislation and policy as well as the public's perception on marginalised communities. Officially registered in 2014, SEED was created to ensure

the availability of support services, inclusivity and diversity. "Empowering Communities, Transforming Lives: Embracing Inclusion and Equity Together". Karex has helped enhance the comfort and quality of life at SEED's shelter through essential improvements to its living space and facilities.

Our Key Initiatives

MOH–MAF Differentiated HIV Services for Key Populations (DHSKP) Programme

At Karex, we believe that every effort to protect health must also uplift lives. Together with the Ministry of Health Malaysia (MOH) and the Malaysian AIDS Foundation (MAF), we are proud to support the Differentiated HIV Services for Key Populations (DHSKP) programme — a nationally recognised initiative dedicated to reducing HIV transmission, promoting safer practices, and combating stigma.

In 2025, Karex contributed 700,000 condoms and 700,000 lubricants, valued at RM2.3 million, to strengthen this outreach. Distributed as Sexual Transmission Prevention Kits through over 200 trained community healthcare workers across 52 outreach sites, including STI-friendly Government Healthcare Clinics, the initiative reached more than 50,000 individuals in the past year — ensuring protection, education, and dignity for those most in need.



Beyond its public health impact, the programme also creates meaningful livelihood opportunities. Residents from Rumah INAP PT Foundation and Rumah Sahabat play a vital role

in packing and distributing supplies, turning the initiative into a channel for empowerment and skill-building.

AAA School Pilot 2025

This year, we took art against AIDS (AAA) into the classroom for the first time through the AAA School Pilot 2025 – an initiative that brings HIV/AIDS awareness to secondary school students using creativity, dialogue, and critical thinking. In collaboration with a local high school

in Selangor, the pilot aims to build early understanding of health literacy and stigma-free education. This marks a new step in Karex's "Protection for All" commitment – fostering empathy, knowledge, and empowerment among the next generation.



Contraception Course 2025, O&G Department, Hospital Sungai Buloh



As part of our CSR commitment, we supported the O&G Department of Hospital Sungai Buloh at their Contraceptive Course, engaging 90–100 medical professionals through a dedicated booth featuring product displays, demonstrations, giveaways,

surveys, and educational sharing. The activation aimed to strengthen condom literacy among healthcare providers and support the hospital's contraceptive training efforts through practical, evidence-based engagement.

The Family Medicine Elevate Care Series 2025

Building on our commitment to support medical communities, we took part in the Family Medicine Elevate Care Series at St. Giles Boulevard—an event hosted by the KL & Putrajaya Family Doctor Club and co-organised by MAC with support from MAF.





Centred on the theme "From Risk to Resilience: Prevention and Management of HIV, Hepatitis, and STI," the programme gathered around 200 medical practitioners. Our booth featured product demonstrations, sample distribution, giveaways, surveys, and educational sharing tailored to enhance practitioners' condom literacy and confidence in patient counselling.

Program Kesedaran HIV & STD Sempena World AIDS Day 2025



As part of the World AIDS Day 2025 observance, we participated in the Program Kesedaran HIV & STD hosted by Klinik Kesihatan Dato Keramat and the Advisory Council, engaging a focused audience of about 50 participants from Giatmara KL and KK Keramat's committee members. The

session incorporated group activities, interactive discussions, and hands-on learning to strengthen understanding of HIV and STD prevention among youth and community representatives.



**ONE VOICE.
MANY PLACES.
REAL IMPACT.**

Creativity without borders. Advocacy without limits.

Art and creativity have the power to spark change in places where stigma still silences voices. What began as bold experiments in music, fashion, and student movements has grown into a global platform — one that challenges stigma, promotes sexual health, and inspires conversations that matter.

Through its brand champion, ONE® Condoms, this movement has ventured into spaces once thought impossible. From concert halls to university campuses, fashion runways to city parades, each initiative proves that when creativity meets purpose, barriers fall.

UNITED STATES & CANADA — Amplifying Creativity



Through music, fashion, and youth advocacy, ONE® is opening up conversations across campuses, stages, and parades.

ONE® on Stage

Launched in Fall 2024, this programme supports independent musicians while promoting safer sex. Bands, record shops, and venues distribute customised ONE® products, while we amplify their music online. In just one year, 130+ bands joined, 30,000 condoms were shared, and countless conversations began.



College Ambassador Programme



Student advocates across 30+ campuses lead peer-to-peer education on sexual health, armed with training, resources, and ONE® products. Together, they normalise safer sex discussions among young people.

Pride Partnerships



In June, ONE® donated 10,000 custom condoms to Boston Pride for the People. At both Boston Pride and Northshore Pride, thousands of condoms, lubricants, oral dams, and educational resources have been distributed — initiating conversations where visibility matters most.

Project Condom Fashion Shows

Since 2008, ONE® has used fashion as a canvas for advocacy. In 2024 alone, ONE® partnered with different organisations to host 6 Project Condom shows, transforming safer sex conversations into art and community engagement. More shows are in planning for FY26.



THAILAND – Local Voices, Global Vision

Since 2019, myONE™ has carried the spirit of the ONE® brand in Thailand, blending creativity, culture, and community connections to spark conversations about sexual health. From vibrant festivals to university classrooms, the mission is simple: making safer sex education accessible, engaging, and relevant to young people.

Culture in Conversation

Thailand's most beloved cultural and social events have become platforms for dialogue, where sexual health takes its rightful place in everyday spaces.



- Loy Krathong Festival – Thaksin University, Songkhla
- Mister & Miss Contest – Rainbow Sky Association of Thailand, Bangkok
- Lost in Hatyai Festival – Hatyai Old Town Community

Campuses as Catalysts

Universities have become hubs of change, where students pair classroom learning with real-world exposure, including visits to Innolates's Hat Yai factory to witness innovation firsthand.



- Prince of Songkhla University (Polymer Science)
- Songkhla Rajabhat University (Chemical)
- Rajamangala University of Technology Srivijaya, Nakhon Si Thammarat & Songkhla Campus – Valentine's Day
- Hatyai University – Sexual Health Awareness Workshop
- Thaksin University, Songkhla – World AIDS Day

Where Pride Meets Protection

Pride in Thailand is bold and diverse — and myONE™ stands alongside it. By providing condoms, lubricants, and visibility at Pride celebrations across the country, inclusivity and safer sex walk hand in hand.

