

2022
Community
Initiative

2022

art against AIDS

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GETHÁ
Since 1969



Grand prize winner 2021 - Muhammad Ridhwan bin Mohd Yusof from Malaysian Institute of Art

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WORLD AIDS DAY

The 1st of December marks the culmination of World AIDS Day as the first international global health awareness day. When HIV emerged as a global pandemic, it took years for things to change. World AIDS Day is observed worldwide as an opportunity for people to unite in the fight against HIV/AIDS by remembering those who have died as a result of the disease and to advocate for better education to break the stigma surrounding sexual health. The wearing of a red ribbon represents HIV/AIDS awareness and solidarity.

Every World AIDS Day has a different theme, and this year's is End inequalities. End AIDS. End pandemics. The AIDS crisis must be resolved. Put a stop to epidemics. This year's theme adds to the growing list of issues that World AIDS Day has brought to the attention of people all over the world.



MK's Foreword



Karex Berhad

Group Chief Executive Officer

The recent COVID-19 pandemic has resulted in a dramatic loss in every aspect of our social, economic, and public welfare. Globally the world was put to a halt 2 years ago which caused millions of people living with HIV to fend for themselves while marginalized populations were overlooked in the scuffle for survival. With businesses, communities, and NGO's banding together now and kickstarting support again— this means that the impact of COVID-19 will no longer hold us back from standing side by side against the global pandemic.

Consistent commitment to research and development has enabled us to become stronger than ever.

This has allowed us to make progress and notable advances in recent years as the world's largest condom maker. We have remained committed to the innovation and educational growth surrounding discussions on sexual health. For years, Art Against AIDS (AAA) has been a platform for encouraging conversations surrounding taboo topics including sexually transmitted diseases. We remain positive with the outreach and diversification of young artists – being new and upcoming is an indicator of growth and social maturity. Youth today are more open minded, and we are optimistic in breaking the stigma that continues to ostracize the communities we live in.

MK's Foreword

We are proud that AAA is approaching the RM 1 million benchmark in donations since the beginning of 2016. As always, funds will be channeled directly to HIV/AIDS related organizations providing aid and support to those affected and infected as well as facing discrimination by HIV/AIDS. AAA remains close to our hearts, even more so now.

As AAA plays its role in bridging the gaps between awareness and creative education, we are proud to collaborate with Getha as our partner to display a beacon of hope regardless of industry.

As always, the beautiful artwork displayed will be sold for the purpose of raising funds that will in turn be channeled into our local communities across the nation. We are fortunate to have the constant support from our pioneering partnering institutions including Universiti Teknologi MARA (UiTM) and other universities as well as emerging artists as conversations and awareness on sexual health becomes more commonplace. It is not the disease that divides our communities – it is the stigma which tears us apart – nevertheless together we are able to overcome these hurdles. Together we are ONE®.



Melissa's Foreword



Getha Bedding

Group Chief Executive Officer

The excitement was real to be one of the judges for the art against AIDS event in Malaysia held by Karex Berhad! To me, Art is another way of communication, revealing human thoughts, emotions, and to see the world through their eyes – says Melissa Tan (CEO of Getha Bedding).

Melissa is well-versed with the history of rubber trees with over 10 years of experience in mattress industry, bringing the best natural latex from mother nature to public!

"Made in Malaysia for the World", we are the leading manufacturer and retailer of 100% natural latex mattresses and bedding products using Malaysia's national treasure – Getah Asli.

Art is a powerful medium to make an impact on HIV prevention and education. We are proud to see there's tons of talented artists that are residing in Malaysia who are willing to break boundaries, to uplift the awareness of HIV/AIDS and to prevent the spread of the disease through creativity and innovation by creating art.

AIDS and The Sustainable Development Goals

In fragile communities, people with HIV are often discriminated against, marginalised, and affected by inequality and instability; therefore, their concerns must be at the forefront of efforts to achieve long-term sustainability.

Sustainable development goals (SDGs) and the AIDS response are founded on the principle that no one should be left behind.

Ending the AIDS epidemic will require addressing the needs of HIV-positive and HIV-infected individuals and the factors that influence health and vulnerability. All of the UN agencies, including UNAIDS, are working to achieve the entire SDG agenda, which includes 10 SDGs that are particularly relevant to the fight against AIDS.



GLOBAL HIV/AIDS 2021 in numbers

7.9B

Human population

38.4M

People living with HIV (all ages)

Lower Estimate - Upper Estimate: 33.9M - 43.8M

1.5M

New HIV infections (all ages)

Lower Estimate - Upper Estimate: 1.1M - 2.0M

650,000

AIDS-related deaths (all ages)

Lower Estimate - Upper Estimate: 510,000 - 860,000



40.1M

People have died from AIDS-related illnesses since the start of the epidemic.



28.7M

People living with HIV accessing antiretroviral therapy.



84.2M

People have become infected with HIV since the start of the epidemic.



1.7M

Globally living with HIV children under the age of 15.



5.9M

People did not know that they were living with HIV in 2021.



19.7M

Of all people living with HIV are young girls.

MALAYSIA 2021 HIV/AIDS in numbers

32.6M

Population in the fourth
quarter 2021

82,000

People living with HIV (all ages)

Lower Estimate - Upper Estimate: 74,000 - 89,000

5,500

New HIV infections (all ages)

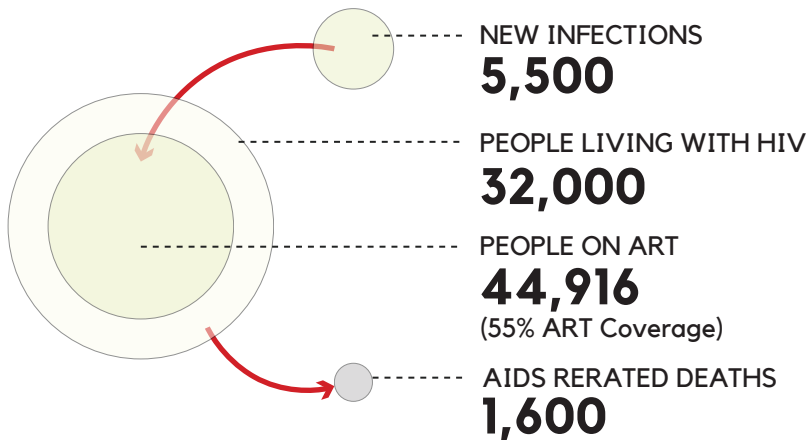
Lower Estimate - Upper Estimate: 4800 - 6200

1,600

AIDS-related deaths (all ages)

