

2020
Community
Initiative

30 Nov - 15 Dec
2020

art against AIDS

Enabled by

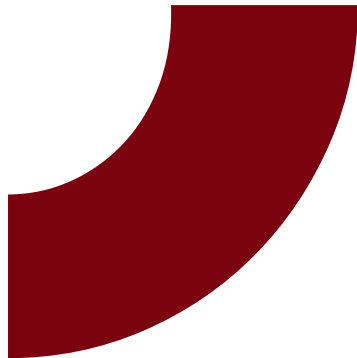
ONE®
NEXT GENERATION CONDOMS

Powered by



2019 Student Grand Prize Winner
NURINI MOHAMAD HASHIM
(Malaysian Institute of Art)

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Special Thanks



World AIDS Day

1st December brings World AIDS Day to its crescendo as the first international global health awareness day. When HIV come to the fore as a worldwide pandemic, a change took years. World AIDS Day is observed globally as an opportunity for people to unite in the fight against HIV/AIDS in commemorating those who have lost their battle against this disease and championing education to break the stigma surrounding sexual health. The wearing of red ribbon symbolises awareness and solidarity for HIV/AIDS.

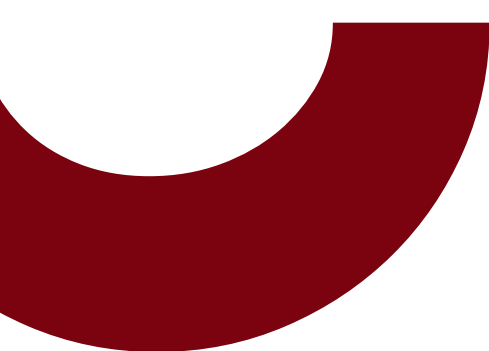
MK's Foreword

Karex Berhad, Group Chief
Executive Office



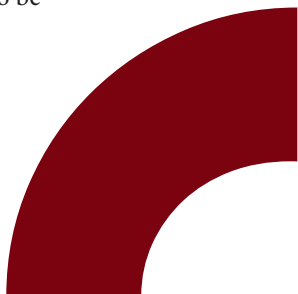
World AIDS Day, a day that is celebrated on every 1st of December, manifesting support for those living with HIV and remembering those who have tragically lost their fight against AIDS-related illness. 2020 witnessed the whole world endure the impact precipitate by COVID-19, and this does not hold us from standing side by side in battling against the global epidemic.

This year remarks Karex's sixth year of hosting Art Against AIDS; an annual charity event that we champion in promoting awareness for HIV/AIDS and destigmatising the taboo surrounding conversation of sexual pertinent diseases. This event is the first time that we exclusively bring together students from across Malaysia this year to produce works of art that can incite hope and positivity with a common optimism of aiding those in needs. Universiti Teknologi MARA and Malaysian Institute of Art have been our loyal supporters throughout the years, and we proudly welcome our new joint from Universiti Malaysia Sarawak and Universiti Sains Malaysia to the scene.



With the rapid migration to digital platform driven by the pandemic, we continued to keep pace by diversifying the outreach of universities and artists through social media and other platforms, resulting in a mass entry of young artists from existing and new universities. It is a positive indicator that the community and youth today are opening themselves up and plucking up the courage to engage in a healthy conversation revolving around issues of HIV/AIDS.

It is with great honour to share that Art Against AIDS has surpassed to RM1 millions of raise since our debut six years ago from various art auctions and donations. We hold this cause dear to our heart where all proceeds raised will be donated to HIV/AIDS-related causes and organisations with the hope to cultivate the conversation of safer sex and end the discrimination towards people living with HIV. Once and for all, in many parts of the world, as HIV epidemic remains cosmic and sway millions of lives and hope around the world, it is a wake-up call to decipher the roots that cause stigma and resentment of those living with HIV to rampant. We must not drop the ball on HIV and work together as one to make the world a better place to live in and nurture our future generation to be unchained from this epidemic.



Segaris's Foreword

A Better End for art against AIDS in 2020



Just in quarter two this year we partnered with Karex Berhad to host the AAA x Segaris special exhibition to celebrate winners from the Art Against AIDS 2019 (AAA) art competition. However, due to the inescapable COVID-19 lockdown during the MCO, we only had the chance to exhibit the selected winners' works of art online via our Instagram @segarisartcenter and not through a gallery showcase. Despite this obstruction, a few works of art by student/young artists were sold, and we were delighted to have spotted and exposed these talents at a very early stage of their career development.

It was only in July that Segaris Art Center began back its on-site operations to display works of art. Since then, we have had a number of exhibitions and for Art Against AIDS 2020, we are ready to open our premise for participants and selected winners. In tandem with Karex Berhad, we share the responsibility to empower youth and aiding marginalized communities on sexual health issues and HIV/ AIDS. We believe in elevating the awareness on prevention and education of HIV/ AIDS while providing a platform for art as a booming platform for expression and communicative creativity in its boundless domain towards this cause.

2020 will be the 6th installation of Art Against AIDS through Karex Berhad's ONE Condoms® product. We applaud the largest condom maker and homegrown company for responsibly initiating the art competition and continue to educate on HIV/AIDS while empower voices which are often silenced, that includes students and children. The struggle to break the stigma of HIV/AIDS is constant and this is one way to bridge the gap in between taboo subjects and the public i.e. through conversation and creativity.

Segaris Art Center wishes congratulations to the 33 winners who have gotten the chance for their artworks to be displayed in our gallery space. We hope art collectors and art enthusiasts alike will be delighted with the array of creative visual feast and continue to support emerging young local talents. We thank our partner Karex Berhad for a successful partnership and you for your relentless appreciation towards local Malaysian art.

