



art against AIDS



Powered by

ONE[®]
NEXT GENERATION CONDOMS

Enabled by



World AIDS Day

World AIDS Day – observed as the first international global health awareness day culminates a global epidemic – the fight against HIV/AIDS.

Globally, 1st December lights a baton of solidarity in support of those living with HIV/AIDS and drives for education to break the taboo surrounding sexual health. In support of this global movement, an act of unanimity to commemorate the lives lost is by wearing a red ribbon – a symbol of HIV/AIDS awareness.

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MK's FOREWORD

Karex Berhad, Group Chief
Executive Office



Founded in 1988, World AIDS Day was the first ever global health day and is an opportunity for people worldwide to unite in the fight against HIV, to show support for people living with HIV, and to commemorate those who have died from an AIDS-related illness. It is an important reminder to the public and governments that HIV has not gone away – there is still a critical need to raise money, improve awareness, fight prejudice and advance education.

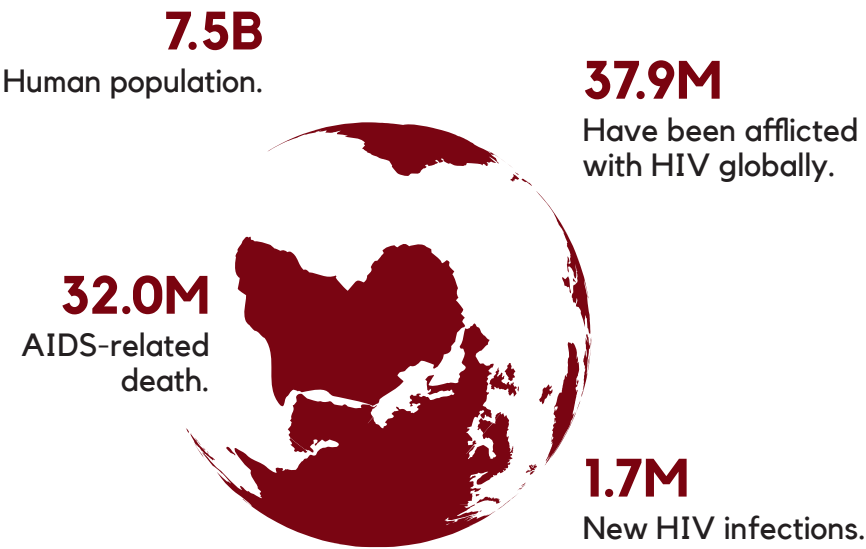
In the fifth instalment of our annual charity event to celebrate World AIDS Day, “Art Against AIDS”, we continue to leverage on the depth of talent of the local arts and design scene to raise awareness for HIV/AIDS. This year, we continued to expand the outreach of universities and artists that we have collaborated with, and in doing so, our annual art competition actually received a record number of entries. These encouraging results reflect the fact that Malaysians are becoming more open to discussions about sexual health and indicates that the youth of today are willing to take up the challenge of bringing attention to issues pertaining to HIV/AIDS.

