

2021
Community
Initiative

2021

art against AIDS

Enabled by

ONE®
NEXT GENERATION CONDOMS

Powered by



Grand prize winner 2020 -
Yong Hui Lin from Malaysia Institute of Art

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Special Thanks

World AIDS Day

The 1st of December marks the culmination of World AIDS Day as the first international global health awareness day. When HIV emerged as a global pandemic, it took years for things to change. World AIDS Day is observed worldwide as an opportunity for people to unite in the fight against HIV/AIDS by remembering those who have passed as a result of the disease and advocating for education to break the stigma surrounding sexual health. Donning the red ribbon represents HIV/AIDS awareness and solidarity.

Every World AIDS Day has a different theme, and this year's is End inequalities. End AIDS. End pandemics. The AIDS crisis must be resolved. Put a stop to epidemics. This year's theme adds to the growing list of issues that World AIDS Day has brought to the attention of people all over the world.

MK's Foreword

Karex, Group Chief
Executive Office



COVID-19 has led to a dramatic loss of lives and an unprecedented challenge to public health, food systems and the entire world. The economic and social disruption caused by the pandemic has been devastating; globally families are separated, healthcare has become stagnant due to the overwhelming number of cases and access to productive assets has been obscured. While COVID-19 has placed millions of livelihoods at risk, the most marginalized populations including those affected and infected by HIV have overlooked and left without support to

face malnutrition and poor health – this includes women and children. As the World's Largest Condom Maker, we remain committed towards the innovation of condom manufacturing – with an aim to encourage condom use as well as drive open and healthy conversations about sexual health. Arts Against AIDS (AAA) has over the years successfully operated as a medium in which we have championed voices that have been silenced due to social exclusions and stigma surrounding HIV/AIDS.



AAA remains extremely close to our hearts and is perhaps more important than ever this year as we emerge from the COVID-19 pandemic. We hope that AAA will serve as a beacon to bring our nation closer together for a great cause and remedy some of the damage caused by COVID-19. We have once again collaborated with many young upcoming artists and students across Malaysia, all of whom have showcased the determination and creativity required to inspire the change that we hope for. As always, the beautiful pieces of art that they have created will be sold in order to raise funds that will in turn provide aid for our local communities.

We are proud to report that AAA has had an uptake in reachability of 625% in 2021 alone, approaching the RM 1 million benchmark through fund raising and donations from our partners. All funds raised throughout our mission have been successfully channeled directly to HIV/AIDS related organizations such as the Malaysian AIDS Foundation, PT Foundation and numerous other beneficiaries providing aid for those affected, infected and facing discrimination by HIV/AIDS.

We are fortunate to have the constant support of our pioneering partnering institutions including Universiti Teknologi MARA (UiTM) with other universities as well as emerging local artists in hopes to create more healthy conversations and awareness on sexual health. Lastly, I urge you to remember that while HIV remains a disease infecting millions of people worldwide, it is the stigma – not the disease that continues to divide our communities. I believe that we have the means to overcome as a collective. Together we are ONE®.

Global HIV/AIDS 2020 in numbers

7.9B

Human population

37.7M

People globally were living
with HIV

1.5M

People acquired HIV
in 2020

680,000 lives

Lost to AIDS-related illnesses



Of all people living
with HIV were
women and girls



36.3M

People have died from AIDS-related
illnesses since the start of the epidemic



79.3M

People have become infected with HIV
since the start of the epidemic



6.1M

People did not know that they were
living with HIV in 2020



1.7M

Globally, 37.7 million people live with HIV,
with 1.7 million of those being children
under the age of 14

AIDS & the Sustainable Development Goals

In fragile communities, people with HIV are often discriminated against, marginalised, and affected by inequality and instability; therefore, their concerns must be at the forefront of efforts to achieve long-term sustainability.

Sustainable development goals (SDGs) and the AIDS response are founded on the principle that no one should be left behind. Ending the AIDS epidemic will require addressing the needs of HIV-positive and HIV-infected individuals and the factors that influence health and vulnerability. All of the UN agencies, including UNAIDS, are working to achieve the entire SDG agenda, which includes 10 SDGs that are particularly relevant to the fight against AIDS.



MALAYSIA (2020) – HIV/AIDS Epidemic Snapshot in Malaysia

7.9B

Human population

37.7M

People globally were living
with HIV

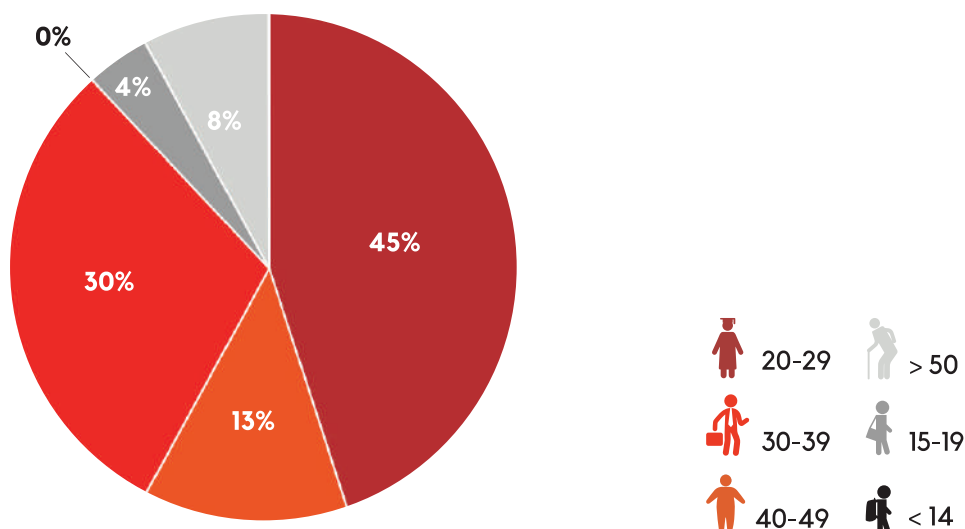
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People acquired HIV
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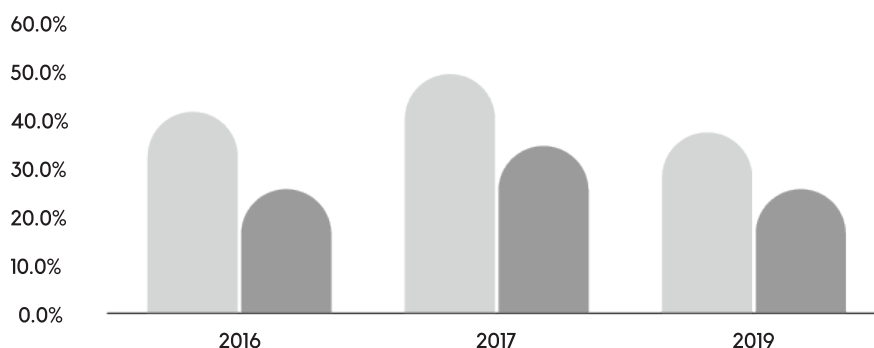
680,000 lives