Lower Estimate - Upper Estimate: 1200 - 2100

Epidemic Snapshot 2020



New Infections



Increasing

PLHIV



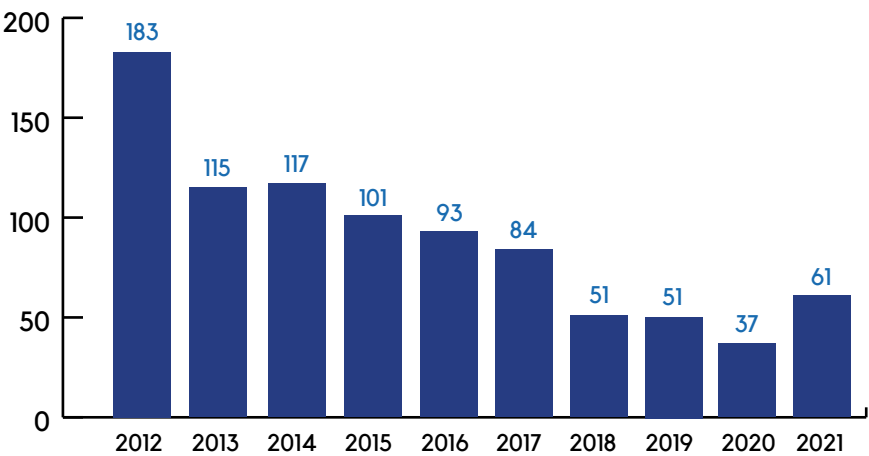
Increasing

Deaths



Declining

Deaths in Malaysia on HIV AIDS from 2012 - 2021



"In 2021, there were 61 deaths caused by the human immunodeficiency virus (HIV) or acquired immunodeficiency syndrome (AIDS) in Malaysia, an increase from 37 deaths caused by the disease the year before. The number of HIV/AIDS related deaths in Malaysia has been decreasing since 2014, when the number was at 117 deaths."

Art Against AIDS

Karex takes great delight to host the seventh Art Against AIDS (AAA) – a charity art competition to raise funds for the marginalised minorities affected by HIV/AIDS and drill on sensitive topics surrounding HIV/AIDS and other pertinent sexual issues. World AIDS Day brings highlight and solidarity to many ill-treated communities affected by the taboo surrounding HIV/AIDS. As the world's largest condom maker and leader in the sexual wellness industry, we take pride in leading the battle against HIV/AIDS while commemorating lives lost and those battling against this disease.

Of the 82,000 people living with HIV in Malaysia, Karex is proud to be spearheading the oneness in commemorating those who have lost their battle and continues to give hope to those who are still fighting for their life against HIV/AIDS. We are committed to the innovation of condoms and sexual health; by doing so we encourage open conversations and healthy discussions on sensitive topics.



Together with our official partner – Getha we are delighted to be standing alongside our partners to host our annual fundraising charity campaign and competition where all funds will be channeled to shelter homes, foundations and NGO's that aim to provide better living lifestyles and conditions for those affected and infected with HIV/AIDS. Together with the Malaysian AIDS Foundation – we ensure that proper medical care and treatments are provided to for those in need. Our initiatives encourage inclusivity from the community to develop societal growth and support through education.

We're never alone but in a league with professional local artists and spectacular panel speakers playing critical roles in critically affected populations in Malaysia on sexual health issues, gender identity and HIV/AIDS. Notable artists who have supported the cause includes Ahmad Zakii Anwar, Khalil Ibrahim and Eng Tay on top of universities across the nation. As we work closely with young and emerging artists across Malaysia we are reminded of the skill, determination, talent and aspirations from the youth in raising the beacon on the importance of understanding sexual health.



Beneficiaries

We place a higher value on our passion than we do on our business. Through volunteerism, fundraising, education, and donations, Karex has made it a priority to develop strong relationships and connections with communities and organisations.

Malaysian AIDS Council & Malaysian AIDS Foundation

An umbrella organisation that works in partnership with governmental agencies, the private sector and partner organisations to coordinate the efforts of those working on HIV/AIDS issues in Malaysia. MAC aims to improve education and awareness of HIV/AIDS to prevent the spread of the disease, protect the rights of those affected as well as provide support for people living with HIV/AIDS.



PT Foundation

Formally known as Pink Triangle is a community-based, voluntary non-profitmaking organisation providing HIV/AIDS education, prevention, care and support, sexual health and empowerment programs for vulnerable communities mainly consisting of drug users, sex workers, transgender, men who have sex with men (MSM) and people living with HIV (PLHIV). One of the programmes successfully run under PT Foundation is the Second Chance Program – meant to provide sustainable care, hope and opportunities to poor mothers, youth, and children who are infected or affected by HIV.



Community Health Care Clinic (CHCC)

Community Health Care Clinic (CHCC) is a self-sustaining social enterprise that offers HIV and sexual health care, medical and psychological services. Its doors are open to everyone, and it offers professional, non-judgemental care for key affected and stigmatised populations. Currently, CHC Clinic offers sexual health screening, treatment and counselling (including but not limited to HIV-specific issues). At CHC Clinic clients can get their tests done using the latest point-of-care technology in the world that can provide the most reliable and accurate results on the same day. CHC Clinic also provides tests and treatments for all sexually transmittable infections in an affordable and accessible way.



Pertubuhan Kebajikan & Kesihatan Umum Malaysia (PKKUM)

Established with the objectives of providing assistance to the marginalised and underrepresented community, organising health programs and activities, building a safe haven for the needy that is non-discriminating, non-judgemental and acting as a mediator between governing bodies and the community.



Rumah Solehah

Founded in 1998, Rumah Solehah with the support of the Ministry of Health has become the home and family to women who seek protection and guidelines. Operating under the patronage of the Islamic Medical Association of Malaysia, Rumah Solehah expanded to Rumah Solehah Kanak-Kanak in 2002 to care for orphaned children living with HIV. Facilitated by Matron Fadzilah, RS received the Tun Dr. Siti Hasmah Special Mention Award 2004 for excellence in care and support at the grass-root level.



SEED Foundation

SEED or Pertubuhan Kebajikan dan Persekitaran Positif Malaysia is the first Trans-led community-based organization in Malaysia. Officially registered in 2014, SEED was created to ensure the availability of support services for marginalized communities, especially the Transgender community. A drop-in centre in Chow Kit was established, to further enable SEED to continue their services for communities in need. SEED's motto being "Nobody Gets Left Behind", those at SEED work tirelessly to make sure services are at hand for those who need them. With over 9800 people whose well-being depends on SEED's support and services, giving up is never an option.