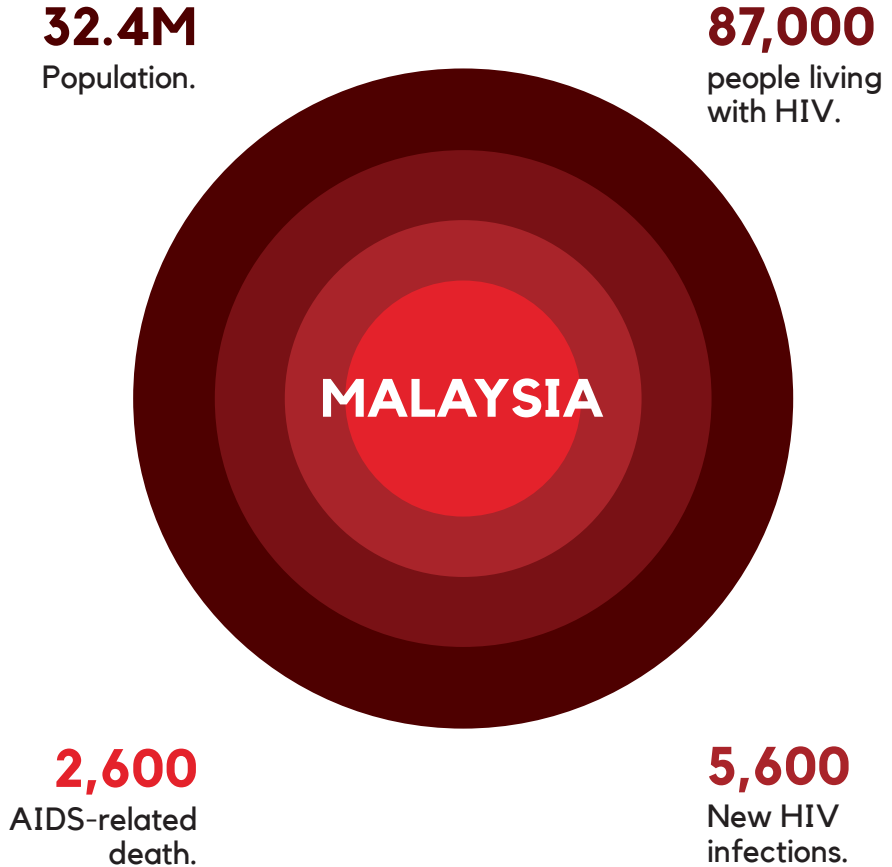
It is with great pride to report that since our debut five years ago, Art Against AIDS has raised close to RM1 million from various art auctions and donations. All funds that have been raised throughout these events have been donated to HIV/AIDS related organisations and this year will be no different. I sincerely hope that in addition to raising money for a good cause and showcasing the wonderful flair of our local artists and creators, that this event will continue to encourage conversations about safer sex.

All proceeds raised from the art auction this year will be donated to PT Foundation, Pertubuhan Kebajikan dan Kesihatan Umum Malaysia (PKKUM), two established institutions alongside other supporting NGO's that have constantly strived to positively impact those in need.

According to the latest statistics provided by the Malaysian AIDS Council, over 80% of new HIV infections occur by way of sexual transmission and almost 45% of all new HIV transmissions involve persons under the age of 30. These statistics are a stark reminder that HIV remains a disease that is increasingly affecting the younger population and that there is still plenty of work to do if we are to continue building towards a generation completely free from this disease.

Global HIV/AIDS in numbers 2018

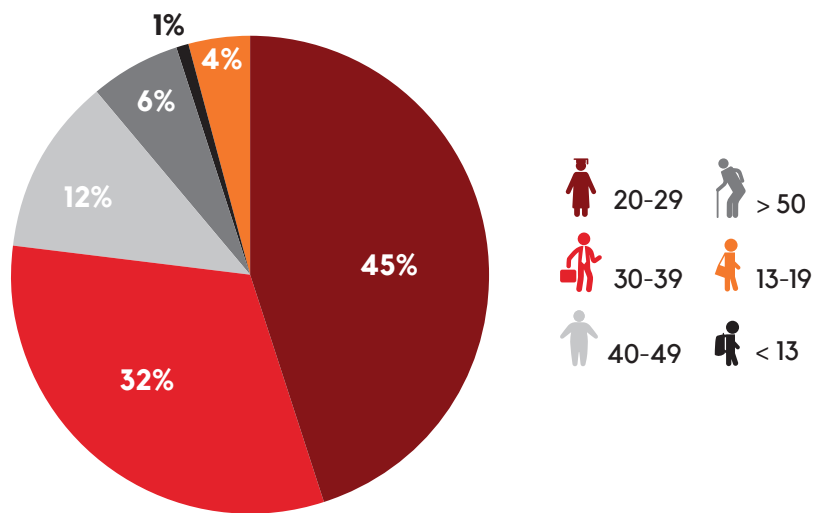




Data shown as 2018.

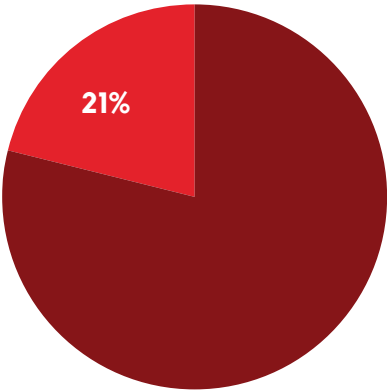
Source: aidsdatahub.org

HIV Transmission by Age Group in 2017



2018

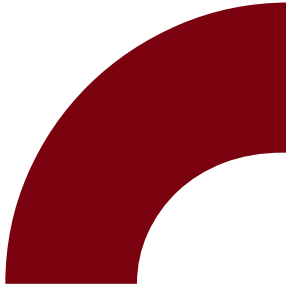
■ Unaware of their HIV status.





