

art against AIDS

HIV is a virus.

STIGMA is the deadly disease.



World AIDS Day falls on the 1st of December annually to dedicate support for those living with HIV/AIDS, to present opportunities to learn about HIV/AIDS, and to pay tribute to those who have fallen to the disease. World AIDS Day was the first global health day celebrated since 1988, and it represents an opportunity for everyone to display unity with the millions of people living with HIV globally. A common gesture to support the cause is by wearing a HIV awareness red ribbon.

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MK Goh—CEO of
Karex Berhad

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As we celebrate World AIDS Day this year, we once again embrace this opportunity for people around the world to show their strength in unity and come together to support people living with HIV as well as commemorate those who have died from AIDS-related illness.

Karex Berhad is proud to host our annual charity art auction entitled “art against AIDS” to promote the two causes very dear to our hearts – raising awareness for HIV/AIDS as well as bringing together local artists and young contributors from the Malaysian arts and design scene.

Foreword

In addition to improving education and fostering conversations about some of these pertinent issues amongst the public, we also seek to improve our relationships with the communities that are positively impacting those in need. To that end, it is with great pride that all proceeds raised from the art auction this year be donated to the following institutions - PT Foundation and Pertubuhan Kesihatan Dan Kebajikan Umum Malaysia (PKKUM).

I do hope that everyone will have an enjoyable evening and donate generously to these great causes. Let’s all do our part to put an end to the stigma, the isolation and the disease that is HIV/AIDS.