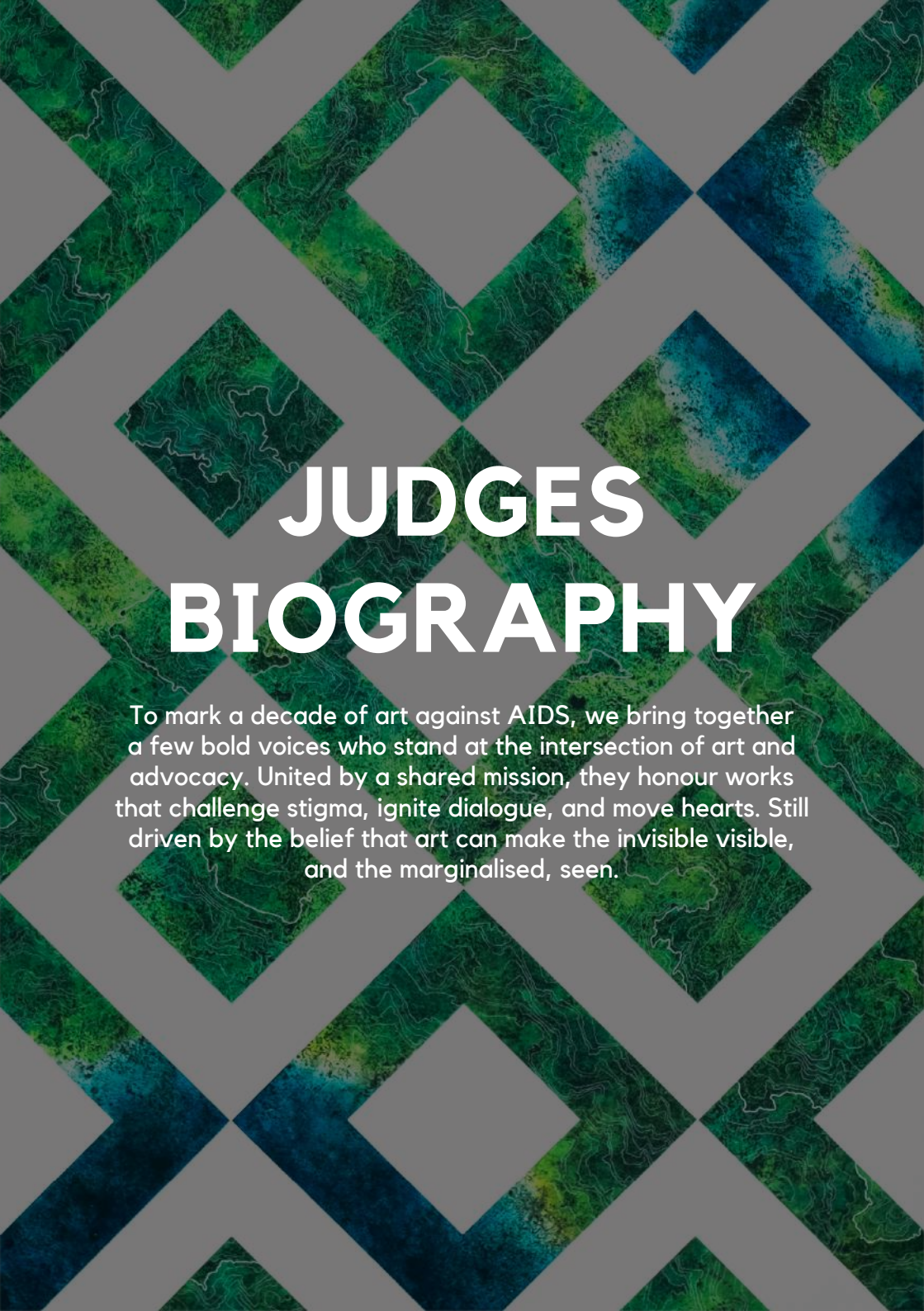


- Hat Yai Pride Parade
- Phuket Pride
- Bangkok Pride
- WATSONS Pride Event
- Echo Pride: Echoes of Equality

From Boston to Bangkok



The journey of ONE® proves that art, music, and creativity can transcend borders. Each stage, each canvas, each conversation adds to a collective movement: breaking stigma, fostering dialogue, and inspiring real impact where it matters most.



JUDGES BIOGRAPHY

To mark a decade of art against AIDS, we bring together a few bold voices who stand at the intersection of art and advocacy. United by a shared mission, they honour works that challenge stigma, ignite dialogue, and move hearts. Still driven by the belief that art can make the invisible visible, and the marginalised, seen.



MK GOH

Karex Berhad

Group Chief Executive Officer

Goh Miah Kiat is the Group Chief Executive Officer of Karex Berhad, the world's largest condom manufacturer. Under his leadership, Karex has undergone a significant transformation - expanding its global manufacturing footprint and making a bold transition into the branded segment of the sexual wellness industry. In 2023, the Group proudly marked its 10th anniversary on the Main Market of Bursa Malaysia, a milestone that reflects its growth, innovation, and long-term commitment to public health.

Under his guidance, Karex has grown not just in scale but in purpose - placing greater focus on innovation, meaningful brand development, and reaching end users through thoughtful, inclusive engagement. Today, the Group exports to over 150

countries, supported by a growing portfolio of in-house brands and strategic acquisitions that reflect its mission to make sexual health more accessible and less stigmatised.

Beyond the boardroom, MK is passionate about using business as a platform for positive change. He is the driving force behind Art Against AIDS (AAA) - Karex's flagship youth-centred CSR initiative that uses creative expression to raise awareness, reduce stigma, and support age-appropriate sexual health education. Named EY Entrepreneur of the Year Malaysia in 2016, MK - often affectionately known as "The Condom King" - and his wife, Jennifer, are avid art collectors who believe deeply in the role of art and conversation in shaping a more open and informed society.



BINGLEY SIM

**CIMB Investment
Bank Berhad**

Art Collector

Bingley Sim is an avid art collector and long-time supporter of the Malaysian contemporary art scene. He currently serves as Head of Private Client Solutions at CIMB Investment Bank Berhad and brings extensive experience from his roles as an independent director of a listed property developer and a member of the Listing Committee of Bursa Malaysia, and a Board Member of the National Art Gallery Malaysia.

Since beginning his art collection in 2004, Bingley has focused on emerging Malaysian painters and sculptors, championing new talent through both personal patronage and community engagement. He is a

founding member of Malaysian Art Friends (2009), has curated numerous exhibitions on local contemporary art, and has been actively involved in various fundraising art initiatives. He served as a Patron for Art Jakarta 2023.