Lost to AIDS-related illnesses

Snapshot of New Infection by Age Group Distribution, Malaysia, 2019



Age 15-49 Years with Discriminatory Attitudes Towards PLHIV, 2014-2019



- People who would not buy vegetables from a PLHIV shopkeeper
- People who think children living with HIV should not be allowed to attend school with other children

art against AIDS

We are delighted to return alongside prominent partners to host our annual art against AIDS charity fund raising campaign and competition. All funds raised through the sale of artworks and exclusive art against AIDS condom collection are channeled towards marginalized minorities and foundations providing aid to those affected and infected by HIV/AIDS as well as other pertinent diseases.



As the world's largest condom maker and leader in the sexual wellness industry, Karex takes great pride in fore fronting the battle against HIV/AIDS while commemorating lives lost and infected by this disease. We are committed towards the innovation of condoms and sexual health – by doing so we drive open and everyday conversations on sexual health. We are supported by partners, professional artists and universities across the nation.

Notable artists including Ahmad Zakii Anwar, Haris Rashid and Arikwibowo Amril have proved to be large supporters in our cause from the very beginning in combating taboo subjects surrounding HIV/AIDS. As we work closely with young and emerging artists as well as students across Malaysia we are reminded of the skill, determination, talent and inspirations from our youth in raising the beacon on sexual health.





Beneficiaries

We are proud to announce an outstanding uptake in AAA 2021 alone. It has served as a touchstone throughout all volunteering initiatives, fundraising and donation, educational workshops and supporting engagements. Together with communities Karex nurtures strong relations across provincial and organizations to develop societal growth and support though education and breaking social stigma.



Malaysian AIDS Council & Malaysian AIDS Foundation

An umbrella organisation that works in partnership with governmental agencies, the private sector and partner organisations to coordinate the efforts of those working on HIV/AIDS issues in Malaysia. MAC aims to improve education and awareness of HIV/AIDS to prevent the spread of the disease, protect the rights of those affected as well as provide support for people living with HIV/AIDS.

PT Foundation

Formally known as Pink Triangle is a community-based, voluntary non-profitmaking organisation providing HIV/AIDS education, prevention, care and support, sexual health and empowerment programs for vulnerable communities mainly consisting of drug users, sex workers, transgender, men who have sex with men (MSM) and people living with HIV (PLHIV). One of the programmes successfully run under PT Foundation is the Second Chance Program – mean to provide sustainable care, hope and opportunities to poor mothers, youth, and children who are infected or affected by HIV.



Community Health Care Clinic (CHCC)

Community Health Care Clinic (CHCC) is a self-sustaining social enterprise that offers HIV and sexual health care, medical and psychological services. Its doors are open to everyone, and it offers professional, non-judgemental care for key affected and stigmatised populations. Currently, CHC Clinic offers sexual health screening, treatment and counselling (including but not limited to HIV-specific issues). At CHC Clinic clients can get their test done using the latest point-of-care technology in the world and can provide most reliable and accurate results in the same day. CHC Clinic also provides tests and treatments for all sexually transmittable infections in an affordable and accessible way.



Pertubuhan Kebajikan & Kesihatan Umum Malaysia (PKKUM)

Established with the objectives of providing assistance to the marginalised and underrepresented community, organising health programs and activities, building a safe haven for the needy that is non-discriminating, non-judgemental and acting as a mediator between governing bodies and the community.

Rumah Solehah

Founded in 1998, Rumah Solehah with the support of the Ministry of Health has become the home and family to women who seek protection and guidelines.

Operating under the patronage of Islamic Medical Association of Malaysia, Rumah Solehah has expanded to Rumah Solehah Kanak-Kanak in 2002 to care for orphaned children living with HIV.

Facilitated by Matron Fadzilah, RS received the Tun Dr. Siti Hasmah Special Mention Award 2004 for excellence in care and support at the grass-root level.



SEED Foundation

SEED or Pertubuhan Kebajikan dan Persekitaran Positif Malaysia is the first Trans-led community-based organization in Malaysia. Officially registered in 2014, SEED was created to ensure the availability of support services for marginalized communities, especially the Transgender community. A drop-in centre in Chow Kit was established, to further enable SEED to continue their services for communities in need. SEED motto being “Nobody Gets Left Behind”, those at SEED work tirelessly to make sure services are at hand to those who need them. With over 9800 people whose wellbeing depends on SEED’s support and services, giving up is never an option.

MUC CLINIC

MUC is a company founded with the expressed goal of supplementing Malaysian healthcare with American standards by leveraging the potential of information technology with the motto of being the "medical home" with a strong emphasis on empowering patients to make informed decisions on their own health and well-being. MUC aspires to usher in the transition towards preventative medicine through our operational and clinical practices.

FRHAM

FRHAM was previously known as the Federation of Malaysian Family Planning Associations (FFPAM). It is a federation of 13 State Member Associations (State MAs) representing State Family Planning Associations, Family Health Associations, Family Health Development Associations, and Reproductive Health Associations. It was founded in 1958 with the goal of educating, promoting, and supporting Malaysians in the areas of family planning, sexual and reproductive health, and responsible parenting. Access, Adolescent/Young People, AIDS/HIV, Advocacy, and Abortion are the five A's of FRHAM. The family, as the basic unit of society, should be protected and developed, according to FRHAM, through policies and intervention. Individuals have a fundamental right to practice family planning because, by spacing and timing of births, family health, particularly that of the mother and children, can be improved, resulting in an improvement in the socioeconomic well-being of families. We will not discriminate on the basis of gender, politics, race, religion, or socioeconomic status when providing various services to various target beneficiaries.

Initiatives & Outreach

Karex is a member of the Malaysian Business Consortium on HIV/AIDS (MBCH). Due to the stigma surrounding HIV/AIDS, there is still discrimination in line with HIV/AIDS in aspects of socioeconomic, employment, and human rights. Through our practice and conduct on HIV/AIDS workplace policy, it enables a life of non-discrimination – allowing people living with HIV (PLHIV) to work and have the same rights and benefits as everyone else without having to disclose their status. This policy is intended to provide a safe working environment for all employees, allowing a fair and stigma – free workplace.