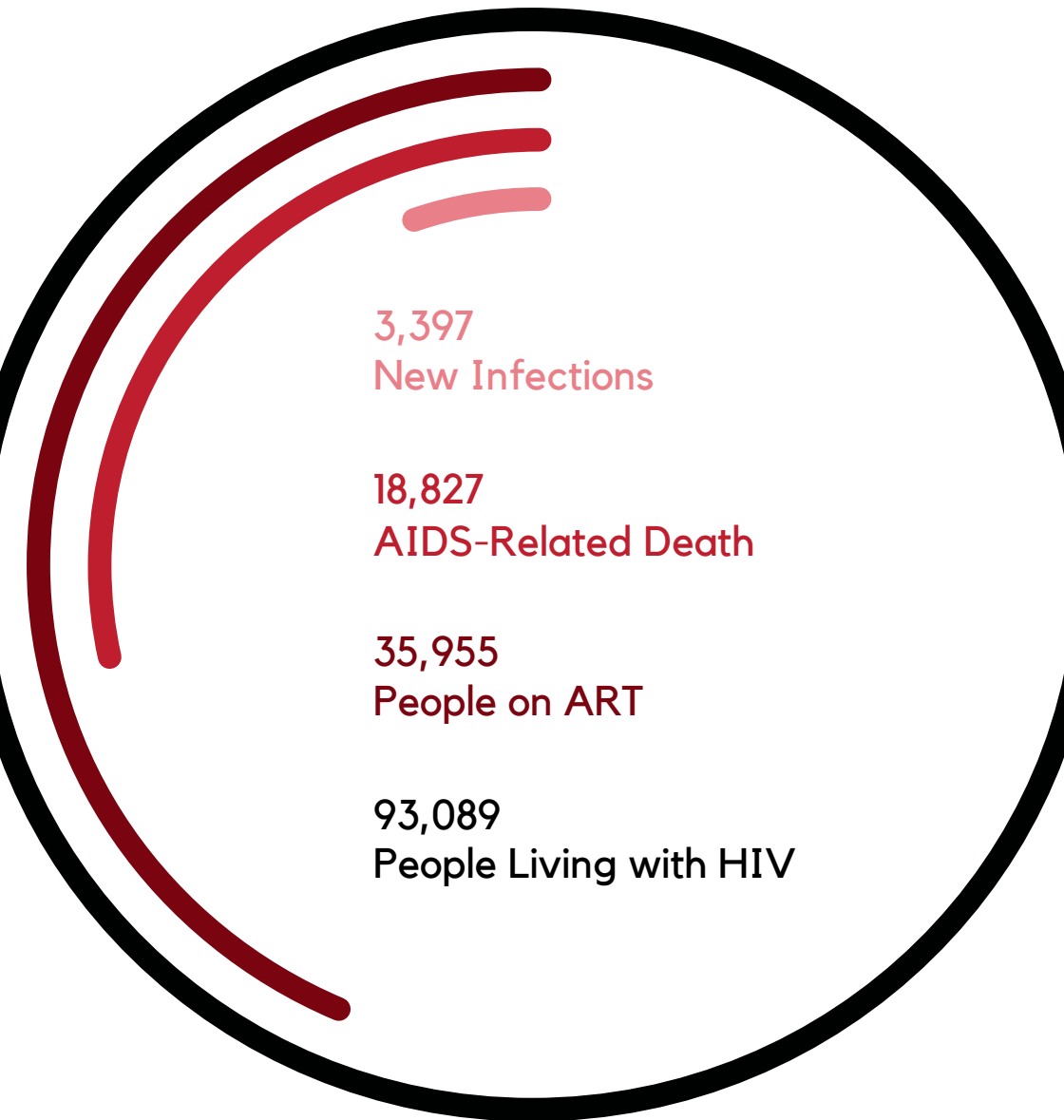
MK Goh — CEO of Karex Berhad

As of 2016, approximately over 36 million people globally are living with HIV. In Malaysia, this figure is 93,089. Despite the virus only being identified in 1984, more than 35 million people have died of HIV/AIDS, making it one of the world's most destructive pandemics in history. Today, as we celebrate the advancement in HIV/AIDS medical treatments, we are also reminded of the 3,397 new HIV/AIDS cases in Malaysia. This serves in large part, a reminder that people are still unaware about the facts and ways to protect themselves against HIV/AIDS. Despite the staggering statistics, the aspiration of a HIV/AIDS free generation is not all lost.

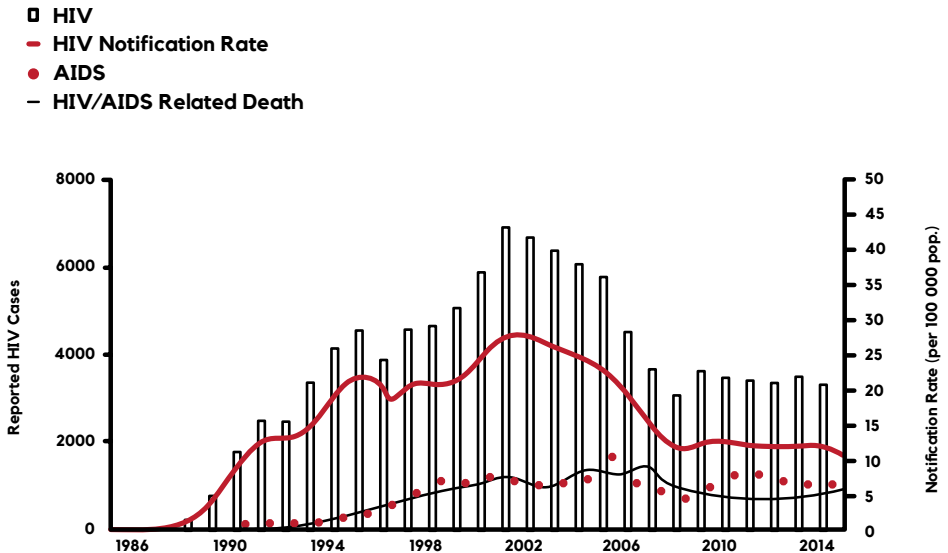
This World AIDS Day, we not only stress on the fact that HIV is still very much present and there is a need to increase awareness and raise funds, but also execute conscious empathetic efforts.

Why is World AIDS Day Important?