MUC CLINIC

MUC is a company founded with the expressed goal of supplementing Malaysian healthcare with American standards by leveraging the potential of information technology with the motto of being the "medical home" with a strong emphasis on empowering patients to make informed decisions on their own health and well-being. MUC aspires to usher in the transition towards preventative medicine through our operational and clinical practices.



FRHAM

FRHAM was previously known as the Federation of Malaysian Family Planning Associations (FFPAM). It is a federation of 13 State Member Associations (State MAs) representing State Family Planning Associations, Family Health Associations, Family Health Development Associations, and Reproductive Health Associations. It was founded in 1958 with the goal of educating, promoting, and supporting Malaysians in the areas of family planning, sexual and reproductive health, and responsible parenting. Access, Adolescent/Young People, AIDS/HIV, Advocacy, and Abortion are the five A's of FRHAM.

The family, as the basic unit of society, should be protected and developed, according to FRHAM, through policies and intervention. Individuals have a fundamental right to practice family planning because, by spacing and timing of births, family health, particularly that of the mother and children, can be improved, resulting in an improvement in the socioeconomic well-being of families. We will not discriminate on the basis of gender, politics, race, religion, or socioeconomic status when providing various services to various target beneficiaries.

Komuniti CAKNA, Terengganu

Komuniti CAKNA Terengganu (KCT) is a community based organization that provides self-harm reduction services to people who use drugs as well as treatment, care, and support to people living with HIV. KCT creates awareness and pushes for advocacy on policies and matters pertaining to people living with HIV (PLHIV). CAKNA is the first non-governmental organisation (NGO) in Terengganu to serve the interest of PLHIV. Founded in 2010, CAKNA's primary aim is to mitigate the negative impact of HIV for the people of Terengganu.

The NGO works very closely with the Ministry of Health Malaysia, the Terengganu Health Department, Majlis Agama Islam & Istiadat Terengganu (MAIDAM) and other international development agencies to ensure smooth implementation of the various HIV prevention and support programmes.

CAKNA carries out Treatment, Care and Support programmes for the community of people infected, or affected by HIV and AIDS. They currently operate a hospital peer support programme for newly-diagnosed clients, and two half-way home facilities; one for single mothers and children living with HIV, and the other for men living with HIV.



Initiatives & Outreach

Through our Practice and Conduct on HIV/AIDS in the Workplace Policy, Karex is a member of the Malaysian Business Consortium on HIV/AIDS (MBCH). We are aware of the potential effects of HIV/AIDS on socioeconomics, employment, and human rights.

It enables people living with HIV to work at the company without having to disclose their status. This policy is intended to provide a safe working environment for all employees and to demonstrate that individuals living with HIV should not face unfair discrimination or judgement in the workplace.

Sexual Health & Access To Condoms

Through open discussion and awareness programmes, Karex has consistently promoted the importance of sexual health and education on condoms. We have strived to enable easy access to condoms all around the globe by donating condoms and personal lubricants to organisations and charities around the world including the United Nations Population Fund, Malaysian AIDS Council, PT Foundation (Malaysia), Brunei Darussalam AIDS Council, Federation of Reproductive Health Associations Malaysia (FRHAM) as well as universities, high schools and LGBTQ centres in the US and Malaysia.



Local communities

We continue to support causes close to our hearts by educating local communities through donations to organisations such as PKKUM, PT Foundation, SEED Foundation, and Rumah Solehah, to name a few. Among the activities to help and support the needy are improvements to the premises and facilities, as well as a grocery drive with the Second Chance programme of the PT Foundation to help those affected by COVID-19.



Education

By emphasising the importance of education and sexual health, we simultaneously decrease the de-stigmatisation of condom use. While youth play a vital role in our future, education must begin at a grassroots level. We have worked in collaboration with universities at a tertiary level, including International Medical Universities (IMU), Medical Society University of Malaya (UM), and Hospital Pengajar Universiti Putra Malaysia (HPUPM), which connect us closely with urban areas, medical professionals, and medical students – all to drive education and awareness of sexual health.



ONE® x Malaysian AIDS Foundation (MAF) – Kakak Kondom

Kakak Kondom is a collaboration between ONE® Condoms and the Malaysian AIDS Foundation. This character was created as a platform and medium to provide education and information on sexual wellness, fun facts, myth-busting, and reproductive health. Kakak Kondom aims to provide concise information through guidance and engagement in a safe space.

The first pilot episode debunked condom myths and was released in March 2020. Later, the first and second episodes were released to highlight the facts about STIs. Kakak Kondom has been invited to a number of talk shows, workshops, podcasts, and webinars for an insightful discussion and sharing session about her experience championing sex education with today's youth and community.



ONE® Design Contest

For more than a decade, ONE® has held internal condom wrapper design contests for artists and advocates all over the world to spark condom conversations and express their views on sexual health. The public votes on the designs, and the winning designs appear on ONE's signature round wrappers.

Winners not only receive a cash prize and a year's supply of ONE® condoms personalised with their name and artwork, but they also have the option to donate up to 5,000 condoms to a charity or sponsor organisation of their choice.

Winners may also be featured on the ONE® website's Artist's page, where they can link to their portfolios and/or social media accounts.

The winner of the Community Pick is chosen by popular vote. After a public vote determines the top 100 designs, a panel of judges selects the Judges' Pick and eight Runners-Up, as well as additional favourites known as Staff Picks, chosen by ONE® staff members.



Project CONDOM

Through its Project CONDOM programme, ONE® assists student groups and non-profits in hosting condom fashion shows each year. This event aims to de-stigmatize sexual health and safer sex conversations in society, on campus, and in health organisations, as well as to educate about the importance of condom use in a unique and creative way.

Project CONDOM consists of condom-based clothing and accessories. ONE® provides a plethora of brightly coloured unlubricated condoms, prizes, promotional materials, and other resources to make this event more than just a fashion show. Instead, it serves as a learning platform for showcasing talent and increasing community awareness and engagement.