Sexual health & access to condoms

Through open discussion and awareness programmes, Karex has consistently promoted the importance of sexual health and education on condoms. We have strived to enable easy access to condoms all around the globe by donating condoms and personal lubricants to organisations and charities around the world including the United Nations Population Fund, Malaysian AIDS Council, PT Foundation (Malaysia), Brunei Darussalam AIDS Council, Federation of Reproductive Health Associations Malaysia (FRHAM) as well as universities, high schools and LGBTQ centres in the US and Malaysia.

Local communities

We continue to support causes close to our hearts by educating local communities through donations to organisations such as PKKUM, PT Foundation, SEED Foundation, and Rumah Solehah, to name a few. Among the activities to help and support the needy are improvements to the premises and facilities, as well as a grocery drive with the Second Chance programme of the PT Foundation to help those affected by COVID-19.



Education

By emphasising the importance of education and sexual health, we simultaneously decrease the de-stigmatisation of condom use. While youth play a vital role in our future, education must begin at a grassroots level. We have worked in collaboration with universities at a tertiary level, including International Medical Universities (IMU), Medical Society University of Malaya (UM), and Hospital Pengajar Universiti Putra Malaysia (HPUPM), which connect us closely with urban areas, medical professionals, and medical students – all to drive education and awareness of sexual health.



ONE® x Malaysian AIDS Foundation (MAF) – Kakak Kondom

Kakak Kondom is a collaboration between ONE® Condoms and the Malaysian AIDS Foundation. This character was created as a platform and medium to provide education and information on sexual wellness, fun facts, myth-busting, and reproductive health. Kakak Kondom aims to provide concise information through guidance and engagement in a safe space.

The first pilot episode debunked condom myths and was released in March 2020. Later, the first and second episodes were released to highlight the facts about STIs. Kakak Kondom has been invited to a number of talk shows, workshops, podcasts, and webinars for an insightful discussion and sharing session about her experience championing sex education with today's youth and community.



ONE® Design Contest

For more than a decade, ONE® has held internal condom wrapper design contests for artists and advocates all over the world to spark condom conversations and express their views on sexual health. The public votes on the designs, and the winning designs appear on ONE's signature round wrappers.

Winners not only receive a cash prize and a year's supply of ONE® condoms personalised with their name and artwork, but they also have the option to donate up to 5,000 condoms to a charity or sponsor organisation of their choice. Winners may also be featured on the ONE® website's Artist's page, where they can link to their portfolios and/or social media accounts.

The winner of the Community Pick is chosen by popular vote. After a public vote determines the top 100 designs, a panel of judges selects the Judges' Pick and eight Runners-Up, as well as additional favourites known as Staff Picks, chosen by ONE® staff members.



Project CONDOM

Through its Project CONDOM programme, ONE® assists student groups and non-profits in hosting condom fashion shows each year. This event aims to de-stigmatize sexual health and safer sex conversations in society, on campus, and in health organisations, as well as to educate about the importance of condom use in a unique and creative way.

Project CONDOM consists of condom-based clothing and accessories. ONE® provides a plethora of brightly coloured unlubricated condoms, prizes, promotional materials, and other resources to make this event more than just a fashion show. Instead, it serves as a learning platform for showcasing talent and increasing community awareness and engagement.

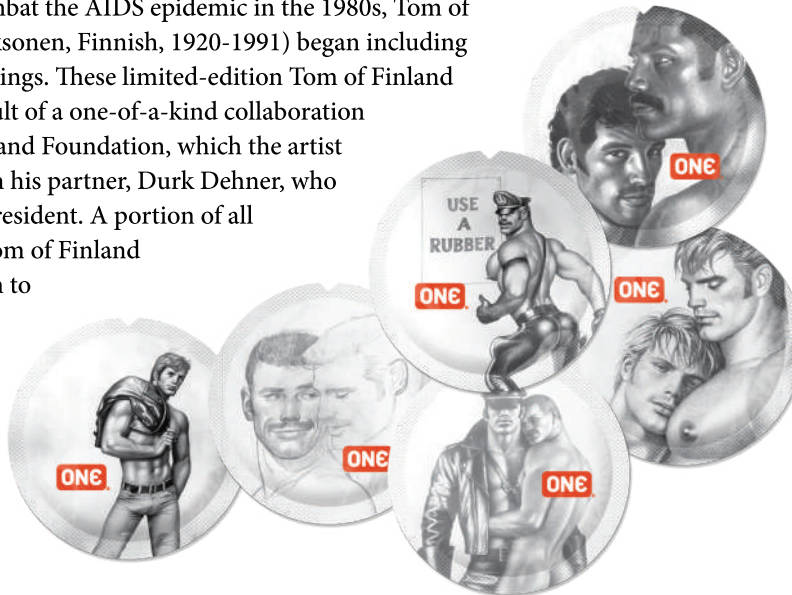


Music Fights HIV

For the past five years, ONE® has collaborated with LIFEbeat: Music Fights HIV. Every year, we bring condoms and lubricants to hundreds of music concerts across the United States, including performances by Wiz Khalifa, Against Me, Sam Smith, and A\$AP Ferg. This programme is currently on hold due to concert cancellations during COVID-19. We anticipate that this programme will continue in 2021.

ONE® Tom of Finland Collection

ONE® collaborated with the Tom of Finland Foundation to create limited edition condom wrappers featuring the late artist's iconic homoerotic artwork. To help combat the AIDS epidemic in the 1980s, Tom of Finland (Touko Laaksonen, Finnish, 1920-1991) began including condoms in his drawings. These limited-edition Tom of Finland condoms are the result of a one-of-a-kind collaboration with the Tom of Finland Foundation, which the artist founded in 1984 with his partner, Durk Dehner, who currently serves as president. A portion of all sales benefited the Tom of Finland Foundation's mission to preserve the artist's legacy and protect the work and careers of erotic artists around the world.



ONE® Makes a DIFFArence

Art can have a significant impact on HIV prevention and education. ONE® Makes a DIFFArence, a collaboration between ONE® and DIFFA: Design Industries Foundation Fighting AIDS, is an educational programme for youth in New York City in which professionals and student artists create original works of art, the sale of which will benefit DIFFA's work to support organisations fighting HIV/AIDS across the United States. The artwork will be printed on ONE® condom wrappers as well.