Epidemic Snapshot of HIV/AIDS, Malaysia 2016

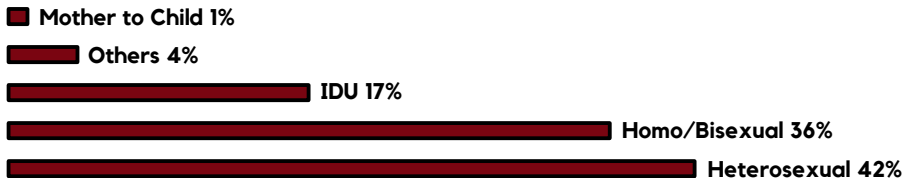


Reported HIV, AIDS and HIV/AIDS Related Deaths, Malaysia 1986-2015



Source: Global AIDS Response Progress Report, Malaysia 2016

HIV Mode of Transmission



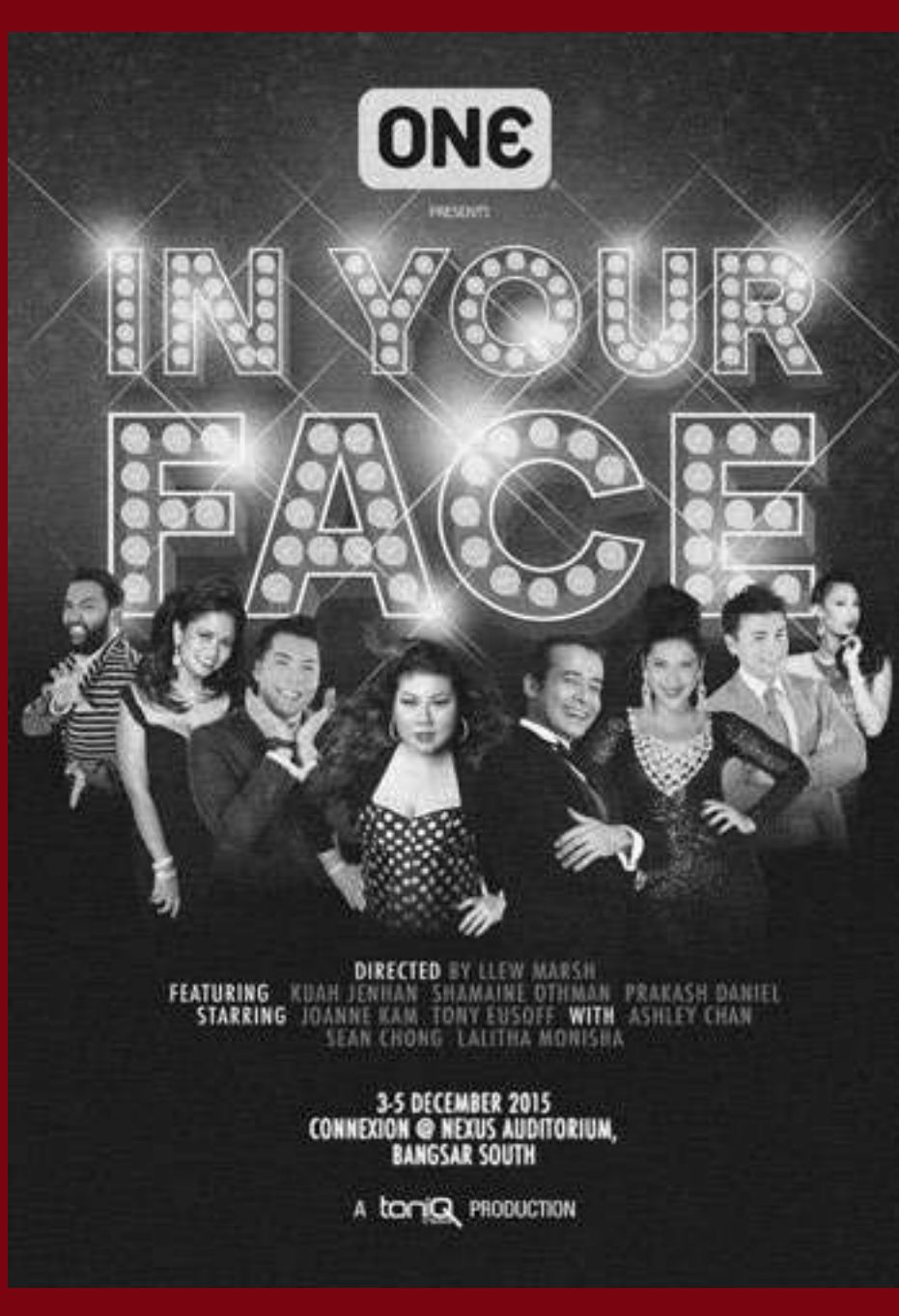
Source: HIV/STI Sector, Division of Disease Control, Ministry of Health Malaysia

art against AIDS

Over the past two years, in conjunction with World AIDS Day, Karex Berhad has hosted annual charity art auctions entitled “art against AIDS” to raise funds and educate the public on HIV/ AIDS as well as other pertinent sexual health issues. These events have in the past brought together local artists such as Haris Rashid, Ahmad Zakii, Meriam Omar, Escapeva, Jane Yap and Kenji Chai to raise over RM400,000 for various welfare organisations committed to combatting sexual health issues among the public.

World AIDS Day is an opportunity to show solidarity with the millions of people living with HIV worldwide. This year, Karex Berhad is proud to be hosting its annual charity art auction once again featuring prominent artists including Najib Ahmad Bamadhaj, Eng Tay, Khalil Ibrahim to name a few and panel speakers, each of whom plays integral roles in working with key affected populations in Malaysia on HIV/AIDS, gender identity and sexual health issues.

2015



2016



At Karex, our passion extends beyond achieving our business objectives. We aim to build meaningful relationships with our communities, positively impacting those in need through fundraising, volunteering, donations and awareness.

Malaysian AIDS Council (MAC)

An umbrella organisation that works in partnership with governmental agencies, the private sector and international organisations to coordinate the efforts of those working on HIV/AIDS issues in Malaysia. MAC aims to improve education and awareness of HIV/AIDS to prevent the spread of the disease, protect the rights of those affected as well as provide support for people living with HIV/AIDS.

**Past
Beneficiaries**

Pertubuhan Kesihatan Dan Kebajikan Umum Malaysia (PKKUM)

Organisation established with the objectives of providing assistance to the marginalised and underrepresented community, organising health programs and activities, building a safe haven for the needy that is non-discriminating, non-judgmental and acting as a mediator between governing bodies and the community.

Pertubuhan Wanita Dan Kesihatan, Kuala Lumpur (Rumah WAKE)

Organisation that provides shelter and support programs for homeless people living with HIV/AIDS including children, women and transsexuals. Rumah WAKE also conducts regular visits to areas where women work as sex workers to provide them health counselling towards rehabilitation.