#SegarisArtCenter
#SegarisKarexAAA2020

Global HIV/AIDS 2019 in numbers

7.8B
Human population

38.0M
Have been afflicted
with HIV globally

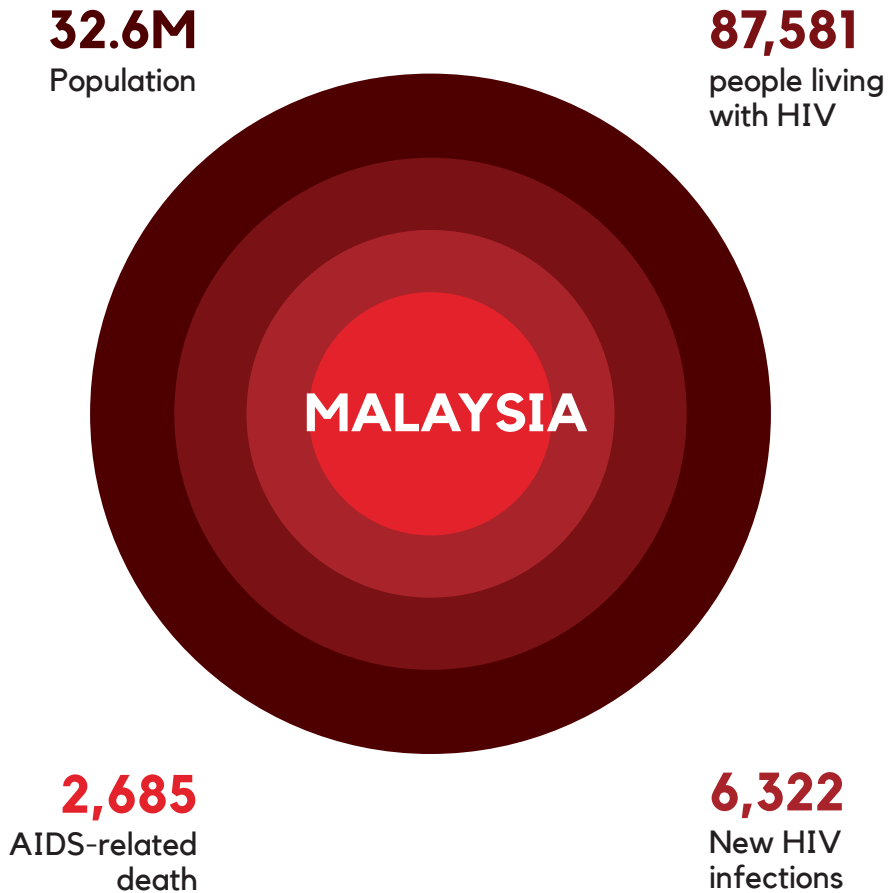
32.7M
AIDS-related
death

1.7M
New HIV infections

690,000 lives
People globally were living
with HIV

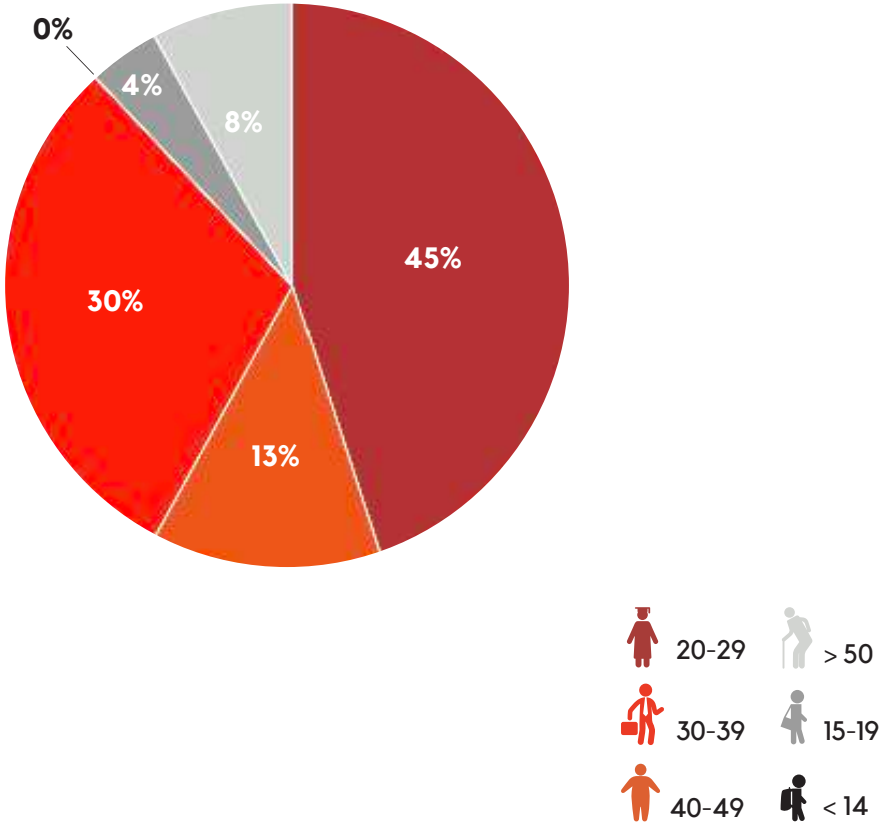
75.7M
People have become
infected with HIV since the
start of the epidemic

*Source: UNAIDS; Global HIV & AIDS
Statistics – 2020 Fact Sheet*



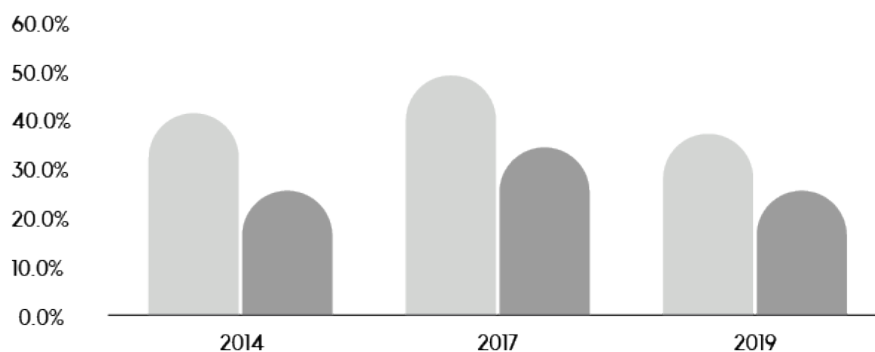
Source: *Department of Statistics Malaysia
& Ministry of Health Malaysia, HIV/AIDS/
Hepatitis C Sector Disease Control Division*

HIV Transmission by Age Group in 2019



Source: *Department of Statistics Malaysia
& Ministry of Health Malaysia, HIV/AIDS/
Hepatitis C Sector Disease Control Division*

Age 15-49 Years with Discriminatory Attitudes Towards PLHIV, 2014-2019



- People who would not buy vegetables from a PLHIV shopkeeper
- People who think children living with HIV should not be allowed to attend school other children

Source: *Ministry of Health Malaysia, HIV/AIDS/Hepatitis C Sector Disease Control Division*

art against AIDS

Karex takes great delight to hold the sixth year art against AIDS (AAA) – a charity art auction to raise funds for the marginalised minorities affected by HIV/AIDS and to drill on sensitive topics surrounding HIV/AIDS and other pertinent sexual issues.





Of the 38 million people living with HIV globally, Karex is exultant to be spearheading the oneness in commemorating those who have lost their battle and continues to give hope to those who are still fighting for their life against HIV/AIDS. And we're never alone but in league with professional local artists and spectacular panel speaker playing critical roles in critically affected population in Malaysia on sexual health issues, gender identity and HIV/AIDS.

World AIDS Day wrapped every heart across the globe in solidarity - in the hope this act will take the edge off the stigma surrounding HIV/AIDS. Past AAA observed last year's student art competition from Universiti Teknologi MARA (UiTM) with the Malaysian Institute of Art (MIA), and notable artists including Stephen Menon, Syafiq Nordin, Arikwibowo Amril, and Haslin Ismail has raised over RM 1 million since its first launch in 2015 for numerous organisations serve to combat the sexual issues surrounding society.





Beneficiaries

We value our passion over business pursuits — At Karex, building powerful relationship and connection with the communities and organisations has become our goals through volunteering, fundraising, education and donations.





PT Foundation (PTF)

Formally known as Pink Triangle is a community-based, voluntary non-profitmaking organisation providing HIV/AIDS education, prevention, care and support, sexual health and empowerment programs for vulnerable communities mainly consisting of drug users, sex workers, transgender, men who have sex with men (MSM) and people living with HIV (PLHIV). One of the programmes successfully run under PT Foundation is the Second Chance Program – mean to provide sustainable care, hope and opportunities to poor mothers, youth, and children who are infected or affected by HIV.

Malaysian AIDS Council & Malaysian AIDS Foundation

An umbrella organisation that works in partnership with governmental agencies, the private sector and partner organisations to coordinate the efforts of those working on HIV/AIDS issues in Malaysia. MAC aims to improve education and awareness of HIV/AIDS to prevent the spread of the disease, protect the rights of those affected as well as provide support for people living with HIV/AIDS.



Pertubuhan Kebajikan dan Kesihatan Umum Malaysia (PKKUM)

Established with the objectives of providing assistance to the marginalised and underrepresented community, organising health programs and activities, building a safe haven for the needy that is non-discriminating, non-judgemental and acting as a mediator between governing bodies and the community.



Community Health Care Clinic

Community Health Care Clinic (CHCC) is a self-sustaining social enterprise that offers HIV and sexual health care, medical and psychological services. Its doors are open to everyone, and it offers professional, non-judgemental care for key affected and stigmatised populations. Currently, CHC Clinic offers sexual health screening, treatment and counselling (including but not limited to HIV-specific issues).

At CHC Clinic clients can get their test done using the latest point-of-care technology in the world and can provide most reliable and accurate results in the same day.