Lust for Life

ONE® collaborated with 22 well-known New York City street artists who wanted to use their talents to raise HIV awareness and promote safer sex. The artists repurposed STOP signs into powerful works of art, the sale of which benefitted HIV education and outreach.



Judges Biography



MK GOH

Group Chief Executive Officer,
Karex

Goh Miah Kiat is the Chief Executive Officer of Karex Berhad, the World's Largest Condom Maker. He has been overseeing the expansion of Karex's manufacturing capacity and forays into the branded segment of the condom industry since the Group's listing on the Main Market of Bursa Malaysia Securities Berhad in 2013. Karex's expansion has been supplemented by an emphasis on innovation, which can be observed through its new product developments and unorthodox marketing strategies

that have allowed it to venture into broader markets and undertake a series of bold brand acquisitions. As a result, Karex presently exports to over 130 countries worldwide, and its rapidly growing own brand segment is enabling the group to move up the value chain and closer to its end users. MK was also named the winner of the prestigious EY Entrepreneur of the Year 2016 Malaysia award. Dubbed "The Condom King," MK and his wife, Jennifer, are avid art collectors.



BINGLEY SIM

**Art Collector,
CIMB Investment Bank Berhad**

Bingley Sim is an investment banker with CIMB Investment Bank Berhad and is currently heading the Private Client Solutions unit within the Private Banking Department. He is an independent director of a listed property developer and a member of the Listing Committee of Bursa Malaysia.

Bingley started collecting art in 2004. His collection of contemporary Malaysian art focuses mainly on emerging local painters and sculptors.

A well-known patron of the local art scene, Bingley is one of the founding members of the Malaysian Art Friends group (2009) and had been involved in many fundraising art activities. He is also one of the Patrons for Art Jakarta 2019. Bingley had curated numerous art exhibitions on collecting Malaysian contemporary art. He has a passion for cooking and in 1994, co-wrote a book “How to Run Your Own Restaurant” (Kogan Page, UK).



Nizam Rahmat is the Chief Executive Officer of Segaris Art Center, Kuala Lumpur. Previously, he headed the Arts Management Department of Galeri PETRONAS. He obtained his master's degree in Art & Design under the Fine Arts & Technology faculty at UiTM, and although he started his career in advertising and garnered numerous awards, as a practising artist himself, his skill set is of great value in the business of art and gallery management. Since his tenure as the chief of Segaris Art Center, the gallery has represented and partake in a few notable ventures; namely the Private Collection of HRH Sultan Selangor Exhibition; Terrains of the Heart (2017), Altruism Charity Exhibition with Galeri Prima under Media Prima (2017),

NIZAM RAHMAT

Chief Executive Officer, Segaris Art Center

Tengku Laksmana Johore Cancer Foundation Fund Raising Printmaking Exhibition - Legacy to My Family: Memoirs of Enche Besar (2018), Kuala Lumpur International Miniprint Exhibition (KLIMEX) with Teras Management Yogyakarta (2018 & 2019), Bintang 5 Exhibition - Biggest UiTM Alumni Show feat. 168 Artists (1967- 2017) (2018 & 2019), Beda Exhibition - Alumni of Institute Seni Indonesia (ISI) & UiTM Alumni (2019) and Art Against Aids Exhibition with Karex Malaysia Berhad (2020). Other than that, under his directive, Segaris Art Center has been active in art fairs and expos i.e., Art Expo Malaysia, Art Jakarta and Art Moments Jakarta.



Puan Sri Tiara Jacqueline

**Actress, Film & Musical
Theatre Producer
Chief Dream-maker,
The Enfiniti Creative**

Puan Sri Tiara Jacqueline Eu Effendi has worked in the art and film industries for over 30 years. She is a Malaysian actress, film producer, musical theatre producer, singer, and the founder of The Enfiniti Academy of Musical Theatre and Performing Arts, an institution dedicated to nurturing Malaysian creative talents. Tiara Jacqueline has received praise for her performance in Puteri Gunung Ledang,

in which she played the lead character and sang the theme song "Asmaradana."

Following the success of the film, she staged it as a musical at Istana Budaya in 2006, titled Puteri Gunung Ledang: The Musical. Tiara Jacqueline, in addition to performing on stage and in front of the camera, is the Chief Dream-maker of The Enfiniti Creative, a Malaysian arts, entertainment, and television production company.

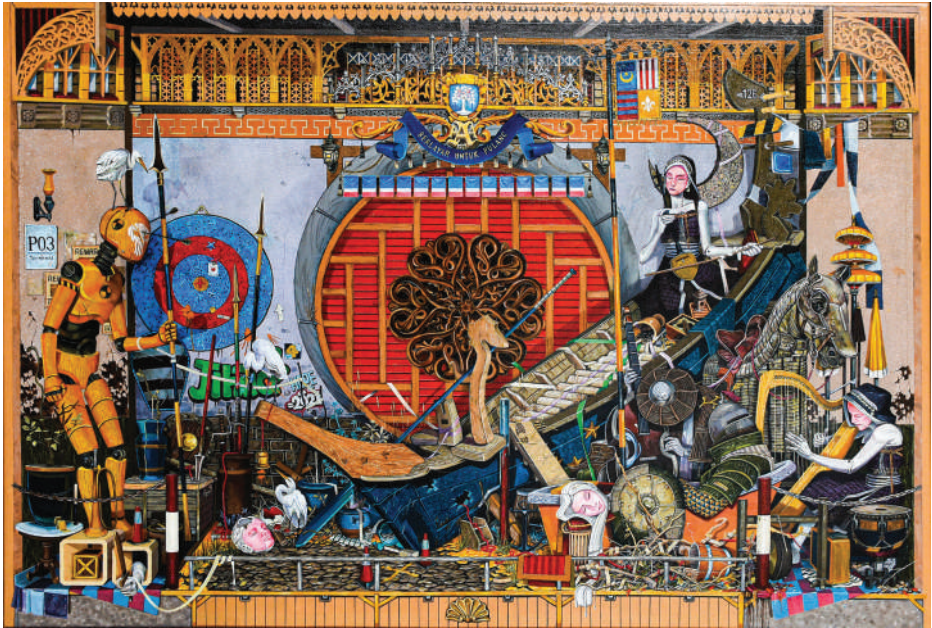


Intan Rafiza Abu Bakar

Curator, National Art Gallery of Malaysia

Intan Rafiza is a curator at the National Art Gallery of Malaysia and is actively involved in performance art as an artist. Graduating with a BA in Fine Art from Malaysia's Universiti Teknologi MARA (UiTM). In 2013, she participated in The 5th Gwangju Biennale International Curator Course in Gwangju, South Korea; in 2014, she participated in the Research Trip, Forum, and Workshop, World Biennial Forum No.2, Sao Paulo, Brazil; and in 2015, she participated in the Alumni Workshop of The 5th Gwangju Biennale International Curator Course in Gwangju, South Korea. In 2020, she was one of the speakers for the Ministry of Tourism and Creative Economy/Tourism and Economy Agency of the Republic of Indonesia's Webinar Series "Creative Economy in Southeast Asia," "Welcoming the International Year of Creative Economy for Sustainable Development, 2021," Episode V: Visual Arts. In the role of a curator, she has curated Democracy in Action, in conjunction with FORSEA (Forces of Renewal Southeast Asia)