From left: MK Goh, Hisham Hussein, Raymond Tai

PT Foundation (Pink Triangle)

Non-profit making organisation improving education about HIV/AIDS as well as providing care and support programs for drug users, sex workers, transsexuals, men who have sex with men (MSM) and people living with HIV/AIDS.

Access to Condoms

In addition to our continued commitment to promote sexual health education and creating awareness, we have strived to improve access to condoms by donating condoms and personal lubricants to NGOs around the world including the United Nations Population Fund, PT Foundation (Malaysia), Phuket Loves You Club (Thailand) as well as various high schools, LGBTQ centers and reproductive health organisations in the US.

Past Initiatives

Local Communities

We have continued to support causes close to our hearts in local communities with continued donations to the Good Samaritan Orphanage, Lung Foundation of Malaysia and support of a local school for children with special needs (Sekolah Khas Klang). Some activities organised for underprivileged children include visits to our facilities which they are provided with supplies, food and stationaries.

Education

We recognise that improving education and de-stigmatising condom usage particularly amongst the youth is vital in the global fight against HIV/AIDS. We have recently collaborated with Design Industries Foundation Fighting AIDS (DIFFA) to create ONE® Makes a DIFFArence, an educational program in which professionals and student artists create original works of art to benefit DIFFA's work. As part of the program, ONE® and DIFFA educated the New York City youth about sexual health in selected high schools and after-school programs.

ONE® Makes a DIFFArence

Art is a powerful medium to make an impact on HIV prevention and education. A collaboration between ONE® and DIFFA: Design Industries Foundation Fighting AIDS, ONE® Makes a DIFFArence is an educational program in which professionals and student artists create original works of art, the sale of which will benefit DIFFA's work to support organisations across the U.S. that are combating HIV/AIDS. The artwork will also be produced onto ONE® condom wrappers.

"The ONE® makes a DIFFArence program provided a safe space for our students to become educated and empowered about their health. Students were able to express their understanding on the topics presented and advocate for public health in a creative and judgement free environment. It was a very powerful learning experience for everyone!"



TOM

OF FINLAND



The ONE® brand is all about promoting sexual health through artistry and self-expression. We're proud to partner with renowned artists around the globe to help foster conversations about safer sex. These special edition Tom of Finland condoms are the result of a unique collaboration with Tom of Finland Foundation, which the artist established in 1984 with his partner, Durk Dehner, who serves as its president today.

During the 1980s, at the height of the AIDS crisis, Tom of Finland (Touko Laaksonen, Finnish, 1920-1991) began including condoms in his drawings to help curb the epidemic.

“The ONE® brand shares the Foundation’s commitment to promoting healthier attitudes about sexuality,” said Dehner, “Tom of Finland was dubbed ‘the Michelangelo of safe sex,’ promoting sexual health, particularly among gay men.”

“Our partnership with Tom of Finland Foundation is a natural fit for ONE®,” said Davin Wedel, President and CEO of Global Protection Corp., parent company of ONE®. “The iconic, provocative artwork of Tom of Finland embodies the strength and boldness we strive for in all of our products. It’s truly an honor to bring his work to life in this innovative way.”

The ONE® Lust for Life Campaign



The ONE® Lust for Life campaign brings all of us—artists, health activists, community leaders, and the public—together to shine a national spotlight on this issue. The campaign includes the following steps:

1

ONE® partnered with 22 celebrated New York City street artists in the area, who wanted to use their talents to raise awareness of HIV/AIDS and safer sex.

ONE® provided the artists with traffic ‘STOP’ signs, which they repurposed into powerful works of art.

2

The art was exhibited at Urban Outfitters in New York City and auctioned off to benefit Lifebeat: Music Fights HIV/AIDS, a national nonprofit organisation dedicated to providing HIV outreach and support to young people in urban communities.

3

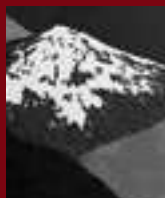
ONE® produces condom wrappers inspired by the work of the artists, and distributes millions of them through health partner organisations nationwide. We also produce retail 12-packs, t-shirts and other products. ONE® donates 20% of the sale of Lust for Life products to fund urban HIV awareness and condom distribution programs.

4

ONE® is working with health organisations and safer sex advocates to bring the message of the Lust for Life campaign to communities across the country. And we are implementing the ONE® Lust for Life campaign Street Art designs into educational materials.



Notable Artists' Biography





Najib Ahmad Bamadhaj
(b. 1987)

Born 1987 in Johor. Najib completed his diploma in Fine Arts from UiTM in 2008, followed by his B.A. (Hons) in Fine Arts sculpture from UiTM, 2010. Najib has been a part of numerous group exhibitions, including HIMPUN at National Art Gallery (2010). He won the first prize at Tanjong Heritage Art Competition in KL (2010) and was a finalist of VAA in Kuala Lumpur (2011). Najib currently lives and works in Kuala Lumpur.