CHC Clinic also provides tests and treatments for all sexually transmittable infections in an affordable and accessible way.



Rumah Solehah

Founded in 1998, Rumah Solehah with the support of the Ministry of Health has become the home and family to women who seek protection and guidelines. Operating under the patronage of Islamic Medical Association of Malaysia, Rumah Solehah has expanded to Rumah Solehah Kanak-Kanak in 2002 to care for orphaned children living with HIV. Facilitated by Matron Fadzilah, RS received the Tun Dr. Siti Hasmah Special Mention Award 2004 for excellence in care and support at the grass-root level.



SEED Foundation

SEED or Pertubuhan Kebajikan dan Persekitaran Positif Malaysia is the first Trans-led community-based organization in Malaysia. Officially registered in 2014, SEED was created to ensure the availability of support services for marginalized communities, especially the Transgender community. A drop-in centre in Chow Kit was established, to further enable SEED to continue their services for communities in need. Our motto being “Nobody Gets Left Behind”, those at SEED work tirelessly to make sure services are at hand to those who need them. With over 9800 people whose wellbeing depends on our support and services, giving up is never an option.

Initiatives & Outreach

Karex is a part of the Malaysian Business Consortium on HIV/AIDS (MBCH) members – through our Practice and Conduct on HIV/AIDS in the Workplace Policy. We are aware of the implications that HIV/AIDS may impact on socioeconomics, employment, and human rights. It allows individuals living with HIV to work at the company without the need to disclose their status. This policy is to provide a safe working space for all employees, and it is to prove there shall be no unfair discrimination and judgement towards individuals living with HIV at the workplace.



Sexual Health & access to condoms

Karex has continuously promoted the importance of sexual health and education on condoms through open discussion and awareness programs. We have strived to enable easy access to condoms all around the globe by donating condoms and personal lubricants to organisations and

charities around the world including the United Nations Population Fund, Malaysian AIDS Council, PT Foundation (Malaysia), Brunei Darussalam AIDS Council as well as universities, high schools and LGBTQ centres in the US and Malaysia.

Local Communities

We continuously support the causes close to our hearts by educating local communities with donations to organisations such as PKKUM, PT Foundation, SEED Foundation, and Rumah Solehah, to name a few. Activities to give aid and support to the needful include improvisation of the premise and facilities, groceries drive with the Second Chance programme under PT Foundation to aid those who are affected by COVID-19.



Education

By emphasising the importance of education and sexual health, we simultaneously decrease the de-stigmatisation of condom use. While the youth plays vital roles in our future, education must begin at a grassroots level. We have worked in collaboration with universities at a tertiary level including International Medical Universities (IMU), Medical Society University of Malaya (UM), and Hospital Pengajar Universiti Putra Malaysia (HPUPM) who connects us closely to urban areas, medical professionals and medical students – all to drive the education and awareness of sexual health. medical students – all to drive the education and awareness of sexual health.



ONE® x Malaysia AIDS Foundation (MAF) - Kakak Kondom

Kakak Kondom is a collaborative effort between ONE® Condoms and the Malaysian AIDS Foundation. This character is built as a platform and medium providing education and information on sexual wellness, fun-facts, myth busting's and reproductive health via social media. Kakak Kondom aims to provide concise information through guidance and engagement in a safe space.

The first pilot episode was released in March 2020, debunking the condom myths and later the first and second episode was released to highlight on the facts of STIs. Kakak Kondom have been invited to numbers of talk show, workshop and webinar for an insightful discussion and sharing session of her experience in championing sex education to the youth and community of today.

In collaboration with the Malaysian AIDS Foundation, Kakak Kondom is expected to be featured with experts and specialists in the HIV unit, also the Red Ribbon Celebrities under the umbrella of Malaysian AIDS Foundation, for instance, Fahrin Ahmad, Aaron Aziz, Dayang Nur Faezah, Joey G and many more in the next coming episode.



ONE® DIFFArence

Art is a powerful medium to make an impact on HIV prevention and education. A collaboration between ONE® and DIFFA: Design Industries Foundation Fighting AIDS, ONE® Makes a DIFFArence is an educational program for youth in New York City in which professionals and student artists create original works of art, the sale of which will benefit DIFFA's work to support organisations across the U.S. that are combating HIV/AIDS. The artwork will also be produced onto ONE® condom wrappers.

Lust for Life

ONE® partnered with 22 celebrated New York City street artists, who wanted to use their talents to raise awareness of HIV and safer sex. The artists repurposed STOP signs into powerful works of art, the sale of which benefitted HIV education and outreach.



Project CONDOM

Every year, ONE® helps student groups and non-profits host condom fashion shows through its Project CONDOM program. This event aims to destigmatise conversations over sexual health and safer sex in the society, campus and health organisation, also to educate about the importance of condom use in a creative and extraordinary way.

Project CONDOM feature garments and accessories made out condoms. ONE® supplies plenty of colourful unlubricated condoms, prizes, promotional materials and other resources to make this event more than just a fashion show. Instead as an educational platform to showcase talent while building awareness and engagement from the community.

Music Fights HIV

For five years, ONE® has partnered with LIFEbeat: Music Fights HIV. Together we bring condoms and lubricants to hundreds of music performances across the United States each year, including Wiz Khalifa, Against Me, Sam Smith, and A\$AP Ferg. This program is currently on hold, due to concerts being cancelled in the time of Covid-19. We expect this program to continue in 2021.

ONE® Design Contest

For over a decade, ONE® has hosted internal condom wrapper Design Contests for the artists and advocates across the globe as a way to spark conversations about condoms and express their views on sexual health. The public votes on designs and winning designs are featured on ONE®'s signature, round wrappers.

Winners receive not only a cash prize and year's supply of ONE® condoms with their name and art but also the opportunity to donate up to 5,000 condoms to a charity or sponsor organization of their choosing. Winners may also be included on the Artists page of ONE® website with links to their portfolios and/or social media accounts.

The Community Pick winner is determined by public voting. After public vote determines the top 100 designs, a panel of judges selects the Judges' Pick and 8 Runners-Up. ONE® staff members also choose additional favourites called Staff Picks.



Q&A with Ben Wong

Who is Ben Wong? He is one of the ONE® Design Contest winners from Malaysia! Every year, ONE® US received tremendous support from across the world since its first debut. By serendipity, we get the chance to have a short Q&A session with Ben Wong.

1. Tell us about yourself.

“Hi everyone! I’m 25 from Melaka. Currently I am working as a freelance graphic designer.”

2. What inspires you to participate in ONE® Design Contest?

And how did you know about it?

“A friend of mine came across the packaging by chance and suggested me to participate in the contest. I looked up the website and found these beautiful designs and decided to try my luck. Little did I know, lady luck is on my side.”

3. How many and what category have you won?

“I submitted my participation from 2016-2018 and landed my luck on a few winning categories, such as:”

- 2016 Contest 4 - RUNNER-UP
- 2017 Contest 2 - STAFF PICKS
- 2017 Winter Contest - HONORABLE MENTION
- 2018 Summer Contest - HONORABLE MENTION

4. Are you looking into participating in the next season?

Yes, I probably will.

5. Do you think there’s HOPE for HIV/AIDS?

“Speaking personally, people often misunderstood about AIDS, especially in Malaysia where sex education is not taught transparently. But yes, I think there’s hope for HIV whether in terms of curing or for a better life of HIV victims. Nothing is impossible.”

6. Your last word for all the readers.

“Always love yourself. You are more precious than jewels.”



- 2016 Contest 4 – RUNNER-UP



- 2017 Contest 2 – STAFF PICKS



- 2017 Winter Contest -
HONORABLE MENTION



- 2018 Summer Contest -
HONORABLE MENTION

Tom of Finland

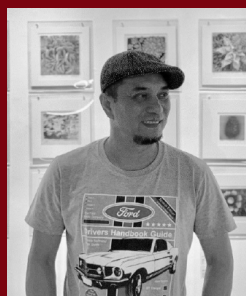
ONE® partnered with the Tom of Finland Foundation to put the late artist's iconic homoerotic artwork onto limited edition condom wrappers.