Conference in 2019; PUBLIKART (Public Art Project), co-curated with Yeoh Lian Heng, Nusajaya, Johor in 2016; and M50: Selamat Hari Malaysia, co-curated with Nani Kahar, White Box, Publika, Kuala Lumpur in 2013. She has been practising performance art for the past 17 years and her latest performance pieces were in an audio series for the Center for Arts, Design and Social Research, Boston, Massachusetts, USA, entitled Roots Become Ritual No.2 in 2020, Roots Become Ritual at University Applied Art Vienna (2018) and Austria and the Stateless Mind Performance Art in Copenhagen, Denmark in 2019, Resident Artist at Gluck50, Milan, Italy in 2018, Asiatopia Conference SE Asia in Bangkok, Thailand in 2016, 5th Beyond Pressure Festival in Myanmar in 2012, and her first performance, I'm Not Here, Nor There, at the National Art Gallery of Malaysia in 2004 (in collaboration with Malaysian, Indonesian, and Japanese artists).



Muhammad Ridhwan Bin Mohd Yusof

Theatre Layla & Awang

Mixed media

3 ft x 4 ft

The popular Persian classic "One Thousand and One Nights" inspired Theater Layla & Awang. It is a story of one person giving and receiving hope and faith from another.

While the world is a stage for its consistent actors, the viewers are its movers.



Loqman Nur Hakim bin Zainal

Si Dia

Oil paint on canvas

3 ft x 3 ft

Every artist has a unique way of telling a story through their work. In this piece, I'd like to leave the audience to ponder what "Si Dia" is. "Si Dia" does not specifically refer to anyone. It could be God Himself, whose divine wisdom was required to complete this task. Si 'Dia' also refers to the people in my life who I hope will always be by my side, encouraging and supporting me along the way. To further appreciate "Si Dia," I chose to immortalize it in polaroid format.



Raden Hisbullah bin Radin Abu Bakar

Predator Fangs Limit

Acrylic & chinese ink on canvas

4.9 ft x 4 ft

The artwork depicts a group of creatures of the highest rank against which no other predator can compete, and they may always allow them to control a region. However, every strength has a flaw that is difficult to restore.

'Predator Fangs Limit' foretells us that every ability will have a disadvantage. As in today's reality, it is difficult to reclaim the dignity of kings (powerful individuals today) whose authority has been reduced in degree (degrees); anything that has been defined (rules, judgments, and so on) cannot be reversed.



Noor Zahran bin Noor Khizan

Recovering System Security

Ink on paper

3.9 ft x 2.9 ft

The stigmatisation of persons living with HIV/AIDS in society appears to have no end, and discrimination against them is an unforgivable act that must be punished. In *Recovering System Security*, the artist expresses his feelings on lowering the level of HIV in the body. The doctor's recovery icon represents the treatment that should be given to the patient on a consistent basis, followed by the chemical structure known as tenofovir, which represents the medication used to produce protection against the disease as a result of developing an immune response to the virus. Everyone's participation is required to keep the illness from spreading further and to offer HIV/AIDS sufferers hope for the future.



Nursyahmi Syazwin binti Zull

"Folded Voice"

Oil on canvas

4 ft x 5 ft

Kehidupan dalam pandemik menjadi tidak asing lagi bagi kita semua. Terpaksa berhadapan dengan pelbagai kesulitan dan kesempitan demi mencapai kemenangan yang diharapkan. Menerusi lukisan ini, saya menginterpretasi keadaan sekeliling yang tidak terdaya semasa pandemik melanda. Apabila terlalu banyak suara yang tidak didengar bahkan diabaikan, dunia luar tidak mampu dan tidak tahu masih ada lagi suara yang perlu didengar. Dunia yang selamat untuk mendapatkan kebebasan yang diimpikan hanya di rumah yang masih mengekalkan mod kuarantin. Dengan menggunakan ruang rumah ianya sebagai refleksi saya terhadap keadaan semasa yang masih lagi dalam kuarantin.



Ahmad Amirul bin Muhammad Noor

Hope

Oil, acrylic and charcoal on canvas

6 ft x 4 ft

In the artwork, an anatomical figure and a still life was used as metaphors for hope and choice. Anatomy surrounds and within us. It has existed since the beginning of time and will continue to exist indefinitely. It is constantly changing, not only from one evolutionary cycle to the next, but also from millisecond to millisecond as we live and breathe. Human organs can tell stories about history, literature, culture, and daily life. It also implies that as humans, we must make decisions all of the time. As a painter, I am fascinated by the act of creating a work, as well as the medium and markings that make up a painting.



Nor Syazwani binti Abdul Rashid

Melangkah Badai

Mixed media

2.5 ft x 3 ft

Today's reality is represented in the term "Into the Storm," as we encounter life-changing events as a result of a pandemic and are compelled to confront the suffering and become desperate. This artwork is merely a reaction to a real-life scenario, an attempt to depict the subject matter realistically by emphasising mundane, unpleasant, or filthy occurrences that are happening right now. Despite the fact that everything has been hell, there is still a sense of expectancy and longing for a specific event to occur. However, we anticipate a rainbow will occur after the rain. And that is hope.