According to Najib Ahmad Bamadhaj, he describes the concept of a wall, translated with paint on canvas. The wall is the main image, whereas the subject on the surface is the secondary image.

“My interest in the arts began in primary school. I really liked decorating my school books with sketches and I always got excited participating in poster design competitions in school,” he said.



Cheng Yen Pheng
(b. 1982)

Born 1982 in Penang. Cheng obtained a Diploma in Fine Art from Dasein Academy of Art, Malaysia in 2004. Works of Yen Pheng have attracted the attention of local collections such as Galeri Petronas and The Aliya and Farouk Khan collection. She was shortlisted as a finalist in the Bakat Muda (Young Contemporary) competition at the National Art Gallery of Malaysia in 2014 where her work sparked controversy. She has participated in local and international group exhibitions such as Young Malaysian Artist: New Object (Galeri Petronas), Malaysia Emerging Artist Award (Soka Gakkai), 18@8 Art Festival (Seoul City Art Centre), Korea 18@8 KUL-SIN (ION A17), Singapore.

Cheng's contemporary painting utilised a brighter, almost neon pink palette, and her canvas was flooded with phallic balloons – some featuring lace detailing on their taut surfaces and one at the very top, an unidentified but suggestive glob of liquid.



Eng Tay (b. 1947)

Born 1947 in Kedah, Eng Tay (real name Tay Eng Chye) now lives in Soho, New York, where he moved to when he was 21 to study at the prestigious Art Students League. He graduated from The School of Visual Arts in 1972 as a graphic designer and achieved status as Participating Artist at Pratt Graphics Center, NYC and concurrently, graphic designer for Red Book Magazine. Tay worked in the graphic arts field until 1978. He established Tapir Editions in NY – Professional Artist Studio during 1993. Tay's works have been displayed in solo exhibitions in countries like Taiwan, Singapore, Indonesia, Britain and the United States. Klang Valley residents may also recognise him as the creator of the large public sculptures of musicians installed at Zehn in Bukit Pantai, Kiaraville Condominium and the Marc Residence in Kuala Lumpur. Since 1978, Eng Tay has been residing in New York. The artist is married with two grown children.



Fauzul Yusri
(b. 1974)

Born 1974 in Kedah. Fauzul graduated from Universiti Institut Teknologi MARA in Shah Alam in 1999 and since then has been exhibiting in various galleries in Malaysia, Indonesia, Hong Kong, Singapore and the UK.

Fauzul was among 23 Malaysian and Indonesian artists together with Malaysian AIDS Foundation (MAF) and Segaris Art Centre in the ARTAID15 exhibition in hopes to highlight and relive the plight of underprivileged women living with HIV in Malaysia.

Fauzul was known for his distinctively naive stylistic manner of painting which captures his audience with the sophistication of his mark-makings. He was granted his first solo by Elm Quay Fine Arts in 2001 which was simply titled Works on Canvas followed by Cages in 2003. Fauzul also received special Mentions in the Young Contemporary Artists in 2002 and Bank Negara's Kijang Awards in 2004. His work has been collected by numerous private collectors, corporates and institutions such as Bank Negara Malaysia, EQ Fine Arts Gallery Kuala Lumpur, HSBC Bank Malaysia Berhad, National Art Gallery Malaysia and Seksan Design.



Khalil Ibrahim
(b. 1934)

Born 1934 in Kelantan. Khalil is one of the few Malaysians who received a state scholarship to attend art training at the prestigious Central St. Martins School of Art and Design in London. His career spanning over 50 years: has held multiple solo and group exhibitions globally including Japan, Australia, New Zealand and Turkey to name a few.

Khalil's figurative works have been exemplary and compelling where his interplay with colours and shades have become his signature technique.



Khairul Izham
(b. 1985)

Born 1985 in Pahang. Khairul graduated with B.A. of Fine Arts (Painting) from Universiti Teknologi Mara (UiTM) Shah Alam, Selangor, Malaysia. Khairul Izham approaches broad subject of past and memories with complex layering and conscious masking, leaving the audience with residue from the process of recollection.

Some of his recent shows include: Malaysian Emerging Artist Award (2011), Deceitful Truths (2011), Dis-chromatic (2010). Khairul Izham lives and works in Kuala Lumpur.



Raduan Man (b. 1978)

Born 1978 in Pahang. Raduan obtained his Bachelor of Design in Fine Arts from UiTM in 2000, Bachelor of Fine Arts in Print Making with Honours (UiTM), MA (Painting) from University of Wolverhampton, United Kingdom, MA (Print Making) Camberwell School of Art, University of the Arts London in 2006.

Raduan Man favours a combination of media to project his imaginative approach in making art - printmaking and painting using a multitude of materials such as wood, aluminium and canvas - adapting skilful printmaking techniques onto canvas.