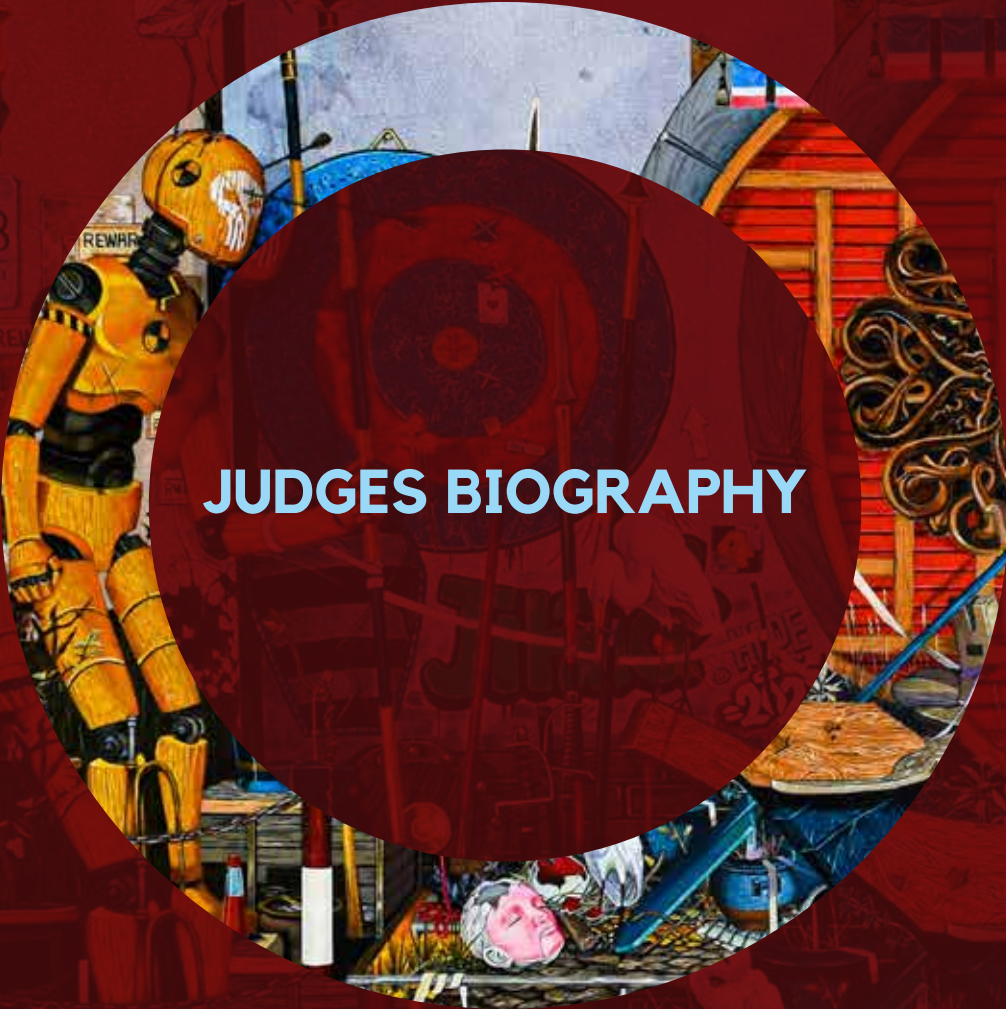


Music Fights HIV

For the past five years, ONE has collaborated with LIFEbeat: Music Fights HIV. Every year, we bring condoms and lubricants to hundreds of music concerts across the United States, including performances by Wiz Khalifa, Against Me, Sam Smith, and A\$AP Ferg. This programme is currently on hold due to concert cancellations during COVID-19. We anticipate that this programme will continue in 2021.

ONE® Makes a DIFFArence

Art can have a significant impact on HIV prevention and education. ONE® Makes a DIFFArence, a collaboration between ONE® and DIFFA: Design Industries Foundation Fighting AIDS, is an educational programme for youth in New York City in which professionals and student artists create original works of art, the sale of which will benefit DIFFA's work to support organisations fighting HIV/AIDS across the United States. The artwork will be printed on ONE® condom wrappers as well.



JUDGES BIOGRAPHY



MK GOH

Karex Berhad

Group Chief Executive Officer

Goh Miah Kiat is the Chief Executive Officer of Karex Berhad, the World's Largest Condom Maker. He has been overseeing the expansion of Karex's manufacturing capacity and forays into the branded segment of the condom industry since the Group's listing on the Main Market of Bursa Malaysia Securities Berhad in 2013. Karex's expansion has been supplemented by an emphasis on innovation, which can be observed through its new product developments and unorthodox marketing strategies that have allowed it to venture into broader markets and undertake a series of bold brand acquisitions.

As a result, Karex presently exports to over 130 countries worldwide, and its rapidly growing own brand segment is enabling the group to move up the value chain and closer to its end users. MK was also named the winner of the prestigious EY Entrepreneur of the Year 2016 Malaysia award. Dubbed "Thee Condom King," MK and his wife, Jennifer, are avid art collectors.



MELISSA TAN

Getha Bedding

Group Chief Executive Officer

The business development director at Getha Bedding is a third-generation businesswoman, who found harmony between her love of art and her passion for business. Getha Bedding is a private company that continues to grow over the past 50 plus years. Available in over 25 countries, the brand is a choice to royalties, personalities, elites and mass-prestige individuals globally.

Getha Bedding was founded by Tan's father in the 1990s as a marketing company. Melissa is into art since she was young which made her creatively inclined. She likes to paint and create arts and crafts. Her goal is to turn the company's natural latex products into a household name, and ultimately a national treasure that is synonymous with Malaysia. Melissa was always attracted to the creative side of things and she likes to give away her art.



BINGLEY SIM

CIMB Investment Bank Berhad
Art Collector

Bingley Sim is an investment banker with CIMB Investment Bank Berhad and is currently heading the Private Client Solutions unit within the Private Banking Department. He is an independent director of a listed property developer and a member of the Listing Committee of Bursa Malaysia.

Bingley started collecting art in 2004. His collection of contemporary Malaysian art focuses mainly on emerging local painters and sculptors.

A well-known patron of the local art scene, Bingley is one of the founding members of the Malaysian Art Friends group (2009) and had been involved in many fundraising art activities. He is also one of the Patrons for Art Jakarta 2019. Bingley had curated numerous art exhibitions on collecting Malaysian contemporary art. He has a passion for cooking and in 1994, co-wrote a book "How to Run Your Own Restaurant" (Kogan Page, UK). Bingley has also recently been appointed to the board of National Art Gallery, Malaysia.



ARTWORKS



Mohd Faris Ridzwan Bin Che Abdul Malek
Sun-Blinded-Monkey's Footprint II

Acrylic on Canvas
4 ft (w) x 3ft (h)

The process of making this artwork come to life involved a lot of my childhood memories. My current artwork reflects my childhood memories when I was in primary school I love bubble gum and cant live without it. As crazy as that sounds its true. Its helped me through some very tough times in my life and makes me feel confident when I chew it.

Bubble gum is actually made from tree gum. In the late 1840s, John Curtis developed the first commercial spruce tree gum by boiling resin, then cutting it into strips that were coated in cornstarch to prevent them from sticking together. I found this memories to be inspirational, leading me to produce artworks where bubble gum were adopted as my subject.