Art Against AIDS





Once again, this year Karex is taking pride in hosting its annual charity art auction in conjunction with the World AIDS Day. Unlike other campaigns, Art Against AIDS (AAA) raises funds for those affected and living with HIV/AIDS and to educate the public on related sexual health issues especially over the bete noire of HIV/AIDS.

Karex's battle against HIV/AIDS will continue to give hope to the dozens who are still fighting for their life or have tragically lost theirs over this pandemic – featuring renowned professional local artists and spectacular panel speaker played vital roles in working closely with key affected communities in Malaysia on HIV/AIDS, gender identity and sexual health issues.

The taboo against HIV/AIDS can be washed away through the unity and solidarity shared by the people from across the globe on World AIDS Day. Past AAA including last year's student art competition from Universiti Teknologi MARA (UiTM) and together with the Malaysian Institute of Art (MIA) collaborated with prominent artists including Stephen Menon, Ahmad Zakii Anwar, Fawwaz Sukri, Arikwibowo Amril and Putra Nazri has raised close to RM 1 million since its first launch in 2015 for various welfare organisations in league to battle against sexual health issues among the public.







Past Beneficiaries

We value our passion over business pursuits – At Karex, building powerful relationship and connection with the communities and organisations has become our goals through volunteering, fundraising, education and donations.

PT Foundation (PTF)



Formally known as Pink Triangle is a community-based, voluntary non-profit making organisation providing HIV/AIDS education, prevention, care and support, sexual health and empowerment programs for vulnerable communities mainly consisting of drug users, sex workers, transgender, men who have sex with men (MSM) and people living with HIV (PLHIV).

Malaysian AIDS Council & Malaysian AIDS Foundation

An umbrella organisation that works in partnership with governmental agencies, the private sector and partner organisations to coordinate the efforts of those working on HIV/AIDS issues in Malaysia. MAC aims to improve education and awareness of HIV/AIDS to prevent the spread of the disease, protect the rights of those affected as well as provide support for people living with HIV/AIDS.



Pertubuhan Kebajikan dan Kesihatan Umum Malaysia (PKKUM)

Established with the objectives of providing assistance to the marginalised and underrepresented community, organising health programs and activities, building a safe haven for the needy that is non-discriminating, non-judgemental and acting as a mediator between governing bodies and the community.



Community Health Care Clinic

Community Health Care Clinic (CHCC) is a self-sustaining social enterprise that offers HIV and sexual health care, medical and psychological services. Its doors are open to everyone, and it offers professional, non-judgemental care for key affected and stigmatised populations. Currently, CHC Clinic offers sexual health screening, treatment and counselling (including but not limited to HIV-specific issues). At CHC Clinic clients can get their test done using the latest point-of-care technology in the world and can provide most reliable

and accurate results in the same day. CHC Clinic also provides tests and treatments for all sexually transmittable infections in an affordable and accessible way.



Initiatives & Outreach

In 2018, Malaysia has successfully been the first country in the West Pacific region to eliminate mother to child transmission of HIV under collaborative effort by governmental bodies, NGOs and other organisations in educating the public on the importance of sexual health. This has proven that public engagements and education on sexual health are critical.



SEXUAL HEALTH & ACCESS TO CONDOMS

Karex has continuously promoted the importance of sexual health and education on condoms through open discussion and awareness programs. We have strived to enable easy access to condoms all around the globe by donating condoms and personal

lubricants to organisations and charities around the world including the United Nations Population Fund, Malaysian AIDS Council, PT Foundation (Malaysia), as well as universities, high schools and LGBTQ centres in the US and Malaysia.

LOCAL COMMUNITIES

We continuously support the causes close to our hearts by educating local communities with donations to organisations such as PKKUM, PT Foundation, Sekolah Khas Klang and Lung Foundation of Malaysia to name a few. Activities with underprivileged children include on ground visits to orphanages with supplies, food and stationeries.