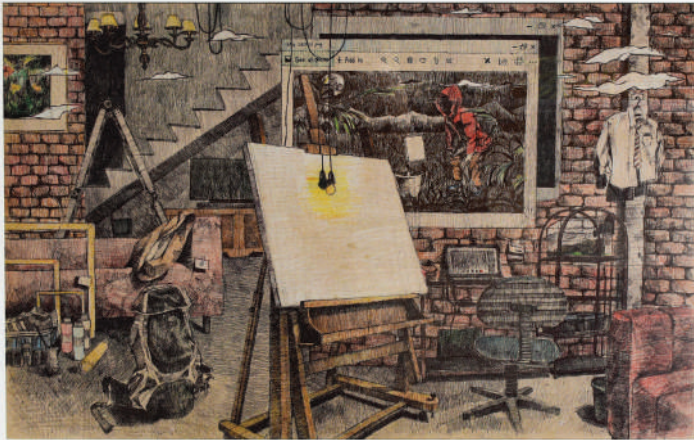
Muhammad Akif bin Muhammad 'Azmi

Harta Diri

Acrylic on canvas

3 ft x 3 ft

The artwork depicts the cat in a lovely position as a symbol of self-love. Accepting oneself in all of its guises, such as being overweight, black, hairy, acne-prone, or with curly hair, is a sign of self-esteem. There are those who desire what we have in all of the characteristics we despise. So, be confident, bold, strong, and sexy every day.



Muhamad Zaim bin Kamaruzaman

I Want To Be An Artist

Ballpen and colour pencil on boxboard in frame

2.5 ft x 2 ft

The concept is based on the aspirations of a fine art student who aspires to be a full-time artist. As a final-year student, I'm a little disappointed that the learning sessions are all done online. There is no longer the excitement felt by previous students, where the degree show exhibition is the starting point for students to begin a career as an artist. The concept of the work is represented by the music produced by the artist, who builds a studio area at home. The visual language of computer window interaction with the genuine environment generates new story visuals from a different perspective, reflecting contemporary events in which everything now involves the use of digital technology.



Hafizuddin bin Mat Yashim

A Tribute To "402"

Acrylic on linen

5.5 ft x 2.5 ft

I create a lot of art based on current events. Most of the time, I will process ideas and produce work, and in this work, I will employ fantasy and steampunk notions. The main topic is a cybernetic whale since this submarine is also influenced by whales. This work is a memorial to the sinking of an Indonesian submarine, Kri Nanggala 402, a fantasy scene about the condition in the deep sea and life in the deep sea is utilised in this work to emphasise how hazardous the situation is there and the obstacles they face if they manage to come out. They must also overcome additional challenges. While completing this job, I prayed for the safety of the ship's crew and hoped they were in a better place. (RIP).



Muhammad Nur Syafiq bin Nizam Shah

Precious Hope

Acrylic, water-based gold paint, gold paint marker

3 ft x 3 ft

Idea ini tercetus dari sebuah arca batu marmar yang diolah dalam bentuk catan yang memaparkan imej seorang remaja lelaki yang sedang menerima buah epal yang diangkat seekor rama-rama menjadi dominan dalam karya ini, ianya adalah sebuah refleksi kepada seseorang yang istimewa. Subjek matter seperti bunga, burung dan serangga yang digambarkan dalam karya ini, memiliki simbol tersendiri. Penggunaan medium unik seperti "gold leaf" diaplikasikan pada imej jam tersebut untuk menyatakan bahawa masa itu emas. Karya ini menggarap tentang menghargai usia kematangan yang harus dijadikan sebuah harapan dengan melakukan hal-hal kebaikan terhadap diri sendiri dan juga masyarakat sekeliling.



Nursyahmi Syazwin binti Zull

"Spill The Beans"

Oil on canvas

4 ft x 4 ft

As a young artist, living during the pandemic was extremely difficult and unlike any other time in history. Although the artist can create work, having a physical space to work in is more liberating. Despite the challenges, the artist attempts to emphasize personal space as an allegorical location in order to generate a new perception of the surroundings. The artwork reflected the artist's struggle to come to terms with her surroundings as she adjusted to new standards. When working with oil on canvas, one of the most intimate areas I have to deal with is the bathroom, which serves as a metaphor for the artist's lack of space to create artwork. Playing with our imaginations allows us to escape the reality we live in, with the goal of linking the real and imaginary worlds.



Alisya Fahmi binti Md Sarowi

Playing with her 'Friend'

Oil on canvas

3 ft x 3.5 ft

My artwork was inspired by my observations of my niece, who was stranded at home for months due to the COVID-19 epidemic. The ray of light is a symbol of hope, allowing her to interact with her "buddy," her own shadow on the wall. She is accompanied by her shadow, and she heals herself of loneliness.



Maisarah binti Mohammad Faizal

The Price of Success

Oil on canvas

2.9 ft x 3.8 ft

"The Price of Success" was inspired by my experiences in the Malaysian entertainment industry, where a lack of independence and self-expression has resulted in emotional suffering over the years. With the clown as the main subject, the dragged-down clothing fabrics represent the weight of suppressed emotions while also being made to fit an identity that is not representative of their own. The clown's emotional stagnancy is represented by a fishbowl filled with goldfish swimming in murky water. As the clown emerges from the fabric and into the stage lights, she extends her arms in the hope of expressing herself and being recognized for who she truly is.



Lim Soon Hock

Inconspicuous Visual

Ink on canvas

4 ft x 5 ft

We usually ignore the inconspicuous places in our lives. In my work, I express my desire to return to my childhood home. The house's small corners remind people to never overlook the details of their memories. To create my compositions, I employ the deconstruction and reconstruction method.

This work contains many discarded or old items, many of which are precious memories of mine. We don't value things that are frequently easy to obtain. We only feel sorry for them when we lose them. Our memories are not always material; they can also provide spiritual nourishment.



Mohamad Nazreen bin Mohamad Nor

The Last Journey

Oil paint on canvas

3 ft x 3 ft

Being an artist necessitates a keen sense of observation. I generally draw, depending on what I see every day in an attempt to put all of the random parts together into one narrative that tells a story. In this piece of art, I hope to create a composition based on characteristics of my own thinking. This is a survivor's story. wishing for a scene or item to come to life. I'm hoping that the goods or things around me continue to thrive. This is important in today's world, as everyone is fighting for their lives. How do we, as humans, continue to battle in the face of the world's current agony and suffering? Where are we truly going? Is there any hope for the future?



Mohamad Ariff Qarnain bin Dzulamrulhilmi

Flesh - Blood Bonds

Ball pen and colour pencils on paper

2.7 ft x 1.9 ft

The most essential connection is the sibling bond, and it is a precious treasure. It is significant since this relationship has been a part of our growth and development since childhood. Flesh-and-blood interaction, on the other hand, fosters a profound knowledge of one another. The theme of "Kain Pelikat" depicts the issues that constantly arise in a sibling connection. The knot represents the relationship's strength, which will not break despite the different challenges. This connection will never end as long as we have a solid basis, which is the prayers of our parents, who always want their children to be together.