Tan Mei Ting
Hashtag 1

Oil Paint
4 ft (w) x 3 ft (h)

This work shows how rubber is found in our everyday lives. We can't live without it. To the makeup and even the clothes we wear.

Oil paint also contains rubber and I wanted to express it in the form of an artwork. I wanted to show the beauty of human as they are and how makeup can be the tool to enhance their beauty.



Nor Syazwani Binti Abdul Rashid
Plaything's Ending

Oil on Canvas
2.76 ft (w) x 3.9 ft (h)

Rubber is used widely in numerous stuffs, and one of them is toys which can aid in the growth of the psychosocial and cognitive abilities of a child. However, parents start to switch from giving kids toys, to gadgets just to shut them down. Understandably there are some gains, however without apt supervision will stunt their growth when stress, addiction, and other negative harms arise.

Electronics cannot, indisputably, be eliminated from a person's life but you can limit their use. And giving those toys to play with will also provide parents with bonding time, the most valuable gift you can give them, a form of meaningful bonds, and more resilience just like the characteristic of rubber.



Fong Tzee Chienn Childhood

Acrylic
4 ft (w) x 4 ft (h)

This theme is called childhood, and this picture has my childhood toys in it. These toys have memories of my childhood. The background of this painting is the red carpet, which represents the red carpet I loved to stay on when I was a child. I would play on the carpet, lie on my stomach daydreaming, sleeping.

There will be all kinds of different children's toys on the ground. Most of these toys are made of rubber. Some of these toys have been obsolete by The Times, but these memories will stay in my heart because these toys will bring me happiness.



Arikwibowo Bin Amril
Work After (Edvard Munch)

Fabric Dye, Rice Paper on Canvas
4.4 ft (w) x 5.6 ft (h)

This artwork was a recreation of "The Scream" by a great master, Edvard Munch. The reason why I choose to recreate this artwork is because individually, a great masterpiece would give an inspiration and it is part of the process of learning an art form.

I have been using a different medium from the original piece to cultivate my own creativity as an artist.

In this artwork, I would like to invite the audience to think creatively as it has no limitations.

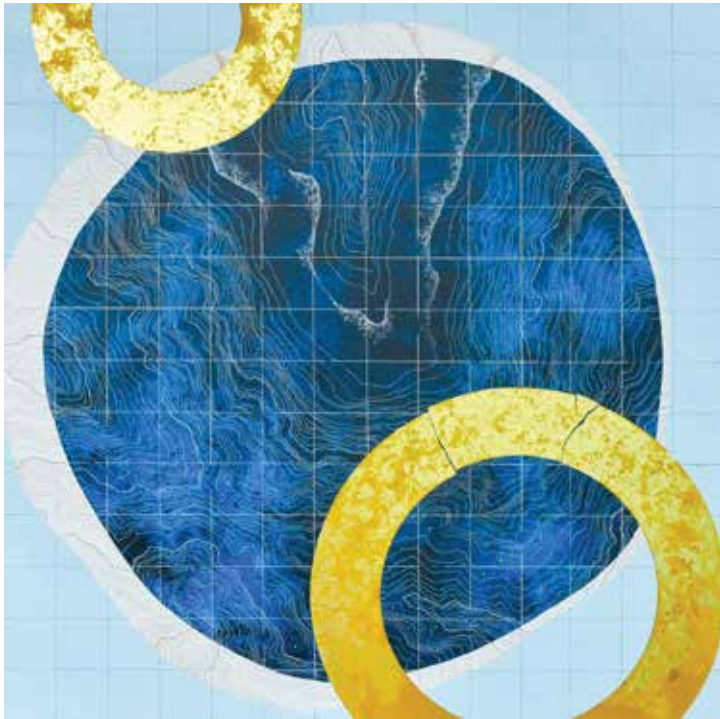


Mohamad Amirrul Bin Mat Saman
'BERGETAH'

Acrylic On Wood Panel
3 ft (w) x 3 ft (h)

'Bergetah' is about social criticism issues towards certain people who had struggled with the roles that have been imposed on them in their families, careers and relationship. all while trying to get in touch with their respective sexual identities.

Everyone knows about 'Getah' is something sticky, rubbery or gummy. when you put yourself in a 'sticky' situation, it will leave a stain or dark spot at the surface. 'you knew who I was when I offered this 'PAPAYA', yet u still plucking the green ones and you put yourself in a 'sticky' situation.



Muhammad Syazwan Bin Abd Rahim
The Hevea Brasiliensis of Kuala Kangsar

Mixed Media and Collages on Canvas
3.5 ft (w) x 3.5 ft (h)

Malaysia is blessed with fertile soil and a conducive equatorial climate and environment for tropical agricultural development. History has found out that rubber plantations began in this land as early as 1877 when the seedlings were brought in from Brazil, and the first rubber tree was planted in the Residency gardens in Kuala Kangsar, Perak.

With lavished considerable care and attention on this plantation, as well as a huge surge in demand rubber then became one of the biggest Malaysia's exports to the rest of the world. Today, the peremptory request for rubber goods and latex from Malaysia to the world's market remains predominantly high.



Nur Alya Natasha Binti Hashim
Anjal

Bitumen, Ballon, Acrylic And Ball Pen on Canvas
1.97 ft (w) x 1.97 ft (h)

This artwork tells about the elastic nature of rubber when it is pulled it creates a bigger opening, like how I pull a balloon to get a line on my artwork that shows the elastic opening of rubber produced when pulled.

This is because the definition of elastic can return to its original shape after being stretched with elastic properties.



Mohamad Ikmal Hakimi Bin Mohamad Noor
Demi Rezeki 1

Mix Media
4.1 ft (w) x 3.4 ft (h)

Berkonteks kan tentang pengalaman hidup artis sendiri di mana ia mengisahkan tentang kesusahan yang dihadapi ibubapa artis dalam mencari rezeki dengan menoreh getah bagi membiayai anaknya yang menyambung pelajaran ke peringkat universiti.

Mereka terpaksa menggunakan kudrat yang banyak dan merisikokan diri mereka dengan bahaya daripada serangan haiwan liar.



Mohd Aqim Bin Mohd Adil
Pokok Getah

Charcoal And Acrilic on Raw Canvas
2.6 ft (w) x 3.8 ft (h)

Merupakan sebatang pokok yang lazim di negara ini, ianya berkait rapat dalam mempengaruhi ekonomi, kehidupan masyarakat, dan sejarah di negara kita.