A returning panel judge for art against AIDS (AAA), Bingley has contributed his insight and advocacy to the programme for many years. Outside of the arts, he also co-authored *How to Run Your Own Restaurant* (Kogan Page, UK) in 1994 - a reflection of his lifelong passion for food and hospitality. He is also the founding President of One Piece Club, Malaysia.



DIANA KHOO

The Edge Malaysia

Executive Editor

Diana Khoo is an executive editor at The Edge Media Group and oversees Options, its luxury and lifestyle pullout, and its quarterly home and design magazine Haven. The Edge is one of Malaysia's leading newspapers and is widely acknowledged as its top financial and business weekly. The group also has a Singapore edition of the paper and recently celebrated 30 years in the industry, commemorating

the occasion with the release of a new book titled Behind the Stories. And while she and her husband Lyndon would not as date yet call themselves "collectors", they have begun acquiring a few pieces here and there, with a strong emphasis on buying Malaysian art, naturally.



DATUK RAMLI IBRAHIM

Sutra Foundation

Chairman

An accomplished ballet, modern and Indian classical dancer, Ramli Ibrahim has performed internationally for over four decades. As the artistic director of Sutra Dance Theatre, he has choreographed stunning works and nurtured some of the brightest dance talents from Malaysia. Since his return to Malaysia nearly forty years ago, he has been instrumental in transforming the dance scene in Malaysia, boldly charting new paths, establishing and elevating odissi and bharatanatyam as widely appreciated dance forms that are part of the rich tapestry of Malaysian Dance. Ramli Ibrahim studied bharatanatyam under Padma Shri Awardee, the late Adyar K Lakshman who was one of

the foremost bharatanatyam gurus of his generation. He himself has been honoured with many awards, the most recent being the Sangeet Natak Akademi award (2011), Datukship (2013) and the Padma Shri award (2018) from The Government of India.

To Ramli Ibrahim, "Dance is a celebration and liberation of the body, mind and soul."



DATUK IR. ROSALINE GANENDRA

**Ganendra Ahmad and
Associates Sdn Bhd**

Director In Charge

Datuk Ir. Rosaline Ganendra is a distinguished civil engineer with over 30 years of project management experience spanning 23 countries and 5 continents. A Director In-Charge at Ganendra Ahmad & Associates Sdn Bhd since 2019 and Independent Non-Executive Director of Southern Steel Berhad & Aquawalk Group Berhad, she has contributed extensively to Malaysia's engineering landscape. She is a Professional Engineer with Practising Certificate (PEPC) with the Board of Engineers Malaysia, a Fellow of The Institution of Engineers

Malaysia, India & Australia, ASEAN Chartered Professional Engineer, APEC Engineer to name a few.

Renowned for championing women in engineering, she continues to inspire through leadership, professional development, and advocacy for diversity.

She is passionate about art and has been a collector for over 30 years. She is also a member of the exclusive Art Friends group.



VINCENT SIOW

General Manager,
Bangsar Village

Founder & Personal Tailor,
Vestio Bespoke

With a career that seamlessly blends creative craftsmanship and commercial strategy, Vincent stands at the intersection of style, precision, and retail innovation. As the General Manager of Bangsar Village, he brings a discerning eye for curation and a deep understanding of evolving consumer lifestyles — drawing on his experience in both retail leasing and bespoke tailoring.

Trained at the London College of Fashion in Fashion Buying and Merchandising, and holding a BA (Hons) in Accounting, Finance and Computing from the University of Kent, his unique background bridges both the artistry and analytics of the

fashion industry. This duality informs his approach to everything from tenant mix curation to client wardrobe consultations.

At Vestio Bespoke, Vincent is not just a founder — he is a personal tailor to many, known for crafting elegantly constructed menswear that embodies timeless design, modern confidence, and personal distinction. His philosophy is simple yet enduring: tailoring is not just about clothing, but about character, craft, and how you carry yourself. In every detail, Vincent brings that same philosophy to life — one that celebrates individuality through timeless style.



AAA CHARITY CONCERT



As art fills the walls, music fills the air. In conjunction with the AAA 10th celebration, the Charity Concert on 7, 13 and 14 December brings together Malaysia's most soulful performers for an afternoon dedicated to compassion, awareness, and community.

Each artist lends their voice to a shared mission — to raising awareness and support those whose lives are touched by HIV/AIDS.

ARTISTS IN HARMONY

The Shang Sisters



The Shang Sisters are Asia's leading Chinese female jazz trio, comprising Janet Lee, Winnie Ho and Mian Tan. In 2021, the group re-emerged with a new name and vision to promote Nanyang Jazz – Chinese jazz in Southeast Asia. Released in 2022, their eponymous debut album achieved regional acclaim, leading to performances in Taiwan, Hong Kong, Indonesia, Singapore, Thailand and Malaysia.

The Shang Sisters bring an ingenious fusion of East and West while honouring their Nanyang roots. With multilingual prowess, jazzy imagination and tight harmonies, they epitomise artistry that is contemporary yet timeless. Together with their long-time collaborators WVC Jazz, they continue to spread the beauty of jazz across cultures and generations.

KL Men's Chorus

The KL Men's Chorus is Malaysia's pioneering all-male choral ensemble, renowned for their rich harmonies, expressive storytelling and powerful stage presence. Performing a diverse repertoire that spans classical, pop and Broadway, the ensemble has earned accolades at the Malaysian Choral Eisteddfod and ASEAN Vocal

Harmony Showcase.

Beyond their achievements, the chorus champions inclusivity and creative expression, using the universal language of music to celebrate pride, compassion and unity.



WVC Jazz Ensemble

WVC Jazz Ensemble stands among Malaysia's most dynamic and respected jazz groups, led by pianist and composer Tay Cher Siang, with bassist AJ and drummer Adriel Wong. Their sound draws inspiration from modern life and Asian cultural influences, reimagining familiar pop tunes, Chinese classics and Malay oldies through the lens of jazz.

Having toured extensively across Asia and performed at major jazz festivals, WVC continues to shape the Malaysian jazz landscape with original compositions and inspired collaborations, including their long-standing partnership with The Shang Sisters.



Pop n' Bop



Pop n' Bop is a Kuala Lumpur-based multilingual jazz vocal group helmed by Malaysian jazz legend Michael Veerapen, featuring vocalists Jessica Teh, Calista Lim and Joshua Gui. Known for their vibrant harmonies and witty stage charm, they traverse genres from jazz and pop to R&B.

Their performances blend nostalgia and freshness, taking audiences on a musical journey through swinging rhythms and classic charm, with a touch of local Malayan flair.