EDUCATION

By emphasising the importance of education and sexual health, we simultaneously decrease the de-stigmatisation of condom use. While the youth plays vital roles to our future, it is crucial that education begins at grassroot level. We have worked in collaboration with universities at tertiary level including International Medical Universities (IMU) whom connects us closely to urban areas, medical professionals and medical students – all to drive the education and awareness of sexual health.



ONE x DIFFArence

Art is a powerful medium to make an impact on HIV prevention and education. A collaboration between ONE® and DIFFA: Design Industries Foundation Fighting AIDS, ONE® Makes a DIFFArence is an educational program for youth in New York City in which professionals and student artists create original works of art, the sale of which will benefit DIFFA's work to support organisations across the U.S. that are combating HIV/AIDS. The artwork will also be produced onto ONE® condom wrappers.



A collage of various stop signs with different artistic designs. The signs are octagonal and feature a variety of styles: some are red with white text, others are blue or black with white or yellow text. Designs include graffiti, pop art, and illustrations. One sign features a cartoon character holding a sign that says "THINK ABOUT IT!". Another sign features a high-heeled shoe. A third sign features a person in a dynamic pose. A fourth sign features a person in a dynamic pose. A fifth sign features a person in a dynamic pose. A sixth sign features a person in a dynamic pose. A seventh sign features a person in a dynamic pose. A eighth sign features a person in a dynamic pose. A ninth sign features a person in a dynamic pose. A tenth sign features a person in a dynamic pose.

LUST FOR LIFE

ONE® partnered with 22 celebrated New York City street artists, who wanted to use their talents to raise awareness of HIV and safer sex. The artists repurposed STOP signs into powerful works of art, the sale of which benefitted HIV education and outreach.



MUSIC FIGHTS HIV

For five years, ONE has partnered with LIFEbeat: Music Fights HIV. Together we bring condoms and lubricants to hundreds of music performances across the United States each year, including Wiz Khalifa, Against Me, Sam Smith, and A\$AP Ferg.



PROJECT CONDOM

Every year, ONE® helps student groups and non-profits host condom fashion shows through its Project CONDOM program. The goal of the events is to destigmatize conversations about sexual health, and educate people about the importance of condom use in a creative way.



ONE DESIGN CONTEST

For over a decade, ONE has hosted internal condom wrapper Design Contests as a way to spark conversations about condoms. The public votes on designs, and winning designs are featured on ONE's signature, round wrappers. Winners get cash, a year's supply of condoms with their name and art, and a donation of 5000 condoms to their favourite health organization or school.



TOM OF FINLAND

The ONE® brand is all about promoting sexual health through artistry and self-expression. We are proud to partner with renowned artists around the globe to help foster conversations about safer sex. These special edition Tom of Finland condoms are the result of a unique collaboration with Tom of Finland Foundation, which the artist established in 1984 with his partner, Durk Dehner, who serves as its president today.

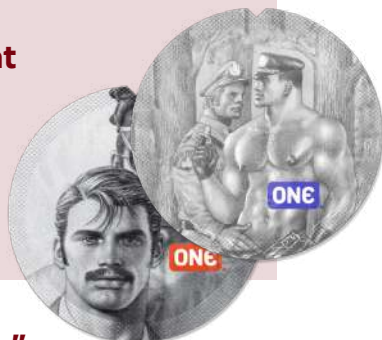




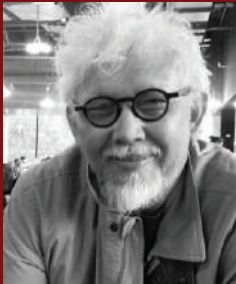
During the 1980s, at the height of the AIDS crisis, Tom of Finland (Touko Laaksonen, Finnish, 1920-1991) began including condoms in his drawings to help curb the epidemic.

"The ONE® brand shares the Foundation's commitment to promoting healthier attitudes about sexuality", said Dehner, "Tom of Finland was dubbed 'the Michelangelo of safe sex', promoting sexual health, particularly among gay men."

"Our partnership with Tom of Finland Foundation is a natural fit for ONE®," said Davin Wedel, President and CEO of Global Protection Corp., parent company of ONE®. "The iconic, provocative artwork of Tom of Finland embodies the strength and boldness we strive for in all of our products. It's truly an honour to bring his work to life in this innovative way."