Muhamad Zaim Bin Kamaruzaman
Metamorphosis

Mixed Media on Plywood
4 ft (w) x 2ft (h)

Rubber production has indeed changed the country's economy a lot since the beginning. Not only was every major ethnic group in the colony involved in its cultivation, production, and sale, but every state had large plantations and small rubber plantations. The work *Metamorphosis* is a creative document in the context of documenting the history of Malaysia's transition in the socio-economic field.

Through the artwork, we can witness a network of complex ideas of an old sepia photo in the form of a butterfly that stands as a metaphor for the transition of natural life. The use of monochromatic colors and the texture effect of the medium creates another visual meaning representing nature.



Wong Ming Hao
Gift From The Dark

Acrylic & Acrylic Gel on Canvas
4 ft (w) x 4 ft (h)

When talk about latex from the rubber tree, it reminds me childhood memories of how my family woke up in the midnight and went into the rubber tree forest for rubber tapping. Until now I still can remember the stinky smell from the latex. Sometimes we might also encounter the snake, giant spider and hedgehog since its in the darkness of Pahang Forest.

In Gift From The Dark I use the dripping paints to metaphors the result of rubber tapping, they are dripping from an organic form and slowly constructed into geometry shape which represent the man-made objects. Just like how we collect the latex from midnight, these organic and geometry shape shine from the darkness.



Nurul Amy Syahkilla
Remembrance

Oil on Canvas
3 ft (w) x 4 ft (h)

Remembrance is an artwork that highlights a woman tying her hair using Getah Tempe. This work expresses a nostalgic moment where when I was a child, I was always scolded by my mother for not wanting to tie my hair when doing anything. My mother doesn't like my hair that always covers my eyes and disturbs my vision.

I'm not like other girls who have a variety of hair bands collection. I took the easy way out, rushed to the kitchen, and looked for 'Getah Tempe'. For me, 'Getah Tempe' is easy to find anywhere even on the floor and 'Getah Tempe' was my savior at those times. The symbol of clouds and the sephia-colored sky explains the nostalgic mood that I want to express in this artwork.



Abdul Rashid Bin Mohd Noor
Serba Serbi

Oil on Canvas
5 ft (w) x 3 ft (h)

Getah is a sentimental material. It immediately brings back memories of when I was in the years of 8 through 12. Back in the day, Getah was one of the materials I used to begin creating, manipulating, and inventing something cool as a pastime activity.

As a curious young boy, I fondly remembered much things such as bicycle tyre, rubber ball, rubber band, and even the smell of raw Getah, playing in rubber field. It was pleasurable to recall the times when I was blunt and naive. Playing and exploring were top priorities.



Ahmed Fansury Bin Rahmat
Tangannya

Mix Media
3 ft (w) x 3 ft (h)

This painting is inspired by listening to the stories and experiences of my father and grandmother. As their childhood was filled with the memories of working in the rubber plantations as rubber tapping.

My father would start his day by tapping rubber before going to school while my grandmother experience it in the communist era. There are a lot of sand and happy memories as the gentle hand change with time. As rubber used to be in high demand it still holds its value and the use of it are very necessary.



Tan Mei Ting
Hashtag 2

Oil Paint
4 ft (w) x 3 ft (h)

This work shows how rubber is found in our everyday lives. We can't live without it. To the makeup and even the clothes we wear.

Oil paint also contains rubber and I wanted to express it in the form of an artwork. I wanted to show the beauty of human as they are and how makeup can be the tool to enhance their beauty.



Muhammad Fudhail Bin Said
Helping Hand

Acrylic, Industrial Paint, Charcoal & Collage on Canvas
2 ft (w) x 2 ft (h)

This artwork was inspired by Movement Control Order (MCO) where the frontliners were in charge to save affected people from Covid-19. The medical gloves were used in the priority of their work to make frontliners safe from the symptom. Medical gloves produce from the source of rubber (getah) and Malaysia is the major producer of rubber.

Therefore the production of medical gloves was so important to the frontline team. In the left painting, there is the black & white charcoal hand that represents the covid victims while the right hand with a medical glove represents the frontliners who are willing to give a helping hand to the covid victims.



Amirul Aiman Bin Mohd Zaim
Facing the Heat

Acrylic, Oil Painting and Bitumen
3 ft (w) x 3 ft (h)

As we all know, the earth's temperature is increasing and it gets hotter yearly. Even now in Malaysia, we can feel the heat rising over normal levels as if we were melting like ice cream. If the temperature continues to rise, we will not only feel like melting, but we will also feel like we are burning and turning into crisps.

Even if we were to transform into rubber with extremely high heat resistance, we would still be melted by the earth's rising temperature. As a result, my artwork reflects how I feel about global warming and what would happen if humans turned into rubber and confronted global warming. therefore we should all work together to stop global warming and care for our planet



Tan Hong Jie
Seed of Hevea Brasiliensis in Series (Triptych)

Mix Media
6 ft (w) x 3 ft (h)

Hevea Brasiliensis is known as rubber tree. Malaysia is a famous "rubber kingdom" because our country has vast rubber orchards and it is also an important economic source for the country. This series of artworks were inspired by the seeds of rubber. If you look closely at the seeds, you will find a unique texture.

Although each one is different, they all come from the same plant and the same family which is rubber tree. Through the artist's observation, combined with real facts and our country's unique multiculturalism, although we have different ethnic groups, we are a family, the so-called one Malaysia.



Ahmad Amirol Bin Roslan
A memory in Pulai Chondong estate

Mixed Media
4 ft (w) x 3 ft (h)

A memory in Pulai Chondong estate brings a narrative about the nostalgia of growing up around the rubber plantation area. The experience of growing up in the atmosphere of a rubber plantation area is very memorable. Through the spaces of the bush, I explore with full of joy regardless of the impending danger.

The twists and turns of the landscape here seem to have become part of me. The changing seasons of the landscape are constantly changing according to the rubber price market. It's like the tapper who also always changes. However, it is not an obstacle for me to continue to greet this magical landscape. And that's what it's like to be a child growing up on a rubber plantation.



Mohd Azrul Azrai Bin Mohamad Mohyi
My Father's Playground

Oil on Canvas
4.5 ft (w) x 3.5 ft (h)

Karya ini diinspirasi dari pengalaman hidup ayah saya sewaktu membesar dan tinggal di kampung dahulu. Pada ketika itu anak-anak turut sama membantu ibu bapa dan keluarga menjalankan aktiviti menoreh getah demi mencari wang dan hasil. Namun begitu, naluri seorang kanak-kanak tetap ada walaupun hampir sebahagian waktu dihabiskan di kebun getah untuk berkerja.