He won the Juror's Award in the Tanjong Heritage Art Competition in 2002. Since his first solo called Fresh Markings at NN Gallery in 2003 where he showed works of oil, acrylic and woodprints, he has had seven solo shows namely Living Metal in 2012.



Yusof Ghani
(b. 1950)

Born 1950 in Johor. Yusof had pursued his studies in the United States where he got his Bachelor in Fine Arts majoring in Graphic Art in Virginia's George Mason University. He then continued to do his master of Fine Art in Washington DC at the Catholic University of America. Originally a graphic artist in Malaysia between 1969 and 1979, Yusof Ghani's transition to fine arts started when he received a scholarship from the government of Malaysia to study graphic arts at George Mason University, Virginia, in 1979. His career spans over three decades which led towards diverse series that deals with Southeast Asian motifs with an abstract expressionist approach.

Yusof made international headlines when he had been the first painter to hold an "art to wear" show in London at the Asia House London. He encircles around human figures and landscapes and still life. He has had numerous significant series named Tari, Topeng, Wayang, Hijau, Segerak and Biring.



Kelvin Chap
(b. 1974)

Born in 1974. Kelvin received his education majoring in print making at the Malaysian Institute of Art (1992-1994). He won first prize in the Swatch Street Painting Competition based on the theme, Spirit of Our Times (1994). He was honoured the Juror's Choice at the Philip Morris Malaysian Art Awards (2001).

His solo exhibitions include Belawing (1996), Idea 9, Pelita Hati (2000) and Old Masks, Modern Man, Maison of Malaysian Art (MoMA) (2011).



Stephen Menon

(b. 1972)

Born 1972 in Pahang. Stephen graduated with a Diploma in Graphic Design from Kuala Lumpur College of Art in 1993. Stephen has a particular penchant for figurative drawing and has learnt much from Amron Omar, one of Malaysia's leading figurative artists. This evolved to his fascination to paint famous faces such as his much sought after and famed Tunku, P. Ramlee and Mao series. It doesn't matter whether they are viewed negatively or positively – as long as there are fascinating stories about the personality, Stephen Menon is interested in painting them.

As Stephens's subjects change, the media he uses change as well. There seems to be no end to his creative limits. Stephen has 3 solo exhibitions under his belt and currently is the resident artist at University Malaya.



Haris Rashid
(b. 1992)

Born 1992 in Kedah. Art has been a part of this young artist's life from an early age, particularly in his high school days – encouraged by his mother, who is also his school's art teacher. Haris had pursued his education in Textile Technology but later switched to Illustration, where he obtained his diploma at The One Academy. Haris had his first solo exhibition at the tender age of 21. He continues to develop his visual language and often experiments on various media combinations.

In recent years, wild animals have become the mainstay of his topical focus, both for his concern for these animals, whose numbers in the wild are fast dwindling, as well as his fascination for them. His current artworks embody the idea of animals exhibiting human characteristics, a notion that has fueled a number of pieces in the last several months. These days we hear about more and more atrocities being committed by man, leading Haris to sometimes wonder whether there is more humanity to be found in his animal subjects than in mankind itself.

In addition to producing his art, Haris is also the founder and leader of a young artist collective studio known as Studio Mekar.



Escapeva

(b. 1986)

Born 1986 in Kuala Lumpur. Mohd Zaki a.k.a. Escapeva/ Eskep-va/ or /Es-va. Escapeva (escape visual art) is a pseudonym and representative for all creative works. Tally Press had named Escapeva in the Top 10 Graffiti Artist in Malaysia in 2015. His spur through colourful imagination and ability to combine different elements in the characters of his graffiti has been labelled as 'top notch'. Some of his many clients include National Art Gallery (BSVN), Nippon Paint Malaysia, Petronas, GSC Malaysia, MapKL Publika, Maybank and many more.

Escapeva has been implementing various creative approaches in his work on exterior wall murals, indoor exhibitions, concept timelapse videos and limited merchandises. The medium of approach are greatly affected by the modern world culture which is highly influenced by the social media platform as part of the game plan.

As a full-time Visual & Graffiti Artist in Malaysia, Escapeva has been working around the block (2006-present) with known brands in different kinds of medium, projects and campaigns.



Arikwibowo
(b. 1988)

Born 1988 in Kuala Lumpur. Arik received his education from University Teknologi Mara (UiTM) in Diploma Fine Arts, UiTM Lendu, Melaka. He later obtained his BA Fine Arts (Hons), UiTM Shah Alam, Selangor in 2014. He underwent training under renowned local artist, Fauzul Yusri – where Arik was already familiar with Fauzul's work since his Diploma days.

Arik participated in major exhibitions alongside Malaysia's household names such as Awang Damit and Yusof Ghani at Galeri Puncak. After his graduation, he was given the opportunity to participate in a residency program by the Morne Art Gallery in 2013. Other awards include the 1MCAT Contemporary Art, The Futures – National Art Gallery, Kuala Lumpur. He was also chosen for the NAFAS residency, Galeri Chandran, in Yogyakarta, Indonesia.