Judges Biography





MK GOH

Chief Executive Officer,
Karex Berhad

Goh Miah Kiat is the Chief Executive Officer of Karex Berhad, the World's Largest Condom Maker. He has been overseeing the expansion of the Karex's manufacturing capacity and foray into the branded segment of the condom industry since the Group's listing on the Main Market of Bursa Malaysia Securities Berhad in 2013. Karex's expansion has been supplemented by an emphasis on innovation, which can be observed through its new product developments and unorthodox marketing strategies that have allowed it to venture

into broader markets and undertake a series of bold brand acquisitions. As a result, Karex presently exports to over 130 countries worldwide and its rapidly growing own brand segment is enabling the Group to move up the value chain and closer to its end users. MK was also named winner of the prestigious EY Entrepreneur of The Year 2016 Malaysia award. Dubbed 'The Condom King', MK and his wife, Jennifer are avid art collectors.



BINGLEY SIM

**Art Collector,
CIMB Investment Bank Berhad**

Bingley Sim is an investment banker with CIMB Investment Bank Berhad and is currently heading the Private Client Solutions unit within the Private Banking Department. He is an independent director of a listed property developer and a member of the Listing Committee of Bursa Malaysia. Bingley started collecting art in 2004. His collection of contemporary Malaysian art focuses especially on emerging local painters and sculptors. A well-known

patron of the local art scene, Bingley is one of the founding members of the Malaysian Art Friends group (2009) and had been involved in many fundraising art activities. He is also one of the Patrons for Art Jakarta 2019. Bingley had curated in numerous art exhibitions on collecting Malaysian contemporary art. He has a passion for cooking and in 1994, co-wrote a book “How to Run Your Own Restaurant” (Kogan Page, UK).



NIZAM RAHMAT

Chief Executive Officer,
Segaris Art Center

Nizam Rahmat is the Chief Executive Officer of Segaris Art Center. Formerly he was Head of Art Management at Galeri Petronas. Nizam obtained his master degree in Art & Design – Fine Arts & Technology from UiTM. He began his career in advertising, garnering awards for his designs. He is part of the jury for National Annual Corporate Report Awards (NACRA) for the Best Design in Annual Report category. He has managed numerous art projects, including Jalaini Abu Hassan's Dato Rock, Art Printing Works, Kuala Lumpur, Malaysia (2014) and Matahati ke

Matadunia: Malaysia Contemporary Art to the World, Los Angeles, USA (2009). He is also a practicing artist – he has shown locally and internationally in group exhibitions such as Two Methods – Collage & Assemblage, Galeri Seni – Muzium Pendidikan Nasional UPSI, Perak, Malaysia (2018); Transit A1, HOM Art Trans, Kuala Lumpur, Malaysia (2017); and Cannot Be Bo(a)rdered, Urban Art Fair @ Espace Communes, Paris, France (2017), Urbanscapes @ Urbanscapes House, Kuala Lumpur, Malaysia (2016), Aliwal Urban Art Festival @ Aliwal Art Centre, Singapore (2016).



DR SYED ALWI SYED ABU BAKAR

Head of Department,
Faculty of Art & Design
Universiti Teknologi MARA Seri
Iskandar, Perak

Dr. Syed Alwi Syed Abu Bakar is presently a senior lecturer and Head of Faculty of Art and Design, Seri Iskandar at Universiti Teknologi MARA, Perak. Dr. Syed begun exhibiting his artwork in 1994 in Terengganu. He reigned The Philip Morris of Companies Malaysia Art Award from 1997 to 1998 and progressed to an MA show in the University of Northumbria at Newcastle. He has conducted previous exhibitions in Indonesia and Thailand. He gained his PhD (Visual Art) at the Universiti of Malaya (UM) in 2017.



DR JAMIL MAT ISA

Deputy Dean, Student Welfare
Faculty of Art & Design
Universiti Teknologi MARA
Shah Alam

Born in 1967 in Penang, Jamil Mat Isa studied printmaking from (then) MARA Institute of Technology (ITM) and Birmingham Institute of Art (BIAD) before pursuing his PhD in Art and Design at Universiti Teknologi MARA (UiTM) Shah Alam. His works have been widely exhibited locally; including two solo exhibitions in Kuala Lumpur and Penang and internationally. He publishes articles in numerous art exhibitions and specializes in serigraphy techniques. Dr Jamil curates and currently teaches at the Faculty of Art & Design, UiTM Shah Alam.