During the 1980s, at the height of the AIDS crisis, Tom of Finland (Touko Laaksonen, Finnish, 1920-1991) began including condoms in his drawings to help curb the epidemic. These special edition Tom of Finland condoms are the result of a unique collaboration with Tom of Finland Foundation, which the artist established in 1984 with his partner, Durk Dehner, who serves as its president today. A portion of all sales supported Tom of Finland Foundation in its mission to preserve the artist's legacy and protect the work and careers of erotic artists worldwide.



Judges Biography





MK GOH

Chief Executive Officer,
Karex Berhad

Goh Miah Kiat is the Chief Executive Officer of Karex Berhad, the World's Largest Condom Maker. He has been overseeing the expansion of the Karex's manufacturing capacity and forays into the branded segment of the condom industry since the Group's listing on the Main Market of Bursa Malaysia Securities Berhad in 2013. Karex's expansion has been supplemented by an emphasis on innovation, which can be observed through its new product developments and unorthodox marketing strategies that have allowed it to venture into broader markets and undertake

a series of bold brand acquisitions. As a result, Karex presently exports to over 130 countries worldwide, and its rapidly growing own brand segment is enabling the Group to move up the value chain and closer to its end users. MK was also named winner of the prestigious EY Entrepreneur of The Year 2016 Malaysia award. Dubbed 'The Condom King' MK, and his wife, Jennifer, are avid art collectors.



BINGLEY SIM

Art Collector,
CIMB Investment Bank Berhad

Bingley Sim is an investment banker with CIMB Investment Bank Berhad and is currently heading the Private Client Solutions unit within the Private Banking Department. He is an independent director of a listed property developer and a member of the Listing Committee of Bursa Malaysia.

Bingley started collecting art in 2004. His collection of contemporary Malaysian art focuses mainly on emerging local painters and sculptors. A well-known patron of the local art scene, Bingley is one of

the founding members of the Malaysian Art Friends group (2009) and had been involved in many fundraising art activities. He is also one of the Patrons for Art Jakarta 2019. Bingley had curated numerous art exhibitions on collecting Malaysian contemporary art. He has a passion for cooking and in 1994, co-wrote a book “How to Run Your Own Restaurant” (Kogan Page, UK).



NIZAM RAHMAT

**Chief Executive Officer,
Segaris Art Center**

Nizam Rahmat is the Chief Executive Officer of Segaris Art Center, Kuala Lumpur. Previously, he headed the Arts Management Department of Galeri PETRONAS. He obtained his master's degree in Art & Design under Fine Arts & Technology faculty from UiTM and although he started his career in Advertising and garnered numerous awards, as a practicing artist himself, his skill set is of great value in the business of Art Market and Gallery Management. Since his tenure as the chief of Segaris Art Center, the gallery has represented and partake in a few notable ventures; namely the Private Collection of HRH Sultan Selangor Exhibition; Terrains of the Heart (2017),

Altruism Charity Exhibition with Galeri Prima under Media Prima (2017), Tengku Laksmana Johore Cancer Foundation Fund Raising Printmaking Exhibition - Legacy to My Family: Memoirs of Enche Besar (2018), Kuala Lumpur International Miniprint Exhibition (KLIMEX) with Teras Management Yogyakarta (2018 & 2019), Bintang 5 Exhibition - Biggest UiTM Alumni Show feat. 168 Artists (1967- 2017) (2018 & 2019), Beda Exhibition - Alumni of Institute Seni Indonesia (ISI) & UiTM Alumni (2019) and Art Against Aids Exhibition with Karex Malaysia Berhad (2020). Other than that, under his directive, Segaris Art Center has been active in art fairs and expos i.e. Art Expo Malaysia, Art Jakarta and Art Moments Jakarta.



DR JAMIL MAT ISA

Deputy Dean, Student Welfare
Faculty of Art & Design
Universiti Teknologi MARA
Shah Alam

Dr. Syed Alwi Syed Abu Bakar is presently a senior lecturer and Head of Faculty of Art and Design, Seri Iskandar at Universiti Teknologi MARA, Perak. Dr. Syed begun exhibiting his artwork in 1994 in Terengganu. He reigned The Philip Morris of Companies Malaysia Art Award from 1997 to 1998 and progressed to an MA show in the University of Northumbria at Newcastle. He has conducted previous exhibitions in Indonesia and Thailand. He gained his PhD (Visual Art) at the Universiti of Malaya (UM) in 2017.



LIU CHENG HUA

**Acting Head of Department,
Fine Art
Malaysian Institute of Art**

Liu Cheng Hua is currently Head of Fine Art Department, Malaysian Institute of Art. He received his Master of Education (Arts) and Bachelor of Art Education (Honours) in 2009 and 2012, respectively, from Sultan Idris University of Education (UPSI). Before he joined MIA in 2014, formerly, he served as Part-time Lecturer and Internal Assessor for Diploma in Fine Art programme, National Academy of Arts, Culture and Heritage, ASWARA in 2012-2013. Liu was the Malaysian delegate to ASEAN Art Management Series in the Creative Industry in Manila, the Philippines, in 2010 and ASEAN Youth Art Camp, Singapore, in 2014. Liu, the Finalist of the 10th Oita Asian Art Competition in 2012 and he was invited to the 4th East Java Biennale (Jatim Biennale),

Surabaya in 2011, and “Young Art Global,” Museum of Young Art (MOYA), Vienna in 2013. Besides lecturing, Liu, among other Southeast Asian contemporary artists, exhibited at “Secret Archipelago,” Palais de Tokyo Museum, Paris, which was brought over under the National Heritage Board of Singapore in 2015. Throughout his career, Liu has produced artwork for exhibitions in Malaysia and abroad and has won several awards and recognitions. He exhibited his artworks in France, Monaco, Japan, Indonesia, Philippines, Singapore, Mauritius, Italy, and the United Kingdom. His artwork was collected by the National Art Gallery of Malaysia, Galeri Seni Johor, Toh Puan Mahani Idris, Tan Sri Tony Fernandes, Tan Sri Robert Kuok, Ambassador Dato’ N. Parameswaran, Bingley Sim, Prof. Dr. Krishna Gopal Rampal, Datuk Lim Edin Nom, U-Wei Hj Shaari, Dato’ Ramli Md Nor, Tze Lee, Mee Lin, Caroline Liew and private.



HARIS RASHID

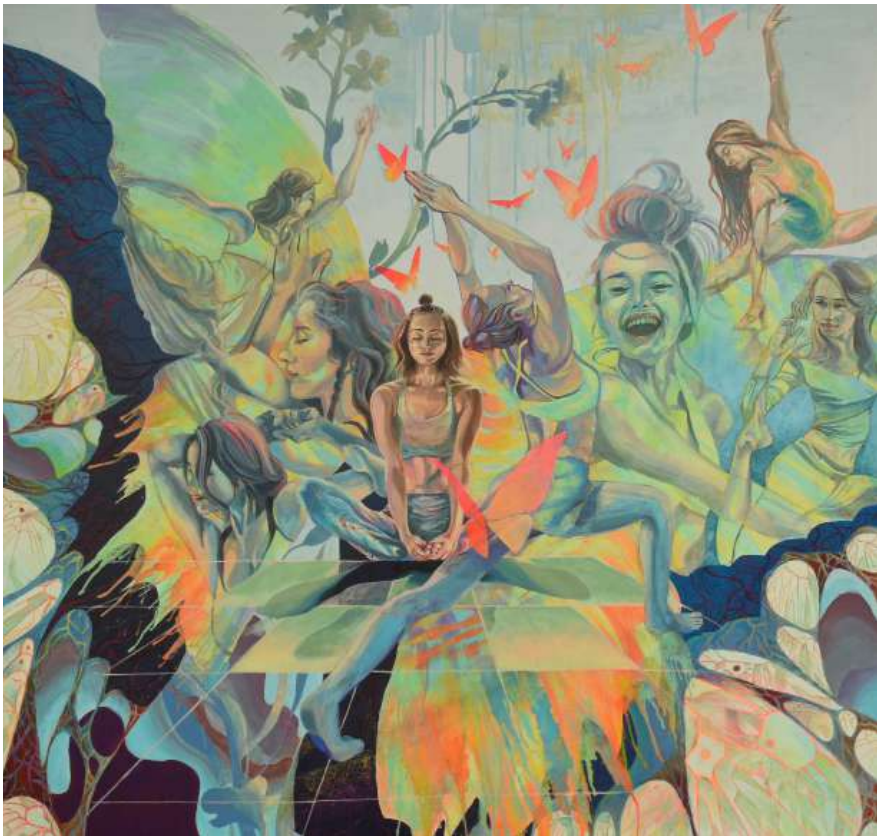
Professional Artist,
Founder and Leader of
Studio Mekar