Junji Delfino



Junji Delfino, widely regarded as Kuala Lumpur's First Lady of Jazz, is a celebrated vocalist, lyricist and composer with a career spanning more than four decades. Known for her distinctive tone and storytelling flair, she has performed on international stages from Southeast Asia to the United States.

An award-winning artist and mentor to emerging jazz talents, Junji's artistry transcends music — she has appeared in theatre, television and film, including *Crazy Rich Asians*. Offstage, she continues to champion creative excellence through her work in writing and publishing.

Chelsia Ng

Chelsia Ng is a Malaysian actor and singer-songwriter whose artistry bridges storytelling and song. With a career spanning over two decades, she's cherished for her warmth, wit and emotional sincerity on stage. Writing in English, Malay and Penang Hokkien, her debut album *Book One: Songs for You & I* celebrates stories close to home and heart.

At art against AIDS, Chelsia lends her voice to compassion — a reminder that music, like kindness, connects us all.



Ida Mariana

Ida Mariana is a versatile Malaysian singer and actor whose expressive voice and storytelling have charmed audiences for nearly three decades. From her acclaimed role as Bayan in Puteri Gunung Ledang to her own creation of the genre Kebaya Jazz, Ida's work blends tradition, theatre, and soulful musicality. She is also co-lead singer for the terror menerer big band with a Malaysian twist, Tarakucha. A familiar presence on concert stages, music clubs, theatre and community-driven arts spaces, Ida brings warmth, sincerity, and grace to every performance.

Fresh from two productions back to back sold out shows with the National Symphony Orchestra (NSO Goes Tarakucha & When You Wish Upon A



Star with the NSO) tonight, she lends her voice in support of a cause close to the heart — honouring the power of art to heal, uplift, and connect.

The background features a repeating geometric pattern of interlocking diamonds. The diamonds are filled with a marbled texture in shades of green and blue, resembling topographical maps or natural stone patterns. The spaces between the diamonds are a solid light gray. The word "ARTWORKS" is centered in the middle of the composition.

ARTWORKS



LIM SOON HOCK

Tree Wrapped in Batik

Ink And Acrylic On Canvas
4 ft (w) x 5 ft (h)

Rise explores the balance between technology and nature in an age of rapid change. A tree bound with mechanical objects yet wrapped in Malaysian batik becomes a site of tension between the artificial, the cultural and the organic. Butterflies symbolize freedom and resilience, embodying both the courage to

break limitations and the choice to remain within them. The batik motifs and flowers question whether we can distinguish human-made patterns from nature's own, just as we struggle to discern reality from illusion in the digital age. This work reflects the beauty, fragility, and strength, urging us to rise with empathy and hope.



EUGENE NANDAKUMAR A/L NADARAJAN

Roots of Resilience

Charcoal On Canvas
5 ft (w) x 5 ft (h)

In the middle of darkness, a single candle burns. Its fragile flame is surrounded by shadows and frightening shapes, yet it becomes a beacon of hope. People gather around it not strangers, but souls rising together. They dance in the glow, their movements filled with courage, joy, and sorrow all at once. The candle may be small, but it is enough to push

back the fear. The more the shadows close in, the brighter their spirit's shine. The moths circle the flame, drawn to its warmth despite the risk. Like them, we too choose to live, to love, to rise even when fear whispers otherwise. Here, the darkness does not win. Together, with laughter and tears, they stand tall. Together, they rise.

SECOND RUNNER UP /
PEOPLE'S CHOICE AWARD



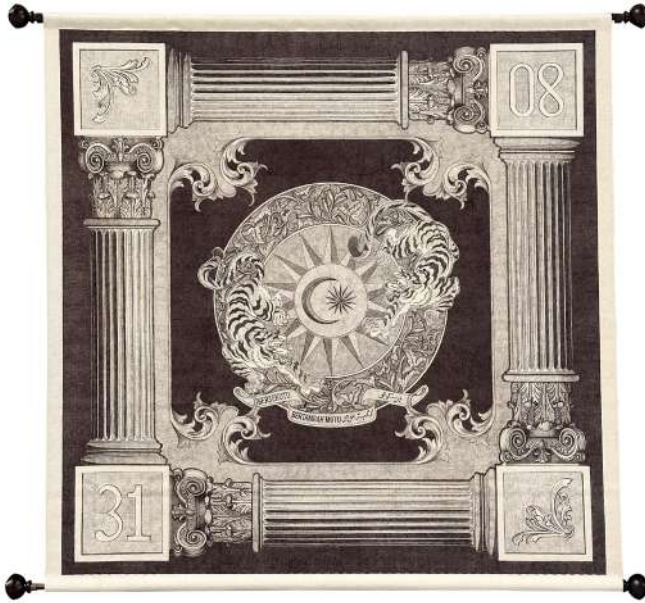
MOHD FARIS RIDZWAN BIN CHE ABDUL MALEK

The Final Fitting - A Mating Ritual

Acrylic On Canvas
5.5 ft (w) x 5 ft (h)

This artwork was inspired by an encounter with a swarm of flying termites in my hometown. Following copulation, the alates shed their wings to establish new colonies, a crucial stage in termite reproduction. According to Nalepa and Jones (1991) in *Evolution of Monogamy in Termites*, these delicate yet deliberate acts sustain termite

societies. This phenomenon became a metaphor for relinquishing the familiar to embrace the unknown. Rendered in a monochrome palette, the work highlights contrast, where fragile wings give way to a quiet strength, embodying transformation with tender resilience.



MUHAMAD ZAIM BIN KAMARUZAMAN

Bersekutu Bertambah Mutu

Ballpoint Pen On Raw Canvas

4 ft (w) x 4 ft (h)

Inspired by national coat of arms motto which indeed gives a strong and important meaning in forming unity in community and offers a nuanced view of socio-political landscape of Malaysia and evokes patriotism while also inviting critical reflection on what it means to be peaceful and prosperous country with high unity value. The use of Roman columns processed in

rectangular represents the strength of government. 2 Malayan tiger visualized in circles symbolized 'check and balanced' of the government and opposition. The crescent moon and star symbols of the country in the middle, form the core of the unity. The work serve as aiming to convey messages of unity, resilience, and shared identity.