Kebun getah sudah sebatikan di dalam jiwa ayah sehinggakan ianya menjadi seperti sebuah taman permainan yang penuh dengan kegembiraan. Melalui karya ini di visualkan kembali bagaimana suasana sebuah kebun getah itu seolah-olah seperti sebuah taman permainan yang menyenangkan di mata ayah dan rakan-rakan sebaya yang lain.



Muhammad Syahid Bin Sabri
Fatin Nadirah

Oil Painting on Canvas
3 ft (w) x 4 ft (h)

In this world, we saw that there were people who were born with deformed faces. Some of their facial features were distorted almost like stretched 'Getah' in different directions, forming a unique facade that is very beautiful. As beauty itself is so subjective; a person's perception of what is beautiful depends on their thoughts.

The unique distortion that occurred on the faces, as I see it, is comparable to a work of art in which it is neither right nor wrong; it existed to be admired. As a human, I intended to appreciate facial distortions in the portraiture of miss Fatin Nadirah, an amazing syndrome down child, as my interpretation of 'getah'.



Mifdhal Afkar Bin Basri
Museum Of Memory

Acrylic on Canvas
2 ft (w) x 2.7 ft (h)

This artwork tells about the game that 90s kids love to play even though it's made of rubber. In this artwork, the idea of the museum is emphasised as a symbol or metaphor for childhood memories that are preserved in a museum but are still remembered, serving as a repository of ideas that can even trigger those sentimental emotions.

The concept of a museum is used because a museum is a place where historical items are stored and displayed while in this work an old game is displayed. Thoughts and memories will survive, but we can't bring back time. A traditional pastime that kids used to play in the past was a skipping rope made of tempeh rubber.

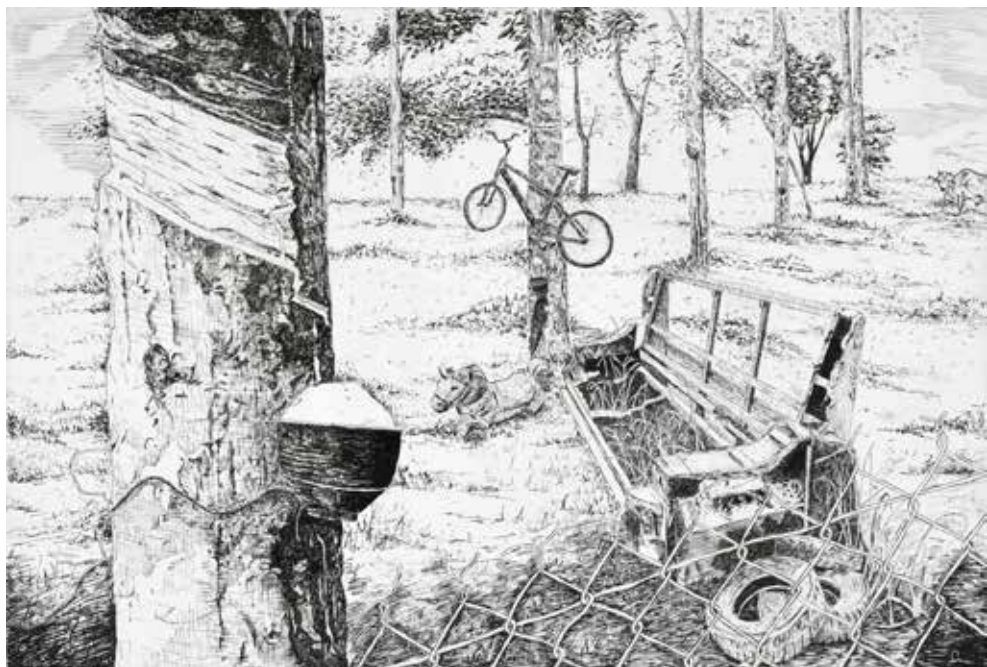


Wan Ahmad Idham Zulfi Bin Wan Mohd Zailani
Elasticity In Unity

Ballpoint pen & Acrylic on Canvas
3 ft (w) x 2.5 ft (h)

In producing this work 'Elasticity In Unity', I was very interested in the elastic and hard character of rubber. It evokes my interpretation of the superiority of a society that celebrates elasticity in forming the unity of a plural society in Malaysia.

The acceptance of diversity of skin color, culture and religion unites us, and forms a unity that is elastic and hard as rubber. This work also features the building as a shelter that protects community unity from bad influences from inside and outside the country.



Lim Soon Hock
Stage Of Life

Ink on Canvas
2 ft (w) x 3 ft (h)

We go through many stages in our lives during which each person has a different experience which may or may not be important.

In this work, I use black and white to express that the real inheritance and progress of rubber from the past to the present is indispensable.

There are many stages and ups and downs in our life, and many people and things will accompany us through this process, perhaps in childhood, in adulthood and in old age. When we are low or happy, there must be something to accompany you through that time, although as time slowly passes, those things will be old, broken and forgotten, but those are all we have to experience. So we must be grateful for the selfless dedication of.



Muhammad Faez Fahmi Bin Mohd Fadri
Childhood Memories

Acrylic, Industrial Paint, White Cement and Tissue
3 ft (w) x 4 ft (h)

Nature inspires me in every production of work, where nature is very close to me because I come from a village. My imagination in creating a work in the form of an 'Inderaloka landscape' that conveys something about the feeling of wanting peace and expressing gratitude. In this work I celebrate the beauty created by God whose power gives peace of mind to any situation.

I grew up in a village full of rubber trees because my grandfather had a rubber plantation. This work is inspired by childhood nostalgia where we used to play in the rubber plantation area owned by my uncle. At that time, childhood life was full of joy and because of that the work produced was full of color or harmony.



Aiman Ariff Bin Khairuddin
Hand in Hand

Mix Media : Rubber Gloves and Acrylic Paint
3.5 ft (w) x 2.5 ft (h)

Touching bits & pieces regarding today's issues. Such as, the Discrimination, The Pandemic & Hardship of life.

The base of this painting is covered with rubber gloves is an homage to the front-liners for their hard work in trying to keep us safe during the pandemic.

The strokes, dots, & splatters represent the ups and downs - hardship of life during this adverse & difficult time.

The shade of melanin colours represent the human of all colours to fight against discriminations, we are stronger if we work together, Hand in Hand.



Leong Yuinn Ying
Learning

Acrylic on Box Board
2.7 ft (w) x 2 ft (h)

This artwork aims to convey the idea that as long as a person learns to bend and stretch to survive in a rigid and materialistic society, he will always shine.