Mahzurah Shaari
(b. 1983)

Born in 1983. Mahzurah was from the abstract expressionist school. She applied gestural brush strokes to depict her life journey. What emerges on the canvas is an internal language that is highly persona. Much of Mahzurah's inspiration comes from nature and her faith. In Mahzurah's paintings, you can see the influence of the nature in the flow of her brushwork and the influence of her surroundings in the palettes and compositions. Her paintings tell a story of an inner-self struggle; her artworks depict the inward expressions of her dusty and rocky journey from Teluk Intan to Kuala Lumpur which is likened to a Rohingya refugee escaping some unpleasant past.

Though largely self-taught over Mahzurah's career, she has studied with Stephen Menon. and was influenced by the work of Willem de Kooning.

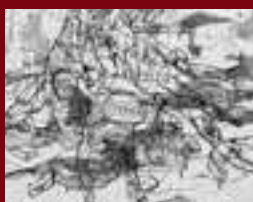
"Color and brush strokes assist me in communicating the story I am trying to tell" said Mahzurah. It gradually became a way of expressing emotions and/or thoughts.



Kim Boon
(b. 1970)

As a professional photographer, portraitist and pictorial artist, Kim Boon sees himself as a Pictorial Storyteller. Through his images, he captures beauty, joy and life's little and all too fleeting extraordinary moments to weave into passionate stories.

Specializing in lifestyle and candid portraiture for families and individuals, Kim Boon is also a corporate and commercial photographer. With a strong understanding of his subjects and clients, Kim Boon seamlessly combines artistry with real life and through skillful weaving of light, moments and motion with nature and the environment, some of his artistic pictorial images can be mistaken for paintings.