**NOOR ATHIRAH BT MD GHAZALI
@ MOHD AZLEE**

Here, We Begin

*Acrylic On Canvas
6 ft (w) x 6 ft (h)*

This diptych painting reflects the silent courage of children who carry invisible wounds. Through play and imagination, they release their hopes into the sky, fragile yet determined. These children are the unheard and often unseen, yet deeply in need of kindness, support and love. The chairs that once symbolised absence and silence are now surrounded by life, by

the energy of youth and the simplicity of play. This moment marks a shift from stillness to hope and from memory to imagination. The painting envisions a world where empathy lifts the wounded and kindness triumphs over fear. In their small and gentle gestures lies the true spirit of rising, the strength to heal, to hope and to begin.



PUTERA MUHAMMAD FAKHREY FASYIN BIN MOHAMAD FARID

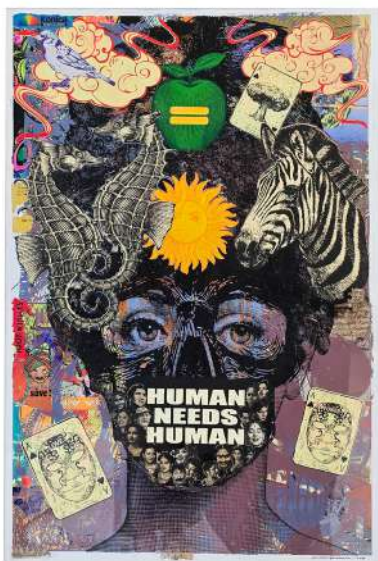
Gerak Awal

Mix Media

2.9 ft (w) x 4.9 ft (h)

The artwork 'Gerak Awal' is inspired by the preparatory movements of Silat Gayong, symbolising readiness, resilience, and the spirit of rising. The male figure in three stances, dressed in kain pelikat and kain batik, reflects the enduring cultural identity of the East Coast. The lotus in the background, blooming in murky waters, becomes a

metaphor of hope and strength, while also symbolising Malaysia's cultural assimilation. In the spirit of 'RISE', the work envisions a future where courage, empathy, and kindness unite us to protect identity and build an inclusive world where no one is left behind.



STEPHEN MENON

Human needs Human

Screenprint, Collage On Paper
2.5 ft (w) x 3 ft (h)

In a world intricately designed by a higher power, we are reminded that God created this universe for us to thrive in peace and harmony. Yet, today, many of us find ourselves navigating through a metaphorical black mask - an environment where fear often overshadows kindness. We must come together, united in our shared experiences and aspirations, to

combat the negativity that threatens our well-being. When we join forces, we can transform fear into hope and despair into joy. The time has come for humanity to reconnect - to rise above challenges hand in hand and reclaim the peace and harmony intended for us all.



WONG SZE YOONG

Satu Bumbung, Seribu Cerita

Acrylic On Canvas
 4.6 ft (w) x 5.7 ft (h)

"Satu Bumbung, Seribu Cerita" reconstructs the communal life of old flats as a site of shared culture and lived experiences among diverse ethnicities and races. Each modular unit signifies both presence and absence, some filled with memory while others marked by transition as families moved, grew, and faded. These spaces preserve

traces of laughter, silence, celebration, and hardship, reflecting the flux of urban life. Yet amidst impermanence, solidarity and togetherness endure. The work embodies how communities rise through unity, resilience, and belonging, revealing the enduring bonds that grant a place its soul.



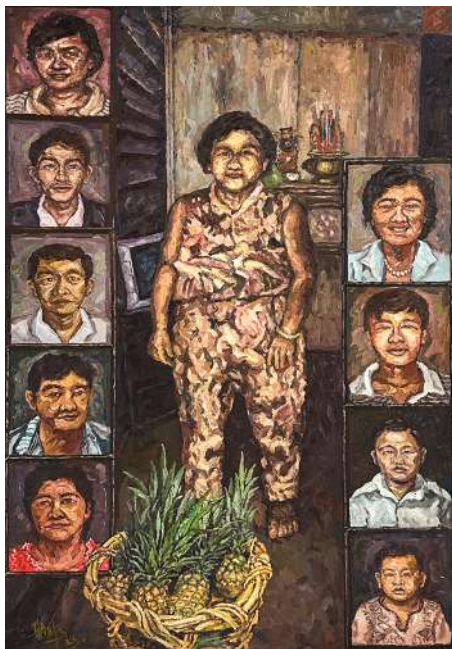
AHMAD SYAHRUL BIN MARZUKI

Margin

Oil And Acrylic On Canvas
4.9 ft (w) x 2 ft (h)

This work sees rise through the lens of margin. The chain of figures above shows the strength of rising together, while the smaller group at the bottom stays in the margin. A margin is an edge, a space often overlooked, yet it gives meaning to what stands at the center. In this work, the margin holds

those left behind, reminding us that every rise is shaped not only by those who ascend but also by those who remain outside it.



LEE WEI HENG

She And Their Children

Acrylic On Canvas

4 ft (w) x 6 ft (h)

This artwork depicting my grandmother, her children, and a traditional family altar in the background, emphasizing the emotional bonds within the family. The basket of pineapples at the bottom clearly signifies her profession as a pineapple worker, not only portraying her personal experience but also connecting deeply with my hometown's culture and history. The nine portrait

paintings on the left and right are arranged like old family album photos, evoking a sense of heritage and continuity. The central figure stands firmly and naturally, while the color palette has a vintage feel. The loose yet layered brushstrokes enhance the nostalgic atmosphere of the painting.



ONG WEI ZHEN RACHEL

Gaze

Watercolor, Color Pencil And Acrylic
2 ft (w) x 2.7 ft (h)

"Rise" is a rebellion against the patriarchal world that objectifies women. "Gaze" depicts society's hand—symbolizing patriarchy—lifting a woman toward both the viewer and the monster through the screen, representing the sex industry that exploits women. The viewer, too, becomes complicit. I invite everyone to rise above this manipulative system

that harms women. Inspired by a swarm of termites in my hometown, the work also reflects transformation—like alates shedding their wings to form new colonies, a metaphor for relinquishing the familiar to embrace the unknown. Rendered in monochrome, it contrasts fragility and strength, embodying resilience through change.



ABDUL FATAH BIN ALI @ TAIB

Menanti Mahdi

Acrylic On Canvas
5 ft (w) x 5 ft (h)

This painting is about rising against an evil power while everyone is powerless. Inspired by true events, this painting is a calling for the one

hero everyone awaits. The hero that shall end the suffering of too many.



MUHAMMAD AKIF BIN MUHAMMAD AZMI

Terbang Tunduk

Mixed Media (Fabric Patch, Lace, Polyester Thread)
4 ft (w) x 4 ft (h)

This artwork depicts a butterfly made from a collage of textiles as a symbol of rise, beauty and the delicate nature of life.