Due to its tremendous malleability, rubber may be stretched into any shape and still be transformed into a usable product. You can easily overcome whatever obstacles you face since you've made them adaptable.



Kelly Tee Ken Yi
Kopitiam

Mixed Media: Acrylic, Soft Pastel and Coffee
3.4 ft (w) x 4 ft (h)

The scene in Kopitiam. Reference from my hometown Kopitiam. Using the overlapping method to show the feelings of the flow of time in the Kopitiam. The rubber cutters go to the coffee shop after work and call for a cup of coffee to take a break. A cup of coffee symbolizes the end of their tiring work.

The walls of the old and retro calendars speak of the past, but the coffee shop stands tall against the flow of time, just as rubber still uses the most traditional methods of gathering. We can't live without rubber products, just like coffee is the spiritual pillar of people.



Muhammad Syahid Bin Sabri
Gambar Pasport Baharu

Oil Painting on Canvas
3 ft (w) x 4 ft (h)

In this world, we saw that there were people who were born with deformed faces. Some of their facial features were distorted almost like stretched "getah" in different directions, forming a unique facade that is very beautiful. As beauty itself is so subjective; a person's perception of what is beautiful depends on their thoughts.

The unique distortion that occurred on the faces, as I see it, is comparable to a work of art in which it is neither right nor wrong; it existed to be admired. As a human, I intended to appreciate facial distortions in a self-portraiture that has been deformed as a reflection of my interpretation of 'getah'.



Muhammad Yasir bin Ismail
Fatin Nadirah

Congkak Biji Getah
3 ft (w) x 4 ft (h)

I want to explore any potential and possibilities in creating a form and composition. It was based on my main focus and favourite subject or images at that current time. For this work, i focus on the subject of 'biji getah' and 'congak'. These subject are our traditional game in the childhood.

From these subject, i try to develop their own characteristics such as their texture, pattern, color and form. As we know, getah is a material that were rich and being used in many innovation as its essence that can create many possible creation. For the last word, i believed that the innovation in this world, particularly in the using of getah will be not ended.



Mohamad Haikal bin Mohamad Afandi

Usaha

Ballpen on Drawing Paper

2 ft (w) x 2 ft (h)

Karya ini dihasilkan selepas mendengar cerita ibu saya, yang mana sewaktu dia kecil dahulu atok saya membesarkan ibu saya dan 10 adik-beradiknya yang lain dengan hanya menoreh getah. Atok saya telah menoreh getah sepanjang hidupnya bagi membesarkan anak-anaknya dan menunaikan segala kemahuan anak-anaknya.

Dibesarkan dengan duit torehan getah, adik-beradik ibu saya berjaya membesar menjadi manusia yang berguna dan kembali berbakti kepada atok saya yang kini sudah berusia 85 tahun.



Jennifer Esther A/P Aruldas Madulam
Natures health is Nations wealth

Acrylic and Crayons
4 ft (w) x 4 ft (h)

I strongly believe that the nature will never let us down if we protect and care the natures gift. There is plenty of things that nature has given us to life wealthy and one of it was Getah rubber.

Malaysia once was the largest natural rubber producer and plays the major role in economical growth. This proves that we benefits from the nature if we continue to give importance to protect them.



Muhammad Faris Jamil

Lawan Pemadam

Acrylic on Canvas

2 ft (w) x 2 ft (h)

When I was little I always played rubber eraser with my friend. Eraser were meant to be use as erasing mistake on our work. But we used it as temporary entertainment. Sometime we use it as a bet hence also wasting money at the same time. Which is why our teacher often scolded us for it.

We didn't understand it at first. But now growing up, I understand the importance of taking good care of your things because we never know what hardship of someone going through to make the necessities we use today.



Nor Syazwani Binti Abdul Rashid
Plaything's Ending

Oil on Canvas
2.76 ft (w) x 3.9 ft (h)

Rubber is used widely in numerous stuffs, and one of them is toys which can aid in the growth of the psychosocial and cognitive abilities of a child. However, parents start to switch from giving kids toys, to gadgets just to shut them down. Understandably there are some gains, however without apt supervision will stunt their growth when stress, addiction, and other negative harms arise.

Electronics cannot, indisputably, be eliminated from a person's life but you can limit their use. And giving those toys to play with will also provide parents with bonding time, the most valuable gift you can give them, a form of meaningful bonds, and more resilience just like the characteristic of rubber.



Eugene Nandakumar A/L Nadarajan
The Essentials

Mixed Media on Canvas
2 ft (w) x 2 ft (h)

Rubber, one of nature's most abundant resources. They are present in many of our daily essentials.

Rubber is also crucial for safety during sexual activities, in the form of condoms. This is why I view sex, life and condoms as intertwined and inseparable. To me, they are all essential parts of a happy and healthy existence.

Sex is a natural and beautiful part of life that should be enjoyed by all. It is a fundamental human need and desire that should be celebrated, and not denounced upon. Condoms act as a crucial part of responsible sexual activity and it acts as a viable form of protection as well. This does not detract from the sexual experience and enhances it by providing peace of mind.



Keeven Raj A/L Jerry Jayabalan
Green Dreams

Mixed Media on Canvas
4 ft (w) x 5 ft (h)

Green Dreams conveys a sense of joy and contentment as a weary person lies on their Getha bed at night. The refreshment that a person gains from a good night's sleep are as rewarding as the feeling of embracing nature, a glad break from the stress and ache of a busy life.

With Getha's bedding, one enters a dreamlike state almost immediately, and that is what Green Dreams is meant to express.



Nurul Fitriah Binti Md Rosman

Sustenance

Mix Media

2 ft (w) x 2 ft (h)

During this time, I think the closest thing to me that I can do for myself is to create good and meaningful work. I was thinking to pick some of my personal experiences with my father to accompany him to the plantation to see him working. I remember when he was in the garden and saw him tapping the rubber tree.

It is very useful for me to collect more data about this. I want to create the idea about my father while earning a living in the latex and making the artwork that tells the story of a father who was struggling a lot to earn a living to support his family.



Wan Iqmahl Hisham Bin Wan Hamzah
The Old Games

Mixed Media on Canvas
3 ft (w) x 5.5 ft (h)

This work of art illustrates the current state of condemnation. Humans as early as children are crafted with an addiction to either gadgets or internet channels. Internet dependency has become a new-age enslavement that has gripped people all over the world. People belonging to different age groups suffer from this craving, although it is more prevalent among the youth.

As for the metaphorical representation of the image in this artwork, the artist tries to depict old games that are almost forgotten, especially rubber-based games. The development of the game that is played physically can to some extent build personal character for those who have been through that era.

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