Noorfuji Anggara bin Masyudi

A Day to Remember

Acrylic on canvas (Assemblage technique)

5 ft x 5 ft

‘Kalau hidup hanya sekadar hidup, kera dihutan juga hidupan.’ Salah satu bait dari Buya Hamka memberi satu kesedaran rohani sebagai manusia tentang kehidupan yang menitikberatkan soal disiplin (ayam) menggambarkan realiti dan nilainya untuk dijadikan panduan & disiplin hidup serta teguran. (Kubik) Permasalahan yang menuju kejayaan. (Rose putih) Tulus & murni tanda kebahagiaan. Kesemua pengisian visual adalah sebuah metafora kepada keadaan disiplin tentang kehidupan yg utama dalam peribadi diri, jgn pula takut dlm dugaan hidup dan kita berbalik pada hati tulus dan murni apa jua ujian yang berat kita dapat menambahkan pengetahuan mencari jalan yang benar demi melangkah menuju kebahagiaan.



Mohamad Hafizuddin bin Azman

Potret Diri

Oil paint and charcoal on canvas

4.1 ft x 3.6 ft

Karya yang dihasilkan ini tersimpan didalamnya secebis rasa hiba dan harapan yang lahir dari lubuk hati. Figura yang dihasilkan merupakan subjek utama dikelilingi oleh objek lain dimana setiapnya membawa peranan yang berbeza namun menyokong antara satu sama lain didalam mengungkap isi naratifnya. Figura tersebut adalah diri saya sendiri keseorangan saban hari mengisi sisa waktu dengan rutin sebagai seorang seniman visual dikala wabak.

Berlatar satu landskap yang suram sejauh mata memandang, ia adalah satu ungkapan perasaan kerinduan di dalam diri terhadap insan yang dicintai. Dilitupi kain merah diwajah dengan harapan keberanian akan meresap kejiwa didalam menempuh cabaran norma baru.



Isabel Yap Ye Ern

Destiny

Oil paint on canvas

3 ft x 3 ft

The concept of pets as sources of inspiration is applicable to human life. We all want to be in charge of our lives as humans. We have the ability to make choices and not rely on fate to determine our fate. "Pets" do, however, aim to provide comfort and affection to their proper owners. They, too, have the foresight to determine their own fate. It is a natural component of human trustworthiness.



Pang Wan Lin

Flavor

Mixed media

4 ft x 4 ft

I began this work by simplifying both man-made and natural objects. The pattern in this artwork is a combination of realistic forms and references to natural and man-made items, resulting in a colorful abstract artwork. Flavor is defined as "taste in recollection."

It was inspired by Malaysian cuisine. I reimagined the dishes I'd tried, recreating the flavor and brilliance of the colors in my mind. Then I began to investigate my work by recalling the flavor in my memory. Combining physical elements is associated with recycling items such as old toys, stitching, adorning flowers, and cloth.



Mohamad Firdaus bin Md Yusof

Home "Theatre" Drama

Acrylic and industrial painting on canvas

5.6 ft x 3.6 ft

I was inspired by the Renaissance era since it represented theatre, and the 15th century saw the publication of Aristotle's Poetics, which established the traditional genres of tragedy and comedy. This age represents the drama of the artist's own personal breakup, and as a result, it has caused me trouble in life. Fala Amo is a Portuguese phrase that literally means "say you love me." The love that is created as a result of this is the understanding that is formed. You don't know who your sweetheart is, but you adore someone. You have feelings for someone. True love isn't just about the lover's sentiments; it's also not about egoism. I have hope when one person trusts and shares it with another.



Lim Tong Xin

Vigorous

Acrylic on canvas

4 ft x 5 ft

Happiness is the feeling concealed beneath this smile. When I'm joyful, my tankard of joy overflows, transforming into warmth and delightful fantasies. However, as I peel open my eyes, I am the only one standing. Loneliness follows me soon after, rendering me unable to face my future.

Happiness may be conveyed in several ways. Some people are more blatant in their delight, while others save their grins for those they believe are essential. I think I could add that we should do the things that make us happy and that we are enthusiastic about.



Ahmad Syahrul Marzuki

Double-dealing

Oil on canvas

3 ft x 2 ft

Some people are said to have "dual personalities." They expose themselves or pretend to be someone other than themselves. They are also known as forgers and imposters. Why do people participate in this game when they can simply be themselves? Some people consider being "two-faced" to be a positive rather than a negative trait. People who want to avoid being hated will put on a sad and inadequate mask. Some people put on a happy face just to get food on the table. One should never compare oneself to another in terms of hardships, sacrifices, skills, and power. Life is like a coin with two sides. It is made up of light and darkness, joy and sorrow. It is impossible to live a well-rounded life without a sense of equilibrium.



Muhammad Afiq bin Mohd Romi

Self-portrait II

Oil on canvas

3 ft x 4 ft

Many of us have faced challenges in the last few months, whether they were mental, physical, or both. Many people believe that this is the most difficult time in their lives, and I wholeheartedly agree. "Truly, with difficulty comes ease," said a quote I came across. (Surah Al-Quran, 94:5) It had never meant so much to me before these difficult times.

The image of the skin peeling off the hand represented the trials and tribulations. In addition, the use of rough surfaces and fissures The flesh peeling off the hand will naturally heal gradually over time, implying that the "storm" will pass. As a result, it gives me the confidence to move forward in life, hoping for a better future.



Yee Xuei Err

Intersection II

Collage and acrylic on canvas

3 ft x 3 ft

Emotions are multidimensional, encompassing a wide range of aspects such as subjective feelings and behavior. The experience and expression elements of emotion, on the other hand, are rarely investigated concurrently. When looking for a soulmate, the confluence of personality and emotions is thought to be the most important factor to consider. The observed resonance includes both positive and negative concerns such as grief, wrath, jealousy, and disparagement. True soulmates may share their emotions, and we prefer to embrace each personality with tolerance and attempt to collide with new sparks of hope, seeking immortality through the intersection of various characters.



Muhammad Hafidz Zin Nur Ain bin Jaimis

There is Tomorrow

Oil paint on canvas

3 ft x 4 ft

I started this semi-abstract painting by choosing a lion as a symbol of strength, power, and leadership to represent the title "There Is Tomorrow." I wanted to create something that conveyed optimism by using bright colors on a dark background. Originally, I intended to use a colorful backdrop, but I realized that having a colorful subject on a dark background would fit the theme of "hope." The main goal is to show that lions face difficulties on a daily basis. They are vulnerable to lethal prey and hunger, but they still have the option of simply living another day. The idea is that no matter how hard life knocks us down, I hope we have the strength to overcome all of the difficulties we have faced.