Malaysia Art has been a part of this young artist's life from early on, particularly since his high school days, encouraged by his mother, who also was his school's art teacher. For a short period, Haris Rashid studied Textile Technology at the tertiary level but later switched to Illustration, obtaining his diploma from The One Academy. After completing his formal studies, he opted to pursue art as a career and is today a full-time artist.

As he continues to develop his visual language, Haris often experiments with various media combinations and surfaces, wood and textured pressed paper being two surfaces he likes working with most. Haris is heavily inspired by nature as seeks the connection it has to the human condition. In addition to producing his art, Haris is also the founder and leader of a young artist collective studio known as Studio Mekar.

Student Category





YONG HUI LIN

Break Free

Acrylic and pastel pencil

3.9 ft x 3.9 ft

Malaysian Institute of Art

Every woman is a master multitasker. They need to make an effort and even work more harder for their ideal life. Some traditional views injustice to women like a bondage that restrict and make excessive demands on them. I hope every woman can confront hindrance with determination. Brave to strive for our rights. Like a butterfly, weak but unswerving to break free from shackler, face up every challenge in a pretty manner. Our firmness on belief supported us to move on like guidance of a beam of light to butterfly.



MUHAMMAD RIDHWAN BIN MOHD YUSOF

Suaka Si Jenin

Oil paint on canvas

3 ft x 2 ft

Universiti Teknologi MARA

I am usually interested in dealing with and exploring the characteristics that determine identities and theme paradox hope loss. My biggest inspiration is coming from the failed ideation of vision 2020. During 2020, I recognize so many things with ambitions or my hope become fantasies and dreams such as Mat Jenin, it really impacted me during the process that I study and found my own goals in life as an artist and a Muslim, I see hope in failed Vision 2020 evidence as a part of Qada and Qadar I believe that everything that happens is a destiny from God and we as a human with hope should never give up until the end of life.



GABRIEL PEK BO YANG

The Accurate Choice

Oil and acrylic on canvas

4.7 ft x 3.3 ft

Dasein Academy of Art

This artwork is mainly a surreal way to present and express the people face when facing variously entangled and irritable situations and things, the accurate choice they must make. The composition and still life are shown in the painting have been arranged and have their own symbolic meaning. Still, life and characters have a certain relationship and connection, mainly to express the same state they are in the picture.



ALISYA FAHMI BINTI MD SAROWI

The Ray of Light

Oil on canvas

4 ft x 2 ft

Universiti Teknologi MARA

Based on my artwork, the light that hit on my niece portraits shows there is still hope to gain happiness in difficult times even though she is still a kid who is trying to understand the meaning of life.



NURHIDAYATUL AINA BINTI MOHD ARIF

Long Past That Can Never Be Regained

Charcoal, oil pastel, acrylic on canvas

3 ft (w) x 5 ft

Universiti Teknologi MARA

The focus of this artwork is on my great uncle who, at the age of 83 years old, he still has much responsibilities to be taken care. Even after 17 years since my grandmother passed away, he's still holding on to her last hope for him to take care of her house in our kampung. Until today, he's still cycles to my late grandmother's house and spend the day sitting on the staircase of the door watching other people's activities while he guards it. This artwork is a reproduction of the photograph that I took while he was looking out to watch people's activities. Through his eyes, we can feel the undying hope that he still grasped, to run the and hoping that nothing will be done on the house.



NOR FARHANA BINTI RAHMAT

Mortality

Mix media: acrylic, charcoal, paper clay, sculpey

3 ft x 4 ft (h)

Malaysian Institute of Art

Since the world nowadays full of chaos and unrest, the rules of adapting to the new norm era would not be so daunting if we simply reflect deeply that there is no such thing as a linear journey but a cycle one. Life is a beautiful and yet complex layering of laws There is only hope with the existence of life and death in a balanced dance. Joyful days will surround us if we gently come to term with mortality.



WONG HUI LYNN

Your aura is seen

Oil painting, pvc sheet and magnets

2.9ft (w) x 3.9ft

Dasein Academy of Art

“Hope” is affected by personal attitude. A same matter that falls on different persons may generate different opinions. An optimist tends to see the world colourfully while a pessimist tends to see it in monochrome. One’s state of mind may influence others. Therefore, the attitude of a person is able to interact and affect others mentality. Thus, one should create Hope for others. Light suggests Hope, while water droplets symbolise. A human figure that shines carries the light of Hope. The world fills with colour with the individual’s positive attitude. Light creates shadow and the overlapped human shadow suggests human’s interconnection.



ABDULLAH EHLID AL WALID BIN LULI @EHLID LULI

Love the Flowers

Acrylic on canvas

4 ft x 5 ft

Universiti Teknologi MARA

“Love the flowers” is an expression of romantic love. Flowers in proverbs are also associated with behaviour, character, feelings, and fate of women. Flower is a metaphor of a virgin or pretty. Sweet words deceive lust, leading to sexual intercourse and subsequently exchanging partners as a result of free and uncontrolled social interaction. They are besieged with freedom but less aware of what they are doing to themselves and their world. This painting is a woman anatomy as the protagonist and has a mermaid tail which is defined as a seductive being in this work, the painter reveals the strange and disgusting forms of flesh, stomach, kidneys, veins, brain, breasts, and another abdomen.



YUSAFIZOL YUSOF

The daydreaming

Oil and Acrylic on canvas

3.3 ft x 5.1 ft

Universiti Teknologi MARA

The phase of adulting and maturing in life is not always exciting. Most of the time, we are dealing with mundane day to day human experiences, and it can make us feel as if we are nobody. We always have a desire to grow, but sometimes we are presented with challenges and obstacles that keep us feeling stuck or held back from progressing. Nonetheless, this painting also acts as a symbol of struggle as seen here the self-having options of which direction to choose. This is to show that we will always have a choice to shape our future through the actions that we take every single day of our lives Dealing with challenges and obstacles might seem like its holding us back from growing up.