LIU CHENG HUA

Acting Head of Department,
Fine Art
Malaysian Institute of Art

Liu Cheng Hua is currently an Acting Head of Fine Art Department, Malaysian Institute of Art. He received his Master of Education (Arts) and Bachelor of Art Education with Honours in 2009 and 2012 respectively from Sultan Idris University of Education (UPSI), Malaysia. Liu formerly served as Part-time Lecturer and Internal Assessor for Diploma in Fine Art programme, National Academy of Arts, Culture and Heritage, ASWARA in 2012-2013. Liu was the Malaysian delegate to ASEAN Art Management Series in the Creative Industry in Manila, Philippines in 2010 and ASEAN Youth Art Camp, Singapore in 2014. Besides lecturing, Liu

among other Southeast Asian contemporary artists to exhibit at “Secret Archipelago”, Palais de Tokyo Museum, Paris which brought over under National Heritage Board of Singapore in 2015. Throughout his career, Liu has produced artworks for exhibition in Malaysia and abroad and won several awards and recognitions. He exhibited his artworks in France, Monaco, Japan, Indonesia, Philippines, Singapore, Mauritius, Italy and United Kingdom. His artwork was collected by the National Art Gallery of Malaysia, Tan Sri Tony Fernandes, Tan Sri Kuok Hock Nien and private.



AHMAD ZAKII ANWAR

Professional Artist

Born in 1955 in Johor Bahru, Ahmad Zakii started his career as a graphic artist by creating advertisements. A prominent alumnus of UiTM's School of Art & Design, Ahmad Zakii pursued his passion for arts where he continued to build his name and apply his technicality mastery. Known as "Zakii" pieces, they demonstrate diverse techniques: charcoal in oil paint has become a concrete stance thanks to his pieces and realistic portraits. Renowned for capturing

the cinematography and psychological dimensions of his pieces, his fascination and intriguing interest for the spiritual or metaphysical aspects of the urban life can be seen through his use of symbols and allegories. Ahmad Zakii's pieces are exhibited widely across the globe – including universities, buildings and prominent galleries in New York, Singapore, Thailand and across Europe.



JOHAN ISHAK

**Chief Executive Officer
Media Prima TV Networks**

Johan bin Mohamed Ishak, aged 43, male, a Malaysian, was appointed as the Chief Executive Officer (CEO) of Media Prima Television Networks (MPTN) in 2 October 2017. He is responsible for the overall operations of MPTN and to strengthen its core businesses while pursuing new business opportunities in-line with Media Prima's long-term growth strategies. Johan oversees Media Prima's TV3, ntv7, 8TV, TV9, tonton, xtra and the home-shopping business CJ WOW Shop. Johan is a graduate of Monash University, Australia, with a Bachelor's degree in Business Accounting. He is also a Fellow of Chartered Accountants Australia New Zealand (CAANZ) and a member

of the Malaysian Institute of Accountants (MIA). Before MPTN, Johan was the CEO of MyCreative Ventures Sdn Bhd since 2012, a government investment arm for the Malaysian creative industry. During his tenure at MyCreative Ventures, Johan also became a founding member of the pioneering team for arts platform R!UH as well as the creative industry think-tank, Cultural Economy Development Agency (Cendana). Johan was formerly the General Manager at the Group Finance Department in Media Prima between 2009 to 2012 where he oversaw Financial Reporting, Financial Strategy, Budgeting, Taxation, Mergers and Acquisitions, Restructuring and Project

Feasibility. He also served as an auditor with PricewaterhouseCoopers, Deloitte Touche Tohmatsu International and Head of Financial Accounting at Petronas Group of Companies. He currently chairs Creative Content Association Malaysia (CCAM) and myFreeview coalition of Digital TV broadcasters. Previously, he sat on the Board of the Malaysian National Art Gallery, Global Entrepreneurship Movement (GEM) as well as Malaysian Venture Capital and Private Equity Association (MVCA). Occasionally, Johan also lectures Consultancy courses at Universiti Teknologi MARA (UiTM).