Muhamad Zaim bin Kamaruzaman

Sign II (LIKE)

Ads Material, newspaper and lacquer spray on wood

2 ft x 2 ft

The concept is based on my own documentation of today's new norm, citing numerous significant and dramatic incidents that call for unity. According to Tan Sri Dr Noor Hisham Abdullah, Director General of Health, "we are battling each other in terms of ideas, methods, and so on, not against the Covid-19 virus." Sign II's work should be viewed through the perspective of a social media user. The artist utilised the "like" sign, which was influenced by social media sites such as Instagram. Sign II effort reflects the Director General of Health's remark that the community must "satu hati" unified and follow the government's SOPs to limit the spread of Covid-19.



Muhammad Azmil Umur bin Kamarol Zaman

Nyiru Harapan
Acrylic on canvas
5 ft x 3 ft

“Sebutir air bisa menghidupkan kacang hijau”. Begitu juga manusia, sepatah kata bisa membangkitkan, kata-kata itu bisa menyakitkan, bisa juga membangunkan.

Namun, pada manusia-manusia yang membutuhkan secebis lagi harapan, kata-kata itu bisa membangkitkan. "Compassion Toward Stranger" itu murni dan tidak bisa terjangkau impaknya pada manusia.



Sharmeen Nadira binti Mohd Azha

The Fluidity of Daydreaming

*Mix media (poster colour, acrylic paint, soft pastel) on boxboard
3 ft X 4 ft*

Daydreaming provides a nonconformist platform for me to express myself and regain my tranquillity. The essence of illustration is the artwork, and I spent the majority of my day in my room, sleeping on my bed. Deep space and the moon represent my innermost thoughts as I gazed through my room window—a reflection of my current objectives, commitments, and self-awareness with the goal of being able to live my life to the fullest despite the epidemic. A desire for hope. The ability to return to a fantasy makes me feel safe and happy. It assists me in dealing with the harsh reality. To keep my sanity while we wait for the epidemic to end so that we can all live normal lives.



Keeven Raj A/L Jerry Jayabalan

Voices

Mixed media on canvas

4 ft x 4 ft

In the past, I was too afraid to let go of what made me sorrowful, and I dwelt in my lonely world of black and grey. However, there comes a time when I realise that I must move on. Like whispers in the air, these voices in my head guide my paintbrush, urge me to wipe my tears, and plead me to indulge in some semblance of hope, even if I am too tired to try. Hence, "Voices" depicts my hope for my future, a wish that my world will soon be vibrant with colour.



Hanis Afiza binti Herman

The Troglodyte
Oil paint on canvas
5 ft x 3 ft

Kesunyian ataupun kekosongan adalah emosi kompleks yang tidak menyenangkan yang biasanya dirasai dengan perasaan melankolis terhadap kekurangan komunikasi ataupun keadaan sendirian.

Karya 'The Troglodyte' menggambarkan perasaan seseorang yang dalam kesepian dan menginginkan kebebasan daripada dibelenggu pemikiran yang negatif tersebut. Sehubungan dengan itu, sebuah sangkar yang terdapat pada karya adalah simbol kepada pemikiran seseorang. Dan sebiji pisang menunjukkan kesendirian. Pengkarya menggabungkan beberapa jenis objek yang mempunyai simbol dan makna tersendiri. Karya ini adalah hasil daripada pengalaman sendiri dimana pengkarya mengilustrasikan perasaannya dalam bentuk visual.



Abdul Rashid bin Mohd Noor

Haram Manis

Oil and acrylic on canvas

2 ft x 2 ft

Karya ini adalah berlandaskan refleksi diri terhadap masyarakat yang seringkali berlumba untuk mencapai kejayaan masing-masing. Namun begitu, akibat terlalu mendahagakan kejayaan, mereka tidak lagi menghiraukan apa yang baik dan apa yang buruk. Sanggup menggadai maruah, menjadi seseorang bukan dari kalangan dirinya sendiri demi merebut kejayaan yang sementara. Halal dan haram bukan lagi keutamaan yang perlu dipatuhi. Akan tetapi, 'apa kata orang' dan duit adalah penjamin kejayaan. Meminjam taktik kotor dan jijik demi mempercepatkan jalan kearah kejayaan bukanlah jalan yang baik namun ianya kelihatan baik dimata orang. Luarannya mewah namun didalam penuh muslihat yang membinasakan.



Natasha Farzana binti Mohd Daud

Sang Saka Rimba

Chinese ink and acrylic on canvas

3 ft x 2.5 ft

kekuatan. Singa adalah salah satu spesies pupus yang masih teguh dalam kebangkitan meneruskan kehidupan. Sifatnya perlu menjadi pendoman dalam diri hati yang sedang putus harapan. Setiap ancaman dan ujian kita jalani di dunia mengajar untuk menjadi lebih kuat dan berhati- hati dengan setiap kewujudan.

BUKIT TINGGI BOLEH DIDAKI,
LURAH DALAM BERKALA-KALA,
PENAT KAKI BOLEH BERHENTI,
BERAT BEBAN SIAPA MEMBAWA.



Abu Hanifah bin Hamzah

Pure Heart

Water paint, ink, marker pen and acrylic on canvas

2.7 ft x 2 ft

Hati yang baik dan telus dapat memberikan khabar dan harapan yang lebih jernih untuk masa akan datang. Sebagai contoh, pengkaryai menggunakan haiwan peliharaan seperti anjing untuk melambangkan kesetiaan terhadap sesuatu harapan yang belum pasti. anjing merupakan salah satu haiwan yang paling setia dan kuat ingatan dalam pemikirannya. sebagai manusia yang mempunyai akal yang waras, haiwan perlu dilindungi dengan sebaiknya, janganlah kita menganainya disebabkan perbuatannya, kerana itu adalah lumrah kehidupan untuk mendapatkan kedaimain bersama di alam dunia.



Chong Hui Shien

Of Blood & Hope

Oil, acrylic & white charcoal

2 ft x 2 ft

The crimson fabric here represents blood, and as blood reaches the hand, it transforms into warmth and light, coursing through every part of us, and this is hope. There is life as long as our blood is continuously flowing in our bodies. And as long as we are alive, there is still hope. Love yourself, love every aspect of yourself, appreciate the blood running through your veins, and never give up hope!

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