TAN ZU WEN

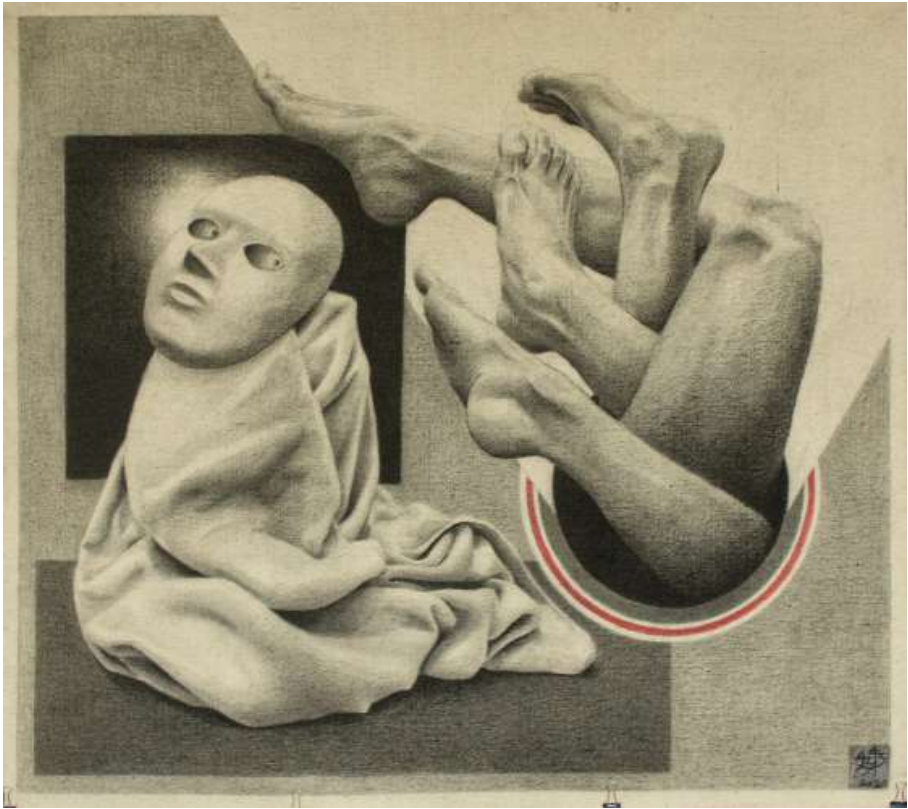
Breakthrough

Collage, soft pastel on canvas

4 ft x 5 ft

Malaysian Institute of Art

Breakthroughs always come when tackling the unexpected. My work depicts a colourful tree in a non-representational way to address the attitude we should have when dealing with life, which is stay being hopeful and embrace changes. We should keep exploring the unknown as a courageous break with traditional ways of thinking can bring significant breakthrough. Hence, I challenge the conventional method of drawing by using the informal arrangement and non-adjacent colours in my work. It goes beyond the traditional norms that limit work to a perfect golden ratio and harmony colour. Likewise, in dealing with our life, we should not limit ourselves but be hopeful and keep challenging for the unexpected.



MOHD AQIM BIN MOHD ADIL

Setia

Pencil on canvas

2.5 ft (w) x 2.25 ft (h)

Universiti Malaysia Sarawak

Hope' atau harapan dari sudut aids yang hendak disampaikan adalah pencegahan. Mencegah adalah lebih baik apabila berkenaan dengan AIDS. kesetiaan yang kukuh pada setiap pasangan memainkan peranan didalam mencegah penyebaran AIDS. Hubungan seks bebas dilihat antara punca utama didalam penyebaran penyakit ini, dan kesetiaan adalah salah satu jalan dan harapan untuk mengelakkan ia dari terus tersebar.



NOOR LIYANA BINTI MOHD FAUZI

Seeing LIGHT

Mixed media

3 ft x 4 ft

Universiti Teknologi MARA

Setiap manusia tidak akan pernah lari dari mempunyai impian, harapan dan keinginan terhadap apa sahaja di dunia ini. Kehidupan insan tidak pernah lekang daripada sinar harapan sama ada harapan yang digantungkan kepada insan mahu pun harapan yang disandarkan kepada TUHAN. Tidak ada salahnya kita bermimpi dan membina sendiri impian kita meskipun kita perlu terbang setinggi-tingginya. Janganlah mencipta 1001 alasan daripada masa silam yang kelam untuk kita takut membina harapan. Mungkin semalam yang muram bakal digantikan dengan kegembiraan pada hari esok dan hari yang mendatang.



LEONG SOK YENG

Living in Harmony with Nature

Mixed Media - (watercolour & colour pencil on water)

5 ft (w) x 2 ft (h)

Malaysian Institute of Art

A visual of a state of harmony between nature and human's organs were illustrated which to convey a message of the ultimate goal of Traditional Chinese Medicine practice is one of our hopes to keep all aspects of a person-mind, body, and spirit from not having the disease. The cabinets are holding herbs together, and they need to work together as a whole to cure the disease. Same as the human body, which is the body is holdings all the organs together and the organs need to be work as a whole to maintain good health. Thus, the entire cabinets represent the human body and the herbs inside the cabinet is to help to cure the organ's disease to maintain good health.



MUHAMMAD FAIZZUDDIN BIN SHAHARIN

What if 2020 isn't Cancelled"

Acrylic paint and bitumen on canvas

3 ft x 2.5 ft

Universiti Teknologi MARA

The title of this artwork is "What if 2020 isn't cancelled" and the theme represents hope. This artwork reflects the artist self-experience and correlates with world pandemic that occurs during the year 2020, which resulting significant impact of all country. Although most of us are suffering due to the pandemic, some think that this year is terrible and cancelled. But in artist point of view, what if 2020 isn't actually cancelled, what if this year is so painful, so scary, and so raw, that we have to change. We have to see everything from another perspective, which this year pushes us to grow as a society, fight for justice or fight against racial discrimination. Instead of pushing each other apart, we unite.



MUHAMMAD RIDHWAN BIN MOHD YUSOF

Wahi Waadah dalam Hijrah

Oil paint on canvas

3 ft (w) x 2 ft

Universiti Teknologi MARA

I am usually interested in dealing with and exploring the characteristics that determine identities and theme paradox hope loss. My biggest inspiration is coming from the failed ideation of vision 2020. During 2020, I recognize so many things with ambitions or my hope become fantasies and dreams such as Mat Jenin, it really impacted me during the process that I study and found my own goals in life. As an artist and a Muslim, I see hope in failed Vision 2020 evidence as a part of Qada and Qadar, I believe that everything that happens is a destiny from God and we as a human with hope should never give up until the end of life.



NUR SYAFIQAH BINTI MOHD SANUSI

Sang Laga

Charcoal on canvas

3 ft (w) x 4 ft (h)

Universiti Teknologi MARA

Mendongak ke langit mencari sinar. Secocok nama nya Sang laga dengan sifatnya. Menjangkau usia tidak boleh diletakkan setempat. Sang laga ini sifatnya agresif. Pantang dicabar. Dapat dilihat dalam karya ini pengkarya ingin menunjukkan sinonim si kecil ini dengan sifat manusia. “Berani hilang tak hilang, berani mati tak mati.” Kita semua masih punya harapan. Jika sekecil tubuh Sang laga ini berani mempertahankan hidupnya apatah kita. Harapan, peluang, masih terbentang luas.



LIM TONG XIN

Between

Acrylic only

5 ft x 5 ft

Malaysian Institute of Art

My painting is a composition of human internal organs. When combined, they create a scene which I name 'Between'. It is the intermingling of these shapes that I wish to highlight, and not of the individual shapes themselves. I want to deliver an intimate and vulnerable conversation between male and female, presented on a canvas where anything painted upon it is of equal importance, where gender-specific discriminations do not exist. I want to express this level of vulnerability where both sides are willing to understand the other, boldly exchanging their thoughts and innermost emotions until a new, intellectual form is created. When that occurs, hope will be embodied in the new generation.



WAN MUHAMMAD HUZAIFAH BIN MOHD BASIR

Hope in Fear

Oil paint

2.5 ft x 2 ft

Universiti Teknologi MARA

This work features a combination of several pictures with a traditional concept. Among them are traditional houses, old furniture, kerosene lamps and some other objects. among the prominent items in this work is the Leyak mask. It is a mask that somewhat depicts a mysterious creature from the archipelago that is the detachment that called Penanggal. This whole work aims to display the fear experienced by the victims of rape. And the mysterious mask is a substitute for the greed of rapists who frighten their victims, like the original character of the mysterious creature (Penanggal).