The bright colors on the butterfly's wings represent the rise of a new chapter, embodying qualities such as boldness, freedom, and hope. The use of different types of fabrics with varying textures in the background reflects the diversity and complexity of

life, as well as an individual's journey toward achieving beauty and self-identity.

The butterfly reminds us that beauty and fragility go hand in hand. This piece invites us to embrace grace in their thoughts, feelings, and the world they create, allowing them to live beautifully, even if only for a short time.



NURUL AMY SYAHKILLA

Ascend

Oil On Canvas
3 ft (w) x 4 ft (h)

I realized that life's journey is quite interesting. Each person has their own path, with different challenges and goals. The most meaningful part is when they finally reach what they've been dreaming of. As my dream of becoming an art teacher and artist comes true, I believe that to rise means helping others grow while continuing to improve myself. In my artwork, I

portray myself floating in a nostalgic classroom scene, symbolizing both my memories as a student in school and my present role as a teacher. In the classroom, I support creativity and encourage learning. For me, rising is not just about success, it is about growing with purpose and inspiring others.



AIMAN ASYRAN BINTI AZIZUL RAHMAN

Bunga Bukan Sekuntum, Kumbang Bukan Seekor

Transfer Image, Bronze Gold On Canvas
4 ft (w) x 3 ft (h)

This work is not just a self-portrait adorned with orchids and beetles. It is a personal reminder of resilience in love. Orchids never bloom alone, and beetles are never just one they embody persistence, chance, and renewal. Painted in gold, painted this

to comfort myself, whispering that even when love fails, there is beauty in rising again, and courage in trying once more.



TAN JI JOE

The Surface Feed The Beast

Dermatographia Pencil On Canvas
6 ft (w) x 4 ft (h)

Derived from Buddhist themes, the Buddha taught us that we should not just use the surface of things to understand, but should use our hearts to feel the truth of things through the surface. So I made a negative teaching

material. This monster only cares about the appearance of things, so he grew a lot of exaggerated senses, including hands and eyes.



LUI KAR WAI

Yolo

Oil On Canvas
3 ft (w) x4 ft (h)

In this work, I reflected on my journey as an art educator, where tree roots symbolized strength, identity, and perseverance. That work spoke of grounding, stability, and drawing nourishment from deep foundations of teaching. With the new theme, RISE, I see a natural continuation of growth that springs from those roots, reaching upward toward light, possibility, and hope. Just as a tree

rises tall because of its roots, we rise together when anchored by empathy, courage, and love. My work expresses the uplifting energy of transformation, where fear and judgment are replaced with kindness, knowledge, and understanding. RISE is about standing tall as a community, ensuring no one is left behind.



RADEN HISBULLAH BIN RADIN ABU BAKAR

The Rebellion of Light

Oil, Acrylic & Chinese Ink On Canvas
4 ft (w) x 4 ft (h)

Within the swirling chaos, this work unveils a rebellion born from disorder. The white figure below stands as a symbol of a soul refusing to bow, even as dark currents seek to consume it. Each curve and spiral becomes a chain, yet also a pulse of defiance rising from within. Above, the radiant

circle emerges as a beacon not merely light, but the promise of freedom, hope, and truth. Here, Rise is the journey of rebellion toward illumination, a declaration that awakening is not only strength, but the courage to resist the shadows that seek to silence.



AMIRUL AIMAN MOHD ZAIM

Rising From the Veil

Oil On Linen
4.9 ft (w) x 2.9 ft (h)

The vibrant tiger is painted in a vulnerable crouch, mirroring the fragile existence of its species. Our national animal, the Malayan Tiger, is Critically Endangered, with fewer than 150 left, mainly due to poaching. I used bold, expressive colors to emphasise its will to live against this extinction. The black background is a "purposeful

veil," subtly hiding the unseen threats: traps and hunters.

This work demands the audience rise above passive acceptance and acknowledge these hidden dangers. The tiger can only truly thrive when we choose to rise and bring the threats into the light. We cannot protect what we refuse to see.



MOHAMAD FIRDAUS BIN MD YUSOF

Fragments of Glory

Mix Media On Canvas
5 ft (w) x 5 ft (h)

Fragments of Glory mengangkat idea bahawa kebangkitan lahir daripada serpihan yang berselerak, seakan-akan puzzle yang dicantum semula. Pecahan imej patung berkuda, helang, dan bendera melambangkan sejarah serta identiti yang tidak pernah utuh, tetapi tetap membentuk gambaran kuasa dan kebangkitan. Seperti

falsafah Aristotle tentang mimesis, seni tidak sekadar meniru realiti, tetapi menyusun makna daripada fragmen kehidupan. Dalam konteks RISE, karya ini menegaskan bahawa kemuliaan terhasil bukan daripada kesempurnaan, tetapi daripada keberanian merakit serpihan yang retak menjadi keindahan baru.



MUHAMMAD AKIF BIN MUHAMMAD AZMI

Sunrise

Mixed Media (Fabric, Polyester Thread And Fabric)
3 ft (w) x 3 ft (h)

Rise is often associated with positive change and hope. In the context of this artwork, the use of bright colors and elements of nature depicts a journey from darkness to light. This can be interpreted as a symbol of the individual or collective journey toward revival, whether in personal, social, or cultural contexts.

This artwork can be seen as a visual representation of how we overcome obstacles and celebrate revival. It reflects the desire to rise and grow, even in challenging circumstances, through the use of different types of fabric and textures in this artwork.



TAN BON PENG

Stitching Light

Acrylic On Canvas
3.7 ft (w) x 2.9 ft (h)

This piece reflects the delicate and intricate bonds that hold a family together. The act of weaving upward is a quiet metaphor for "resilience" - a steady, persistent effort to mend what has been frayed, to nurture connections that might otherwise come undone.

Each thread carries a fragment of memory. Some knots hold warmth and closeness; others carry the weight of

tension and distance. Together, they form a fragile yet enduring fabric of shared history.

As the hands move upward, they embody the spirit of "Rise" - to lift beyond past entanglements, to create space for empathy and understanding, and to stitch light into relationships, so that love may not only survive, but rise.



AMIRUL HAZIM BIN GAZALI

Step Towards The Dawn

Acrylic And Modelling Paste
4 ft (w) x 3 ft (h)

In this painting, five ducks are shown strolling through a field of wildflowers that has been impastoed at sunset. The golden glow represents hope and rebirth, while the textured strokes represent the stigma and difficulties of life. The ducks stand for tenacity and solidarity advancing together, step by

step. In keeping with the theme Rise, the piece reflects my own conviction that progress need not be swift but rather steady and group-oriented, reminding us that despite adversity, we can rise to new beginnings.