Open Category







STEPHEN MENON

The Bee Flutters by The Lotus

Acrylic and screen print on paper

2.3 ft x 4.9 ft (each)

6.9 ft x 4.9 ft (total)



HASLIN BIN ISMAIL

The LFG Sensation

*Acrylic, charcoal powder and paper
collage on canvas*

6 ft x 5 ft



VERLY VETO VERMOL

Hansanon

Acrylic on canvas

4 ft x 5 ft



SHAFIQ NORDIN

We Need 'Genie'

*Acrylic on jute with
wood frame*

2 ft x 3 ft



ARIKWIBOWO BIN AMRIL

Rapuh

Charcoal and paper cut on paper

6 ft x 4 ft



ZURIATI BINTI MOHAMED SHAARI

The Pregnant Beast and The Balloons

Pencil and charcoal on canvas

4.9 ft x 5.2 ft

Student Category





**NURINI BINTI
MOHAMAD
HASHIM**

Sulaman Malam
Acrylic on plywood

4 ft x 4 ft
Malaysian Institute of Art



CHEAH LI LI

Daydream
Acrylic

3 ft x 4 ft
Malaysian Institute of Art



**MUHAMMAD
MUZAMMIL BIN
MUKHTAR**

Tembok Tanpa Isi
Acrylic on canvas

1 ft x 3 ft (each)

4 ft x 3 ft (total)

Universiti Teknologi MARA



**SHAZREENA BINTI
MUHAMMAD
SAMDIN**

Owning My Story
*Mixed media (emulsion,
paper, sand and oil paint)*

2.8 ft x 4 ft (each)
8 ft x 4 ft (total)
Universiti Teknologi MARA



YONG HUI LIN

The Chosen One
Mix media

3 ft x 4 ft
Malaysian Institute of Art



**MUHAMMAD
FARID AMMAR BIN
SUHAIMI**

There is Still Hope
Mixed media

5 ft x 4 ft
Universiti Teknologi MARA



CHEONG JING JU

Routine 2
Oil painting

1.5 ft x 2 ft (each)

3 ft x 2 ft (total)

Malaysian Institute of Art



**NURULFITRIAH
AZWANI BINTI
ROSLAN**

Man Vs. Nature: Home
Oil paint on canvas

4 ft x 2 ft
Universiti Malaya



YONG HUI LIN

When We are Together
Mix media

3 ft x 4 ft
Malaysian Institute of Art



**NUR IZZATI NAJWA
BINTI AHMAD DAUD**

Between Two Lucks
Mix media

2 ft x 4.5 ft (each)

4 ft x 4.5 ft (total)

Universiti Teknologi MARA



**NOR MAZIKI BIN
MOHAMMAD**

**Fragments of Love Series
III**

Oil paint on canvas

3 ft x 2 ft

Universiti Teknologi MARA



**MOHD FADLI
MOKHTAR**

Future Generation
*Wood cut and mix media
on canvas*

2.9 ft x 1.9 ft
Universiti Teknologi MARA



**NUR HIDAYAH
BINTI AMRAN**

Hoping in Some Stories
Nail and string on plywood

4 ft x 3 ft
Universiti Teknologi MARA



**UMMI
SYAZANATSHA
BINTI MUHAMAD
SHAHID**

The Hunter
Mixed media on plywood

4 ft x 3 ft
Universiti Teknologi MARA



**MUHAMMAD RADZI
BIN KALONG**

Do Not Enter
Mix media

4 ft x 4 ft
Universiti Teknologi MARA



**MUHAMMAD
FAZUWAN BIN
MOHD TERMIZI**

Jiwa
Colour pencil on canvas

4 ft x 3 ft
Universiti Teknologi MARA



AISHATH YALA

Seasons

Layered paper

1.6 ft x 1.6 ft (each)