SYAWAHIDA YUSOF

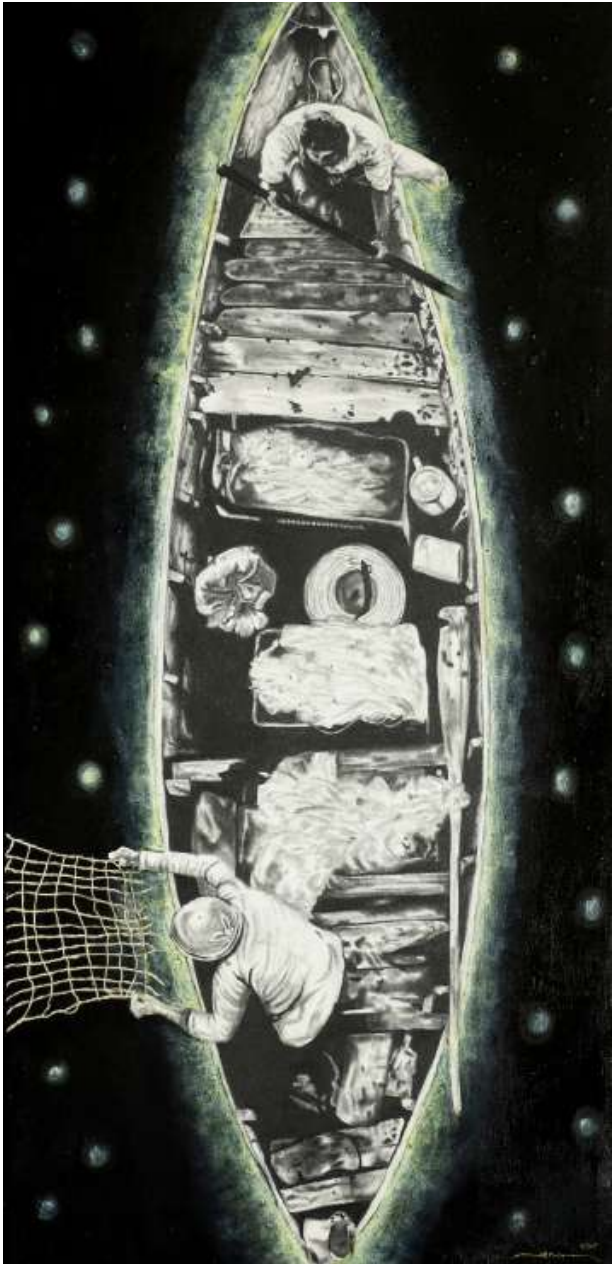
Itai Harap

Mixed media

2ft x 3ft

University Sains Malaysia

Terselitnya keindahan disebalik setiap kesulitan yang dialami. Dalam karya ini, bunga-bunga kaktus melambangkan keindahan manakala duri-duri pada kaktus pula menggambarkan kesakitan yang dihadapi. malah, kaktus itu sendiri melambangkan kekuatan dan simbol perlindungan dari bahaya dan ancaman. Namun, meskipun kaktus dilihat kuat tapi ia juga memiliki sisi lembut dimana ketika ada yang menyakitinya, ia akan mengeluarkan getah tanda ia bersedih. Kaktus juga tetap terus bertahan biarpun hidup di kawasan yang panas, jadilah umpama kaktus yang memerlukan masa berbulan-bulan malah bertahun-tahun untuk menghasilkan bunga yang indah namun tetap bersemangat. Dari kaktus, kita boleh belajar banyak hal.



NURHIDAYATUL AINA BINTI MOHD ARIF

Open Your Eyes

Graphite, oil pastel, acrylic & rope on canvas

2 ft x 4 ft

Universiti Teknologi MARA

Everyone has different hopes in their life. In this particular case of hope, when people are hoping to get what they wanted, especially sustenance, they dream big and look far ahead. They are too focused on going towards that specific goal. However, at the same time, they are not aware that something far better is right in front of their eyes. Most of the time, God gives us way better sustenance than what we have set on our goals, but we never notice it. We need to open our eyes, stop being too worried and hope for the best. Open your eyes, something better than what you wanted is right around you. Open your eyes when you're fishing for a particular fish, a better fish might be under your boat.



LAI CHAN SHIANG

Confrontation & Consequence

Acrylic & Oil on canvas

5 ft x 4 ft

Universiti Sains Malaysia

The two 60cm diameter round paintings is the metaphorical of the confrontation between People Alliance (PR) and National Front (BN) in the past 13th General Election (GE13) on 5 May 2013. Then, the 50 cm diameter gold round painting is the consequence of the GE13 during the GE14 in 2018. After the confrontation of 2 coalitions in the previous General Election, the latest heralded the first regime change in Malaysia's history. When everyone is expecting the unprecedented victory to bring about more substantial changes in improvement of National systems, people started to realize that this actually only a "performance" amongst politicians and there are not much differences with the old regime.



TAN ZU WEN

Sturdy

Acrylic on canvas

3 ft x 4 ft

Malaysian Institute of Art

Show your fighting spirit, fight for your dream, and your dream will fight for you. The painting subjectively shows a spiritual tree to depict the spirit and attitude of striving. The strong and warm colour indicates the tree growing strong and sturdy, moving forward in everyday efforts. It also shows the determination and the will in one person are important to achieve what we want as what did not kill us made us stronger. The branches and the roots are overlapping, interlocking to form a natural archway to indicate that it is normal to struggle throughout any life phases, but we should not quit easily. We should be like a tree which is always grounded but never stop reaching heavenward.



NOR FARHANA BINTI RAHMAT

La Lumiere de L'espoir

Mix media: Acrylic, charcoal, and soft pastel

3 ft x 4 ft

Malaysian Institute of Art

Translated from French, La Lumiere de l'espoir means 'The light of hope' and often women all over the world seek guidance from their grandmother for hard-earned wisdom. She remembers your accomplishments and forgets all your mistakes. An essence of strength, beauty and kindness, she is seen here in a sheer layer of admirable traits. These layers are depicted in a smoke screen of challenges and sadness but graced by the gentle Rosa Compassion, a tea rose known for its resilience to climb over hurdles in order to bloom its full beauty. A rose is beautiful as it is fierce, a symbol of femininity and no other rose illuminates 'La Lumier de l'espoir' as symbolically as my grandmother's smile.



SEOW FEI DING

The Visuals

Acrylic on canvas

4.1 ft x 1.9 ft

Malaysian Institute of Art

The reason why I chose to paint “The Visuals” is to reflect modern beauty ideals. Although a shallow concept, it is undeniable that beautiful things are associated with confidence, tranquility, and hope. Beautiful things are alluring; that is why a blue flower is chosen to symbolize desire, love and hope, for it was an inspiration for Romanticism. The butterfly is a symbol of rebirth, due to the many life cycles it experiences. It is also related to love and femininity. Subsequently, the cat is also associated with femininity and represents positive aspects such as spirituality and healing.



TAN HONG JIE

Breakfast Memories

Printmaking (Silk Screen)

2 ft x 2 ft

Malaysian Institute of Art

“Family is family.” – Linda Linney. This piece of printmaking work shows that I tried to record as a heart-warming time while with my grandmother. I remember when I was a child, my grandmother sometimes brought me to Kopitiam and told me a lot of interesting stories. As I already grew up, The time that we get along become less. But this memory brings me cheerful and hopeful to go through my future life journey. The colour of the artwork is to create an atmosphere of happiness between us, and I would like to treasure it in my heart forever.