Professional Collections





Najib Ahmad Bamadhaj

Di Awangan

183 x 122 cm

Acrylic & charcoal on jute

2017



Cheng Yen Pheng

Air Balls No.3

152.5 x 152.5 cm

Acrylic on canvas

2011



Eng Tay

Homeward Bound

23.5 x 24.5 cm

Etching

1995



Eng Tay

Serenity

49.5 x 44.4 cm

Lithograph on paper

1996



Fauzul Yusri

Guris I

20.8 x 25.7 cm

Acrylic & mixed media on canvas

2012



Fauzul Yusri

Guris II

20.8 x 25.7 cm

Acrylic & mixed media on canvas

2012



Fauzul Yusri

Guris III

20.8 x 25.7 cm

Acrylic & mixed media on canvas

2012



Khalil Ibrahim

East Coast Series

35.5 x 29.5 cm

Watercolor on paper

2009



Khairul Izham

Teguh

120 x 122 cm

Acrylic on canvas

2017



Raduan Man

Yellow Line Series I

61.4 x 61.4 cm

Woodblock print & oil on canvas

2013



Raduan Man

Yellow Line Series II

61.4 x 61.4 cm

Woodblock print & oil on canvas

2013



Raduan Man

Yellow Line Series III

61.4 x 61.4 cm

Woodblock print & oil on canvas

2013



Yusof Ghani

Topeng

28 x 38.3 cm

Charcoal & pencil on paper

1995



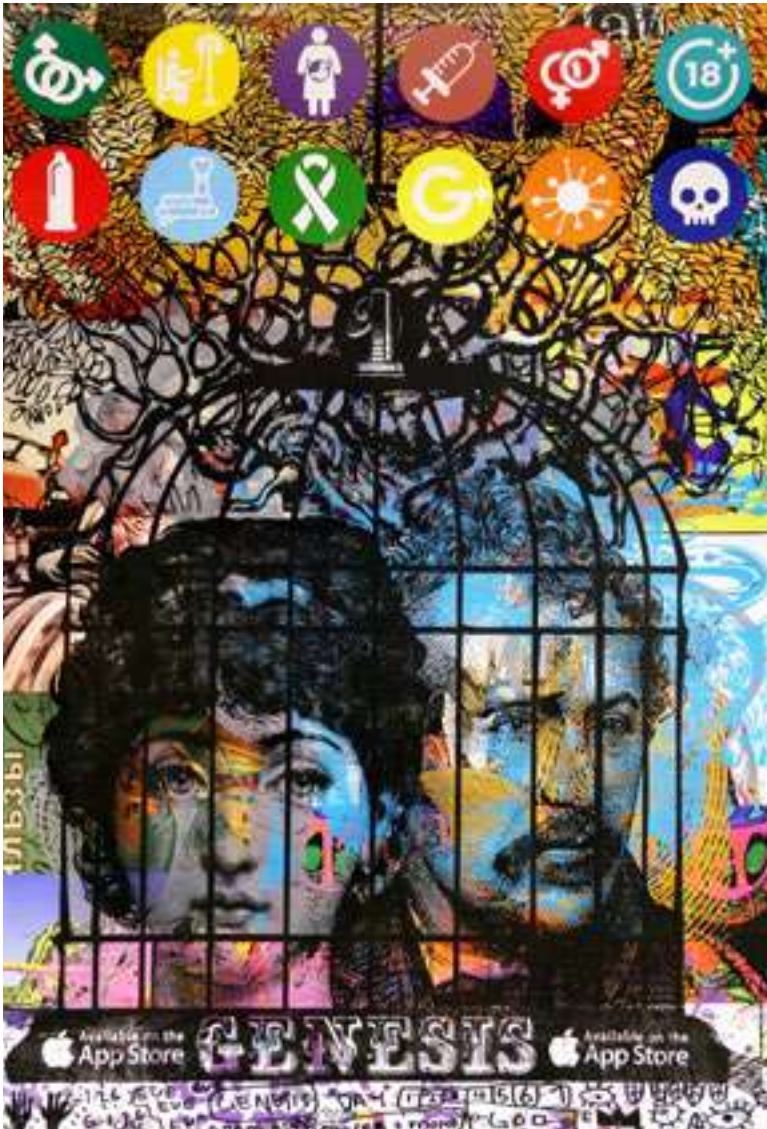
Kelvin Chap

Hujan Khatulistiwa

131 x 131 cm

Mixed media on canvas

2017



Stephen Menon

The Fall of Adam and Eve

50.8 x 76.2 cm

Acrylic, screen print on paper

2017



Mahzurah Shaari

No Pain No Gain

48 x 48 cm

Acrylic on canvas

2017



Haris Rashid

Afterlife

101.5 x 130.5 cm

Mixed media on wood

2015



Escapeva

Hope

122 x 122 cm

Acrylic & spray paint

2017



Arikwibowo

Buah Tangan

75 x 75 cm

Charcoal on canson paper

2017



Kim Boon

Frangipani in Motion

111.8 x 60.9 cm

Giclee print on fine art paper (archival print)
mounted on wooden frame

2014

Karex has been a main player in the sexual wellness industry for over 20 years. Being the world's largest condom maker, Karex paves the way for many sexual health organisations by placing emphasis on the importance of sexual health education. Particularly in conservative nations, conversations revolving around sexual health remains a topic of taboo which inhibits the education surrounding it including HIV/AIDS.

art against AIDS was created to break this taboo and instead enable art students – using art as a medium – to depict the underlying and unspoken words many are screaming for. The advocacy and drive for the awareness of HIV/AIDS and sexual education will not only break the barrier and misconceptions of sexual health but also encourages imaginative creativity of art in various forms – being an art piece or art installation. The deprivation of knowledge in an era where information is abundant on the internet only sparks curiosity into the dark side of the unknown. The integration of art and sexual health as essential education projects limitless manifestation which should begin at grassroot level.

Student Art Competition



Muhammad Nur Syafiq bin Nizam Shah

Emerges of the Hope

91.44 x 121.92 cm

Mixed media on canvas

2017



Muhammad Amirul bin Fadzil

And The Sun Will Shine

91.44 x 121.92 cm

Acrylic & charcoal on canvas

2017



Muhammad Ammar Safuan bin Mohd Shaufi

Signs of Death

91.44 x 121.92 cm

Mixed media on canvas

2017



Ahmad Amirul bin Muhammad Noor

Utopia

121.92 x 91.44 cm

Mixed media on canvas

2017



Alia Suzaireen binti Suhaimi

Regrowth

69 x 103 cm

Ink on cartridge paper

2017



Hannah binti Nazamil

Stay Up Waiting

91.44 x 91.44 cm

Chinese ink, charcoal, acrylic & graphite on canvas

2017



Khalili binti Zadrul Izham

Look in Its Eyes

121.92 x 91.44 cm

Mixed media on canvas

2017



Lim Jing

Flow

91.44 x 121.92 cm

Acrylic on canvas

2017



Luqman Alhakim bin Abdul Rahman

Fade to Black

91.44 x 121.92 cm

Mixed media on canvas

2017



Muhammad Badrulzzaman bin Abu

Survival

91.44 x 91.44 cm

Oil & bitumen on canvas

2017



Muhammad Fadzril bin Mohd Fakaruddin

Kejar

100 x 100 cm

Acrylic, bitumen & charcoal on canvas

2017



Noor Liyana binti Mohd Fauzi

Wings Sustenance

121.92 x 121.92 cm

Mixed media on canvas

2017



Zalwana binti Jamaludin

Staring at the Time, An Adequacy

91.44 x 91.44 cm

Mixed media on canvas

2017



**ONE® Condoms
Foil Wrapper
Collection**



ONE® Condoms

Universal Collection

95.5 x 98 cm

Complete “Universal Mix”
Foil Wrapper Designs

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