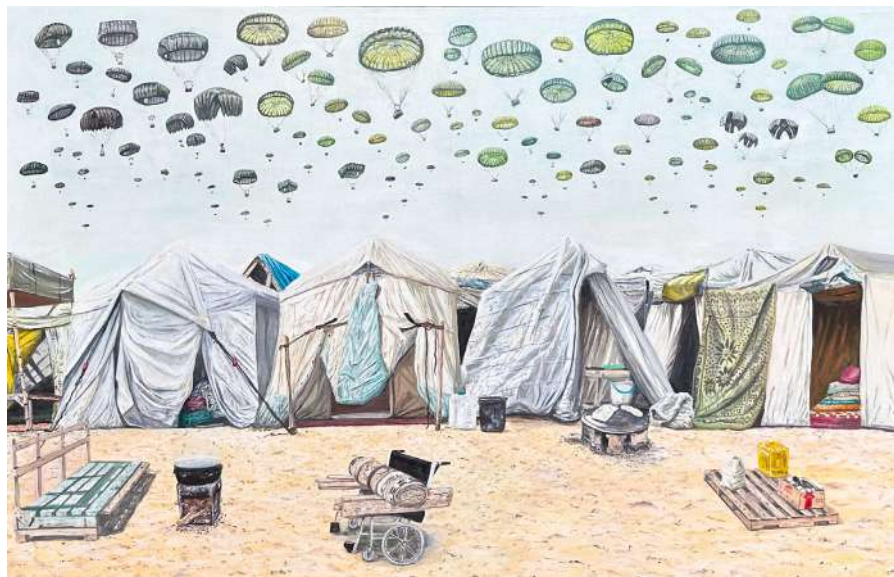
LEONG SOK YENG

Alone They're Strong, But Together They're Powerful

Acrylic On Canvas
5 ft (w) x 5 ft (h)

Alone They're Strong, But Together They're Powerful reflects the wisdom of Traditional Chinese Medicine and the spirit of rising through unity. The baizi gui (medicine cabinet) holds not just herbs, but stories, memories, and generations of healing that continue to guide us today. Each herb carries its own strength, yet it is through balance and harmony with others that true power unfolds. The flowing forms echo the rhythm of life itself,

where connection sustains health and wisdom nurtures growth. TCM reminds us that healing is not only survival, but a rising toward resilience, renewal, and the endless possibility of life lived in harmony.



MOHAMMAD HAKIMI BIN MOHD SHAFIE

Humanity United

Oil Paint

5.5 ft (w) x 3.3 ft (h)

This painting is not just a picture, it represents a real scenario or event that is happening, even amidst all these hardships, they still stand tall and navigate their lives together, overcoming adversity and oppression. This row of tents, side by side, also represents a strong bond, they are together even in hardship. They do not come from race, place, food,

or culture, but they come together and unite because of a deep sense of humanity and empathy for others. These aid parachutes are like a light of hope that illuminates them, providing hope. Together, they create a special bond. "A good deed is like a light in the darkness that lights the hearts of others to follow."



AHMAD NUR ANNAS BIN MUZAFAR

Misai Kontot

Acrylic On Canvas
4 ft (w) x 4 ft (h)

This work explores the tension between self-awareness and self-sabotage, using my own image as a mirror. The crayon mustache on my smile, inspired by Duchamp, pokes fun at my pride and ego, reminding me that as we grow older, we also learn to see our flaws more clearly. Humor softens the critique, showing that to rise means learning to laugh at ourselves

while embracing growth. The work reflects how we often become our own obstacles, yet also how awareness can lift us beyond ego. It invites viewers to reflect on their own imperfections and rise through self-knowledge.



MOHD AZRUL AZRAI BIN MOHAMAD MOHYI

Nahada

Charcoal And Soft Pastel On Canvas
6 ft (w) x 6 ft (h)

This work brings a visual dimension to the rise in social contexts, especially the struggles of the middle and lower classes. The composition of floral variations in a monochrome mood is not just an aesthetic or composition, but a reflection of the current life. This composition creates a strong visual landscape of the story of community and society. The dramatic contrast of

the shining butterfly symbolizes the process of metamorphosis and the effort towards liberation in search of light and hope. The movement of the butterfly is a visualization of the manifestation of a new self, a positive leap from a challenging environment.



NUR FATIAH HIDAYAH BINTI RAMLI

Di Antara Kelopak

Acrylic On Canvas
2 ft (w) x 2 ft (h)

In *Di Antara Kelopak*, the hibiscus becomes a vessel of hidden emotional landscapes, its petals layered with the depths of a forest through a visual overlay of forms. The flower, often seen as delicate and transient, transforms into a site of resilience and ascent. Within each fold of the petal lies a terrain of memory, struggle, and renewal, an inner geography

that rises beyond surface beauty. The work suggests that growth is not only outward but also inward, where unseen emotions take root and elevate the self toward transformation.



AHMAD AFIQ BIN AHMAD FARIS

Itu Dulu, Ini Sekarang

Wax Base Pigment And Acrylic On Paper

3.3 ft (w) x 3.8 ft (h)

Painting depicts 1969 50sen coin from the parliament series with mill edge variation. In 2014, such coin was sold at auction for RM81,846. Asked my grandfather what the value of 50sen was in 1969 and replied: "You could buy a lot more compared to today." My parents recalled that, back then, 50sen was their weekly school allowance. The transition of the coin's face value

into an object of rarity with such price inspired this work which revolves around the idea of value. Where, in certain circumstances "value" can change. From a single zero to the rise of multiple zeros which I find fitting for the theme RISE. Utilising frottage technique with embossed finishing on acrylic painted paper.