MUHAMMAD FUDHAIL BIN SAID

"Alive"

Mixed media on paper

2.2 ft x 1.7 ft

Universiti Teknologi MARA

The artwork evokes the passage of time and personal feelings, and it is an attempt to capture a sense of memory through disintegrating imagery. By interpreting it through own experience, it is ultimately a fractal, connecting infinite complexities together. On my journey are physically embedded which enduring, shifting or lost, until emerging in the future or in memory. The imagery is smooth and richly hued, conveying both complexity and perplex emotion of the past by using the contradict elements of colours. The portraits are not about capturing an external likeness of a subject, instead of creating hope in the inner journey of self-learning and self-development.



TAN HONG JIE

Childhood Reverie

Mixed Medium

3 ft x 4 ft

Malaysian Institute of Art

“Reverie is when ideas float in our mind without reflection or regard of the understanding.”- John Locke. This artwork is showing my pleasant childhood memory, and sometimes it makes me feel happy when I think back about that. In the artwork, I use the colourful organic shape to show the flowing rhythm while I’m reverie my childhood memory, and the teddy bear was presented my old toy at that time. I also apply some Chinese paper cut in the artwork to show my background and how it affects my childhood. There again collage with some old newspaper, the texture of onion bag, sewing technique to reveal what I saw when I was a child. Overall, this artwork was tried to present the unique of memory in my heart.



TAN ZU WEN

Morning Market II

Acrylic on canvas

3 ft x 4 ft

Malaysian Institute of Art

The work is inspired by morning market scene in Malaysia. The artwork shows meats are displayed at the stalls for sale at a morning market. I always love to start my every single day by paying a visit to a morning market as I feel energetic and hopeful whenever I am surrounded by the atmosphere of morning market. It is because it always gives me lively feeling which is full of life and energy, active and outgoing. I can really feel the passion and sincerity of stall owners through their strong voices whenever communicating with customers. Hence, the meat is painted with vibrant colours and the texture of the meat is focused in order to give a feeling of crowdedness and full of energy.



NURUL AMY SYAHKILLA

Psyche (there lit)

Oil on canvas

3 ft x 4 ft

Universiti Teknologi MARA

Psyche means, the human soul, mind, or spirit. While 'there lit' means light up there. I used lambs, sleep eyes cover, clouds and beanstalk as a symbol to dreams. In this painting, I try to portray my own image with a reaction as in not aware and standing, which means, I'm sleeping, but feel like awake. This painting tells about my own experience of dreaming. It's about when I'm dreaming, it was like I was in the real world. I often go through bizarre and unexpected dreams. When I wake up, I hope that the bad dream I had to go through will never come true in reality.



TAN ZU WEN

Morning Market III

Acrylic on canvas

3 ft x 4 ft

Malaysian Institute of Art

Morning market is just like the hope, it will never be silent. The work is inspired by everyday scene in morning market in Malaysia, a place where people can sense the feeling of liveliness, energy and enthusiasm. The vibrant and fresh colour of the flesh gives the meaning of hope for every house for not lacking of the food source. The texture of the flesh is focused as it also represents the crowdedness of the morning market, bringing the viewer into the market to experience the crowded, noisy yet interesting atmosphere of the market. Moreover, this also can relate to the situation of this COVID-19 pandemic where food source becomes a concern in every houses.



NUR IZZRIEN BINTI CHE ARMINUDIN

Recipe of Hope

Oil paint and glow in the dark acrylic

1.9 ft x 2.7 ft

Universiti Teknologi MARA

The artwork displays a sufferer combining a hotchpotch of bizarre mixture made from precious materials to her consist of pet limbs such as cat liver and octopus tentacles in hope to restore an inevitable illness. The painting used a mix media of oil painting and glow in the dark acrylic paint on a canvas.



DANIELLE LIN XUAN-EN

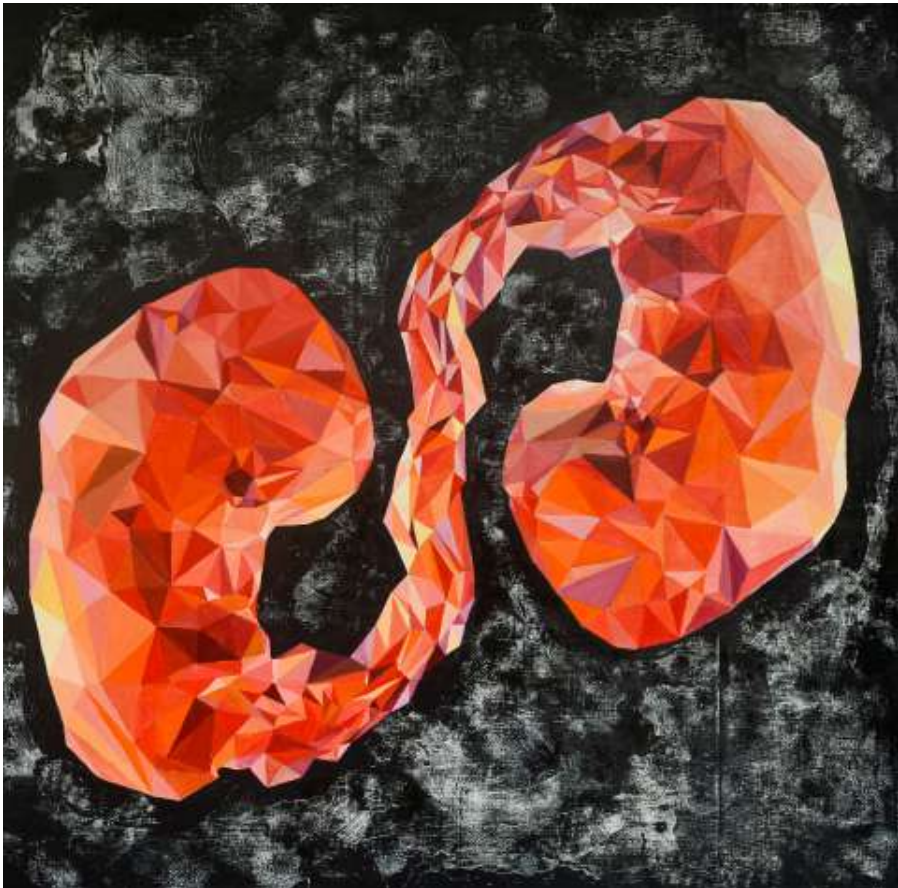
Days of Waiting

Acrylic on canvas

4 ft x 3 ft

Malaysian Institute of Art

To me, hope is found not when I actively seek it, but rather when I sit and contemplate about the things that have made me who I am now. Hope is something that stems from a need, and it is important to assess the things that I wish for and am grateful for. As I am stuck in the same routine especially during the days of quarantine, I am hopeful of what the future may bring whilst be acutely aware of the only space where I am free to roam – my own mind.



SIN YEE CHIN & LIM TONG XIN

New Life

Acrylic and white ink

5 ft x 5 ft

Malaysian Institute of Art

Every life is a triangle. Although similar, they vary in size, shape, angle, and colour. From birth, everyone's strengths and weaknesses are different, and they all have different goals. Regardless of whether these goals are extravagant or ordinary, they are the hope of people. We want to use the yin and yang imagery to represent both genders, and subsequently, the mating process between two people. Meanwhile, the prints in the background are designs derived from the sexual organs of men and women. Mating is a very natural processes, they give the world new life and new hope.

Special thanks to our judges, partners and contributors

- Universiti Teknologi MARA, Shah Alam
- Universiti Teknologi MARA, Rembau
- Universiti Teknologi MARA, Seri Iskandar
- Universiti Teknologi MARA, Puncak Alam
- Malaysian Institute of Art (MIA)
- Universiti Malaya
- Segaris Art Center
- Hilton Hotels
- Community Healthcare Clinic (CHCC)
- Mr. Nizam Rahmat
- Mr. Bingley Sim
- Mr. Liu Cheng Hua
- Mr. Haris Rashid
- Dr. Jamil Mat Isa
- Mr. Eugene Oelofse
- Mr. Frederick Pour





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