3.3 ft x 3.3 ft (total) Malaysian

Institute of Art



**NUR IZZATI NAJWA
BINTI AHMAD DAUD**

Hidup Rojak
Mix media

2 ft x 2 ft
Universiti Teknologi MARA



CHUA HUI QIN

Dare to struggle and dare to win

Army toys, novel and spray paints on plywood

4 ft x 4 ft

Malaysian Institute of Art



**AINA NADIAH
BINTI FAUZI**

Until My Wish Comes True
Pen and collage on paper

2 ft x 3 ft
Universiti Teknologi MARA



YUSAFIZOL YUSOF

The Light of Hope
*Watercolour, pencil colour
and acrylic*

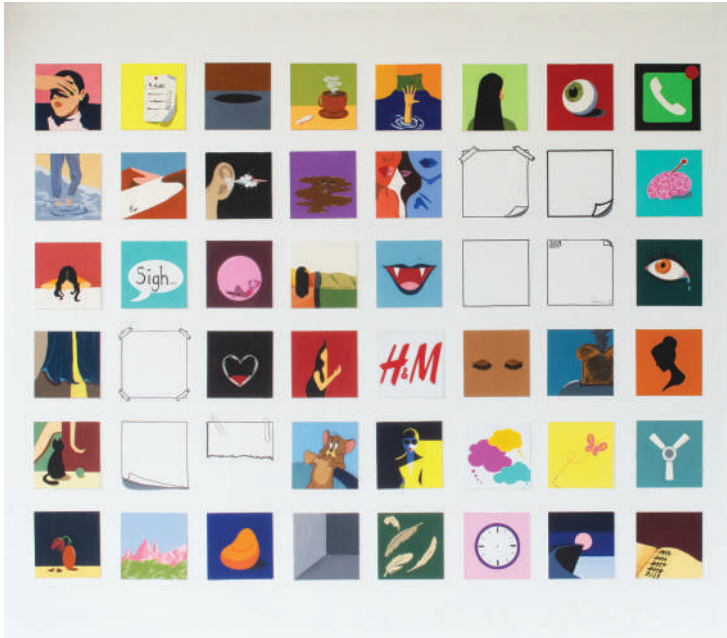
2 ft x 2 ft
Universiti Teknologi MARA



CHEOK JING XIN

Hands of the Creator
Acrylic on canvas

2 ft x 2 ft
Malaysian Institute of Art



**SHARMEEN NADIRA
BINTI MOHD AZHA**

Happiness in Void
*Acrylic and mix media on
plywood*

4.5 ft x 4 ft
Universiti Teknologi MARA



**MUHAMMAD
FARID AMMAR BIN
SUHAIMI**

Save Our World
Mixed media on plywood

4 ft x 4 ft
Universiti Teknologi MARA



**NAZHAN FIKRI
BIN ZULHUAIN**

Hand in Glove
Mixed media on canvas

4 ft x 5 ft
Universiti Teknologi MARA



**NUR ATIKAH
BINTI AZMAN**

Converse High
Mix media on canvas

3 ft x 4 ft
Universiti Teknologi MARA



**NURSYAHMI
SYAZWIN BINTI
ZULL**

Solidarity
*Prospect, pen marker,
screw, plywood*

5 ft x 4 ft
Universiti Teknologi MARA



**MOHAMAD IZZAT
BIN AZIZ**

Mahkota Susun Tiga
Oil paint on canvas

4 ft x 5 ft
Universiti Teknologi MARA



**SAIFUL IMAAN
BIN SHARONEE**

Undying Hope
Oil on canvas

4 ft x 5 ft
Universiti Teknologi MARA



**NUR ILYANY EMILIA
BINTI ZAINAL**

"Is This the Real Beauty?"
*Acrylic and graphite on
canvas*

4 ft x 5 ft
Universiti Teknologi MARA



CHUAH HOOI MING

Curiosity
Mixed media

3 ft x 4 ft
Malaysian Institute of Art



**MUHAMMAD
AMMAR SAFUAN
BIN MOHD SHAUFI**

Cloud Factories
Oil on canvas

4 ft x 5 ft
Universiti Teknologi MARA



**MUHAMMAD AFIQ
BIN MOHD ROMI**

Blur
Oil paint on canvas

3 ft x 2 ft
Universiti Teknologi MARA

Special thanks to our judges, partners and contributors

- Universiti Teknologi MARA, Seri Iskandar
- Universiti Teknologi MARA, Shah Alam
- Universiti Teknologi MARA, Puncak Alam
- Universiti Teknologi MARA, Dengkil
- Universiti Teknologi MARA, Rembau
- Malaysian Institute of Art (MIA)
- International Medical University (IMU)
- Community Health Care Clinic (CHCC)
- Dignity for Children
- Izipizi Crafts
- Syahmi Daud
- Segaris Art Centre
- Mr. Hisham Hussein
- Mr. Raymond Tai
- Mr. Frederick Pour
- Mr. Bingley Sim
- Mr. Nizam Rahmat
- Dr. Syed Alwi Syed Abu Bakar
- Mr. Liu Cheng Hua
- Mr. Ahmad Zakii Anwar
- Mr. Johan Ishak



2019 Community Initiative
art against AIDS

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