HUSIN BIN OTHMAN

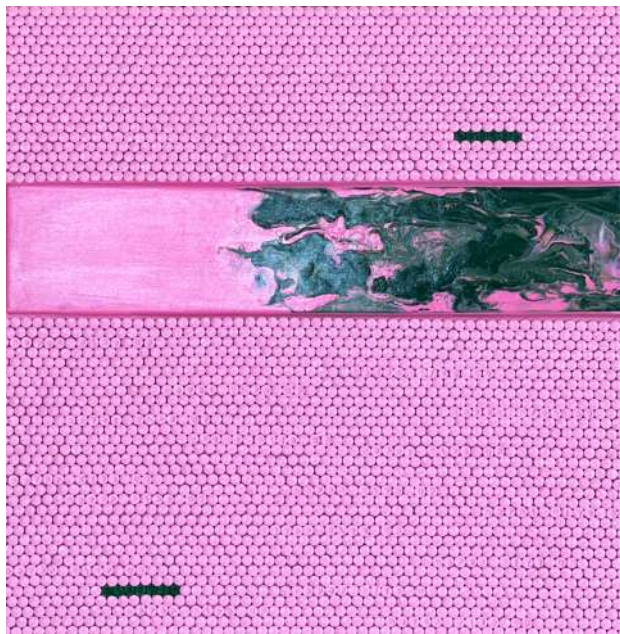
Gula-gula Hiburan

Acrylic, Fabric Dye On Canvas
4 ft (w) x 4 ft (h)

Saat dunia terasa indah, berwarna-warni, dan dipenuhi dengan permainan serta rancangan yang menggembirakan. Namun di sebalik keindahan itu, wujudnya unsur kawalan dan pengaruh halus terhadap cara kita berfikir, bermimpi dan memilih. Karya ini memperlihatkan bagaimana hiburan, dari sekadar gula-gula visual, berubah menjadi alat sistematik yang memerhati dan memanipulasi minda manusia.

realiti semakin dikaburkan oleh algoritma dan mesin yang memahami keinginan kita lebih daripada kita sendiri.

Dalam dunia di mana segala tumpuan dijual, karya ini menyoal, "adakah kita masih bebas menikmati atau sudah lama menjadi sebahagian dari permainan itu sendiri?"



NUR FADILLAH BINTI AB GHANI

Miracle in Repetition

Mixed Media (Pills On Plywood)

2 ft (w) x 2 ft (h)

"Miracle in Repetition" reimagines the role of medications not as a symbol of burden but as a quiet companion of support. Through the repetition of restructured pills, these works uncover the fragile balance between chaos and control, vulnerability and strength. The pills transformed into a soft, marble structure and tender foundation that become witnesses

to healing and holding together the trembling edges of being. In this space, where life still flows in colour, the works whisper a simple reminder: never give up; miracles will happen.



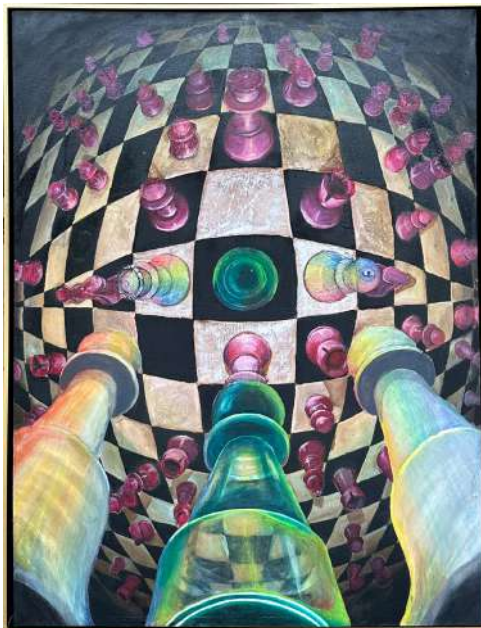
RADEN HISBULLAH BIN RADIN ABU BAKAR

Mendaki Fana, Menuju Sukma

Acrylic & Chinese Ink On Canvas
6 ft (w) x 5 ft (h)

A chess game of life full of enigmas, reveals that rising is born not only from victory, but from the silence and chaos that shape us. The unseen-time, power, character and symbol of hope- pulls us into conflict, yet within disorder lies the seed of transformation. To rise is to awaken: to carry uncertainty upward,

to see beyond the visible (fana), and to turn fragility into serenity (sukma). This work asks us to reflect do we rise by conquering? or by transcending what cannot be conquered?



DANIEL HAYKAL BIN ABU BAKAR

Pengakhiran

Oil Paint

4 ft (w) x 3 ft (h)

This artwork is an expression of emotion that embodies effort, hope, and conviction. Each act of effort represents a movement to shift society's perception, which often focuses only on outward appearances without grasping the deeper reality. Through its dramatic use of colour, perspective, and a bird's-eye view, the painting draws the viewer into its visual narrative.

At the centre, a green chess piece serves as the focal point, illuminated by light as a symbol of hope. Surrounding it are dominant red chess pieces, suggesting the struggle for truth, which is present yet often overshadowed or unacknowledged within the larger crowd.



MOHD FIZRIE AZHAN BIN MOHD TORIKAT

Siri Jiwa "The Journey No III"

*Mix Media On Canvas
6 ft (w) x 6 ft (h)*

Siri Jiwa Tge Journey No III, menggambarkan semangat kebangkitan dari kegelapan menuju cahaya. Sapuan berani warna merah melambangkan tenaga, perjuangan, dan semangat hidup yang tidak pernah padam. Campuran hitam dan kelabu di sekeliling kanvas memberi kesan halangan dan cabaran yang menghalang perjalanan, sementara sentuhan putih dan biru pucat

melambangkan harapan serta ketenangan yang muncul di tengah kekacauan.

Percikan dan pusaran berlapis-lapis mencipta gerakan yang kuat, seolah-olah ada daya yang menolak ke atas.



LEE REN XIN

When the Ground Lifts

Oil And Bitumen On Canvas
4 ft (w) x 5 ft (h)

This painting captures rising as both a physical and emotional act, a slow layered process of building strength from what feels fragile. Bamboo represents the past and steel the present. They do not stand in conflict but hold one another up, showing how tradition and modernity can coexist

and strengthen each other. The scaffolds become metaphors for the supports, communities, and resilience that allow us to rise together. When the Ground Lifts speaks to the courage to keep building and turning fragile beginnings into strength.



JAZZ TEE YUJIE

The Bifurcation

Colour Pencils, Tinted Charcoal, Acrylic On Canvas
 3.2 ft (w) x 3.2 ft (h)

The Bifurcation depicts a sleeping infant at its center, symbolizing purity and limitless potential. Around the child stand two contrasting figures: one embodies rules and social norms, the other whispers of uncertainty, temptation, and possibility. Their tension reflects the conflicting forces that shape human life. Yet the work suggests that even within such complexity, we hold the freedom to choose. Each decision becomes a

step toward growth, resilience, and self-definition. Rather than offering answers, the painting invites viewers to reflect on their own crossroads, and to find within themselves the courage to rise, awaken, and move forward with hope.

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